



# MICHAEL MAGATAGAN

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## "Since by man came death" for Winds & Strings (HWV 56 Mvt. 34) Haendel, Georg Friedrich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Since by man came death" for Winds & Strings [HWV 56 Mvt. 34]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# "Since by man came death" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 34) 1741

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**Grave** ( $\text{♩} = 56$ )

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1

Violin 2

Viola

Cello

*rit.*

7 **Allegro moderato** ( $\text{♩} = 120$ )

Fl

Ob

Fh

Ba

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

12

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*tr rit.*

17

**Grave** (♩ = 56)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*tr rit.*

Musical score for measures 24-28. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. The key signature has one sharp (F#).

Musical score for measures 29-33. The score continues from the previous page. It includes trills (tr) in the Flute and Violin I parts. The instruments are Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. The key signature has one sharp (F#).

34

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*tr*

40

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*poco a poco rit.*

*tr*

*tr*

# "Since by man came death" from "Messiah"

Flute

George Frideric Handel, (HWV 56 Mvt. 34) 1741

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*rit.*

Grave (♩ = 56)

*mf*

7 Allegro moderato (♩ = 120)

12 *ff.*

17 Grave (♩ = 56) *rit.*

24 Allegro moderato (♩ = 120)

29 *tr*

34

39 *tr* *tr* *poco a poco rit.*

Oboe

# "Since by man came death" from "Messiah"

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**Grave** (♩ = 56)

*mf*

*rit.*

7 **Allegro moderato** (♩ = 120)

12 *rit.*

17 **Grave** (♩ = 56)

*rit.*

24 **Allegro moderato** (♩ = 120)

29

34

39 *poco a poco rit.*

Horn in F

# "Since by man came death" from "Messiah"

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**Grave** (♩ = 56) *mf* *rit.*

7 **Allegro moderato** (♩ = 120)

12 *rit.*

17 **Grave** (♩ = 56) *rit.*

24 **Allegro moderato** (♩ = 120)

30

36

42 *poco a poco rit.*



Bassoon

# "Since by man came death" from "Messiah"

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Grave (♩ = 56)

*rit.*

Musical notation for measures 1-6. The piece begins in the bass clef with a common time signature (C). The first measure contains a whole rest. The melody starts in the second measure with a quarter note G2, followed by a quarter note A2, a half note B2, and a whole note C3. The piece concludes with a whole note C3 in the sixth measure. The dynamic marking *mf* is placed below the first measure.

7 Allegro moderato (♩ = 120)

Musical notation for measures 7-11. The tempo changes to Allegro moderato. The melody begins with a quarter note G2, followed by quarter notes A2, B2, and C3. It continues with eighth notes D4, E4, F4, and G4, then quarter notes A4, B4, and C5. The piece ends with a quarter note B4.

12

*rit.*

Musical notation for measures 12-16. The tempo returns to Grave. The melody consists of quarter notes G2, A2, B2, and C3, followed by quarter notes D3, E3, and F3. It concludes with a half note G2. A *rit.* marking is placed above the final measure.

17

Grave (♩ = 56)

*rit.*

Musical notation for measures 17-23. The tempo is Grave. The melody starts with a quarter note G2, followed by quarter notes A2, B2, and C3. It continues with quarter notes D3, E3, and F3, then a half note G2. The piece ends with a whole note G2. A *rit.* marking is placed above the final measure.

24

Allegro moderato (♩ = 120)

Musical notation for measures 24-29. The tempo is Allegro moderato. The melody begins with a quarter note G2, followed by quarter notes A2, B2, and C3. It continues with eighth notes D4, E4, F4, and G4, then quarter notes A4, B4, and C5. The piece ends with a quarter note B4.

30

Musical notation for measures 30-34. The melody continues with quarter notes D4, E4, and F4, then quarter notes G4, A4, and B4. It continues with eighth notes C5, B4, A4, and G4, then quarter notes F4, E4, and D4. The piece ends with a quarter note C4.

35

Musical notation for measures 35-39. The melody continues with quarter notes C4, B3, and A3, then quarter notes G3, F3, and E3. It continues with eighth notes D3, C3, and B2, then quarter notes A2, G2, and F2. The piece ends with a quarter note E2.

40

*poco a poco rit.*

Musical notation for measures 40-44. The tempo is *poco a poco rit.* The melody consists of quarter notes G2, A2, and B2, followed by quarter notes C3, B2, and A2. It concludes with a whole note G2. The piece ends with a double bar line.

# "Since by man came death" from "Messiah"

Violin 1

George Frideric Handel, (HWV 56 Mvt. 34) 1741

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Grave (♩ = 56)

5

*rit.*

7

Allegro moderato (♩ = 120)

*mf*

12

17

4

*rit.*

24

Allegro moderato (♩ = 120)

28

32

36

41

*poco a poco rit.*

Violin 2

# "Since by man came death" from "Messiah"

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Grave (♩ = 56) 5 rit.

7 **Allegro moderato** (♩ = 120)  
*mf*

12 *rit.*

17 **4** *rit.*

24 **Allegro moderato** (♩ = 120)

29

35

41 *poco a poco rit.* *tr*

Viola

# "Since by man came death" from "Messiah"

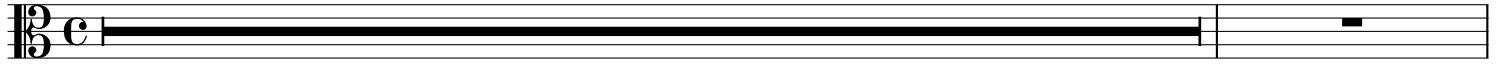
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Grave (♩ = 56)

5

*rit.*



7 Allegro moderato (♩ = 120)



*mf*

12



*rit.*

17



*rit.*

24 Allegro moderato (♩ = 120)



30



36



42

*poco a poco rit.*



Cello

# "Since by man came death" from "Messiah"

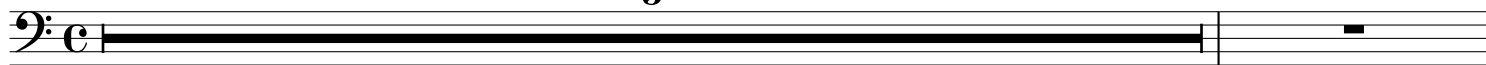
George Frideric Handel, (HWV 56 Mvt. 34) 1741

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Grave (♩ = 56)

5

*rit.*



7 Allegro moderato (♩ = 120)



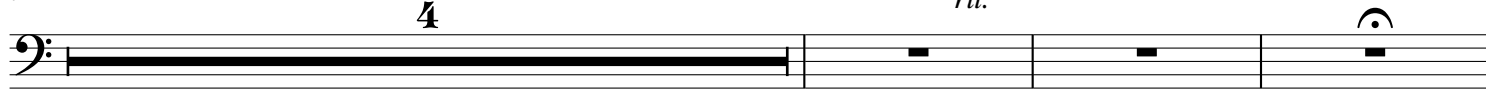
*mf*

13



*rit.*

17



4

*rit.*

24 Allegro moderato (♩ = 120)



30



36



42

*poco a poco rit.*

