



Mike Magatagan

United States (USA), SierraVista

"Since by Man Came Death" for Brass & Strings (HWV 56 No. 46) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Since by Man Came Death" for Brass & Strings [HWV 56 No. 46]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	The Messiah (HWV 56) is an English-language oratorio composed in 1741 by George Frideric Handel, with a scriptural text compiled by Charles Jennens from the King James Bible, and from the Psalms included with the Book of Common Prayer (which are worded slightly differently from their King James counterparts). It was first performed in Dublin on 13 April 1742, and received its London premiere nearly a year later. After an initially modest public... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Since by Man Came Death"

From the Messiah Oratorio Part III Scene I

G.F. Händel (HWV 56 No. 46) 1741

Arranged for Brass & Strings by Mike Magatagan 2015

Largo

Bb Trumpet *mf*

Flugelhorn *mf*

French Horn *mf*

Euphonium *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Allegro

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

Musical score for measures 12-16. The score is for a brass and string ensemble. The instruments are: Tr (Trumpet), Fg (Flute), Fh (Flute), Eu (Euphonium), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is common time (C). The music features a steady eighth-note accompaniment in the strings and a melodic line in the brass instruments.

Largo

Musical score for measures 17-21, marked **Largo**. The instruments are the same as in the previous system. The tempo is significantly slower. The music is characterized by long, sustained notes and a more somber mood. The strings play a simple harmonic accompaniment, while the brass instruments carry the main melodic material.

Poco allegro

Musical score for measures 24-31. The score is for a brass and string ensemble. The instruments are: Tr (Trumpet), Fg (Flute), Fh (Flute), Eu (Euphonium), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Poco allegro'. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

Musical score for measures 32-39. The score is for a brass and string ensemble. The instruments are: Tr (Trumpet), Fg (Flute), Fh (Flute), Eu (Euphonium), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The music features a slower, more melodic line with some rests and dynamic markings.