MICHAEL MAGATAGAN

United States (USA), SierraVista

"Shall we the God of Israel fear?" for Wind Quartet (HWV 50b Mvt. 3)

Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	"Shall we the God of Israel fear?" for Wind Quartet [HWV 50b Mvt. 3]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute, Oboe, French Horn & Bassoon
Style:	Baroque
Comment:	George Frideric (or Frederick) Handel (1685 – 1759) was a German-British Baroque composer well known for his operas, oratorios, anthems, concerti grossi, and organ concertos. Handel received his training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712, where he spent the bulk of his career and became a naturalised British subject in 1727. He was strongly influenced both by the middle-German polyphoni... (more online)

MICHAEL MAGATAGAN on free-scores.com

"Shall we the God of Israel fear?"

from "Esther"

George Frideric Handel, (HWV 50b Mvt. 3) 1732

Interpretation for Wind Quartet by Mike Magatagan 2023

Andante con moto (♩ = 100)

Flute
Oboe
Horn in F
Bassoon

mf

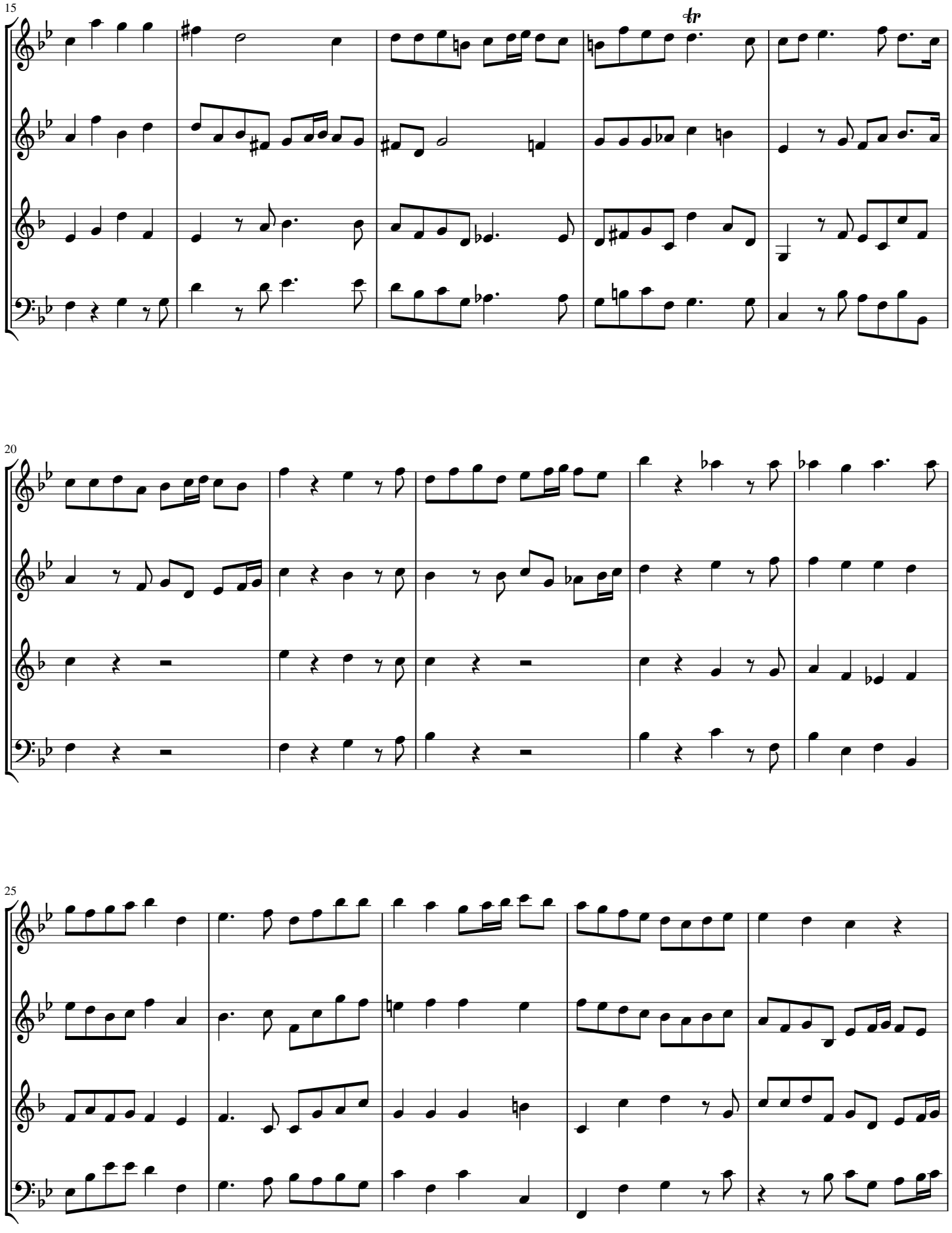
tr

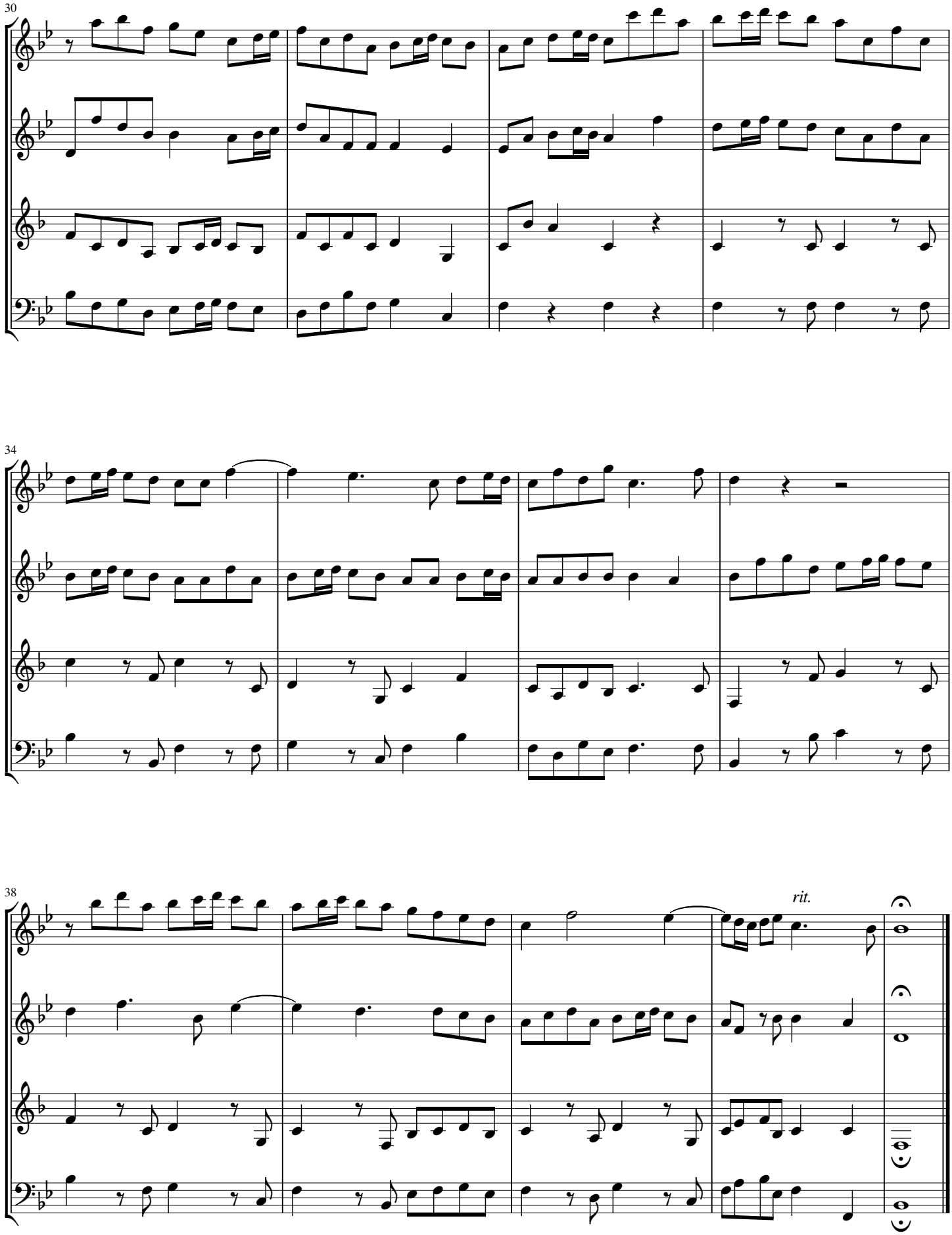
6

Fl
Ob
Fh
Ba

10

Fl
Ob
Fh
Ba


15
Fl
Ob
Fh
Ba
tr
20
Fl
Ob
Fh
Ba
25
Fl
Ob
Fh
Ba


30
Fl
Ob
Fh
Ba
34
Fl
Ob
Fh
Ba
38
rit.
Fl
Ob
Fh
Ba

Flute

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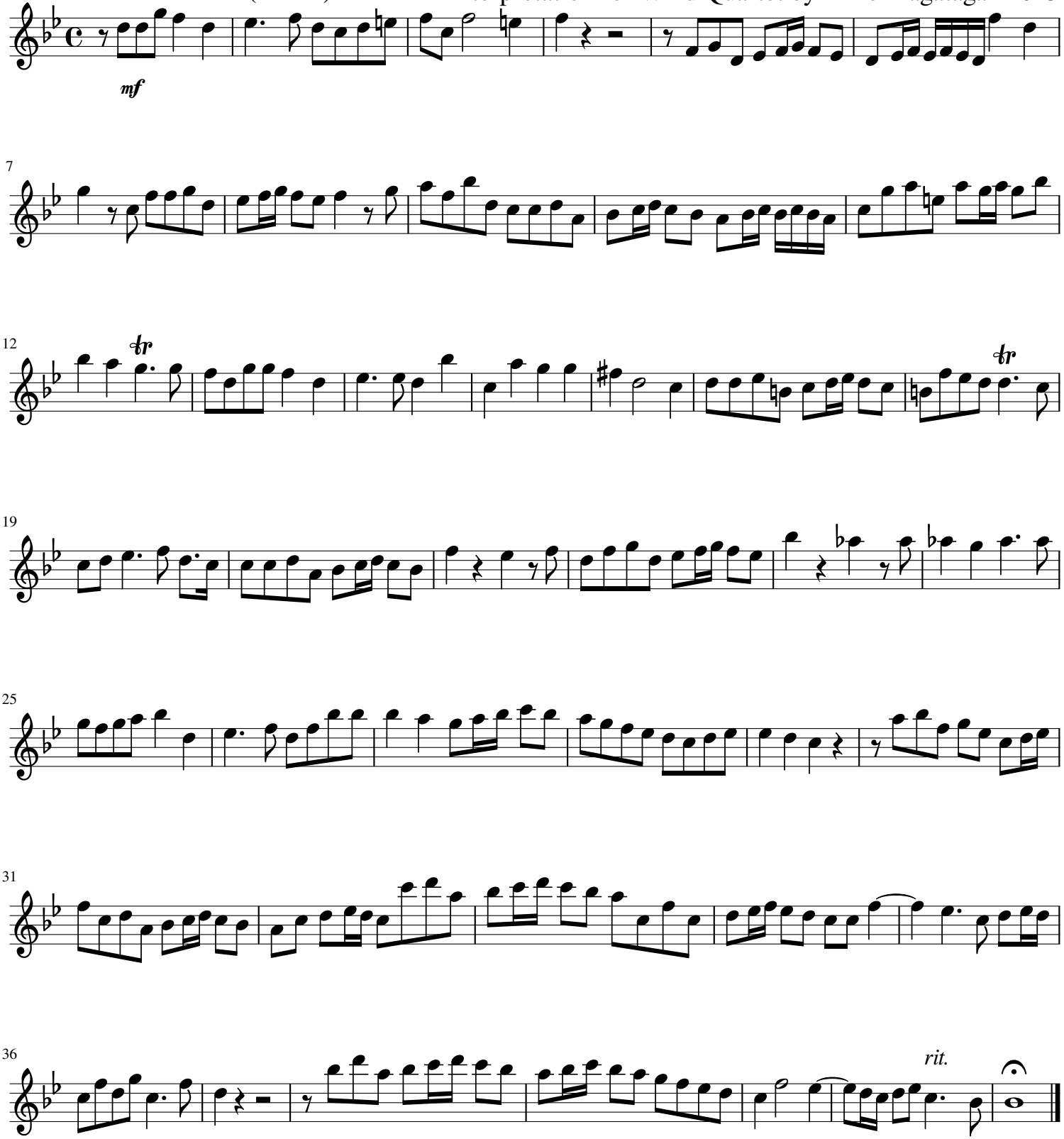

Oboe

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mf

ff

7

13

19

25

31

36

rit.

Horn in F

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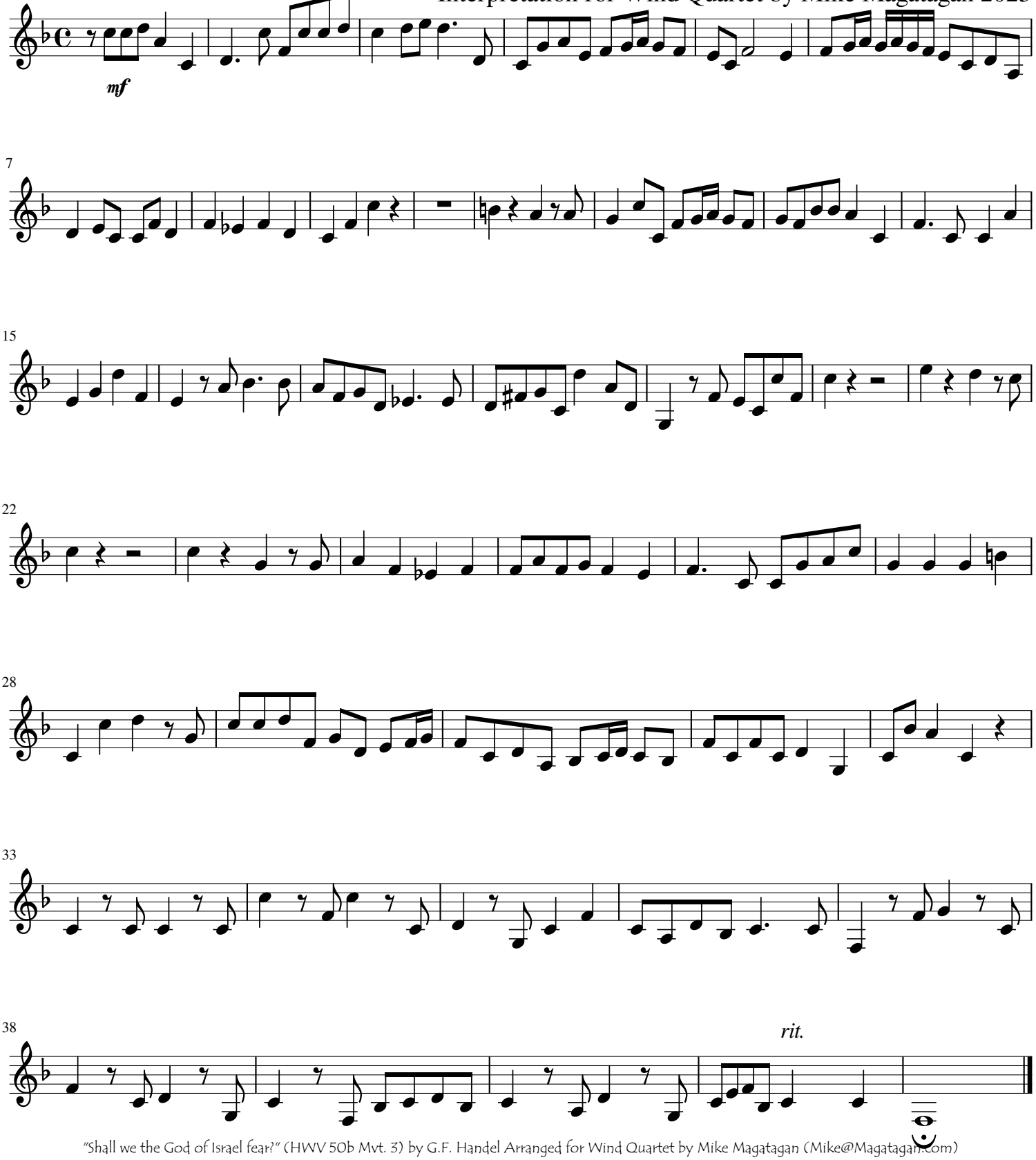

Bassoon

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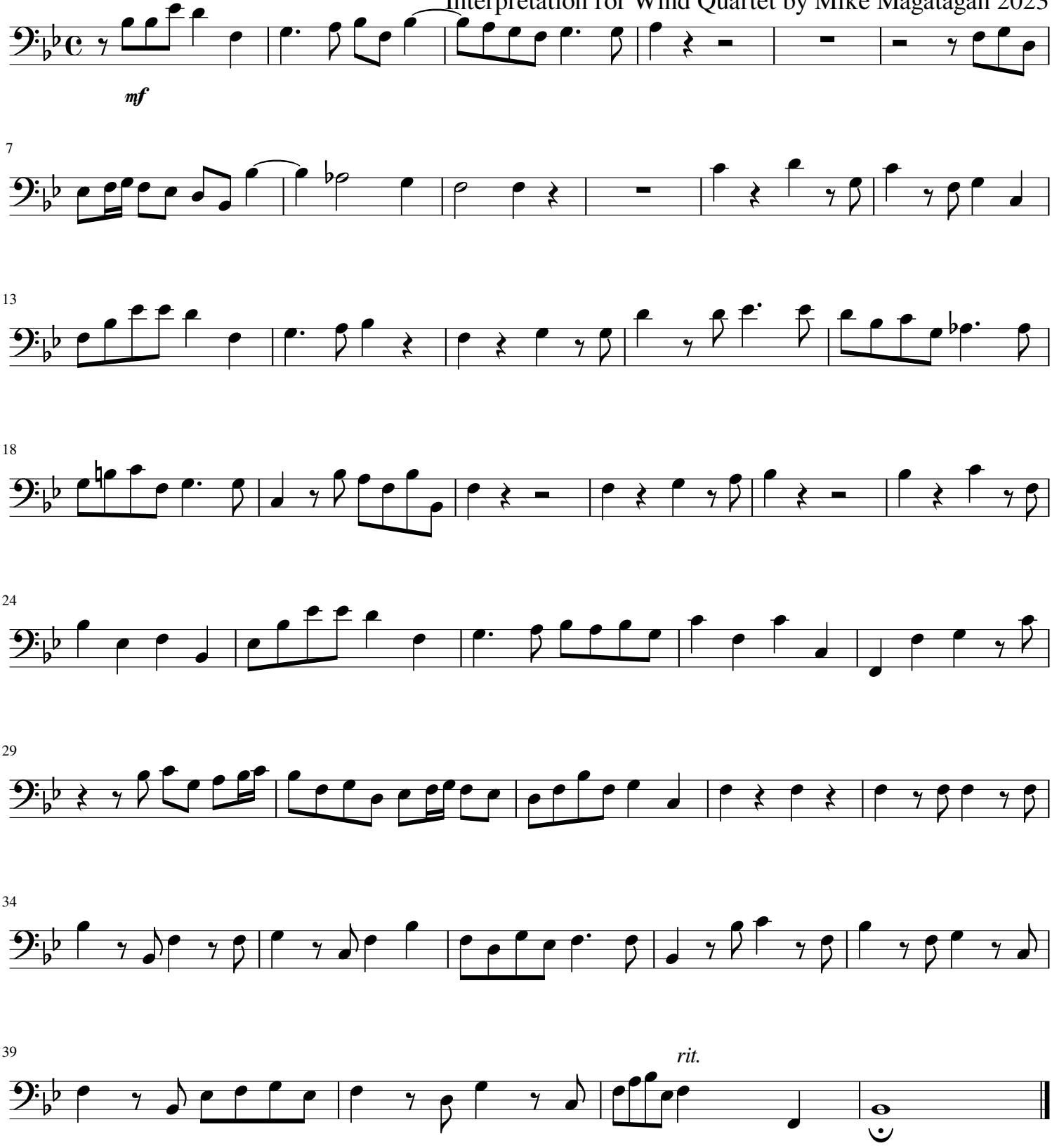
Andante con moto (♩ = 100)