



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
More than 2,3 million downloads!
Remember ... for all this works, if you can, make me an offer on Paypal or IBAN IT76W0605513401000000014728. Thank you!

Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm

About the piece

Title: SINFONIA dall'Opera "Scipione". Transcribed for Concert organ solo. [dal III Atto HWV 20]
Composer: Haendel, Georg Friedrich
Arranger: MACHELLA, MAURIZIO
Copyright: Copyright © MAURIZIO MACHELLA
Instrumentation: Organ solo
Style: Classical

MAURIZIO MACHELLA on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist

Sinfonia

Act 3: Opera " Scipione"

Transcribed for Concert Organ solo
edited by
Maurizio Machella

Georg Friedrich Hændel

(1685-1759)

HWV 20



Allegro moderato

The first system of the musical score, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a forte (f) dynamic. The top staff features a melodic line with eighth and sixteenth notes, while the lower staves provide harmonic support with chords and moving bass lines.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

The second system of the musical score, consisting of three staves. It continues from the first system. A slur is placed over the top staff in the second measure. The dynamic changes to piano (p) in the third measure. The notation includes various rhythmic values and rests.

The third system of the musical score, consisting of three staves. It begins with a measure number '7' above the first staff. The top staff features a complex texture of sixteenth-note chords. The lower staves continue with a steady bass line.

10

tr

f

p

This system contains measures 10 through 13. The music is in a minor key with a bass clef. Measure 10 features a trill (tr) on the right hand and a forte (f) dynamic. Measure 11 has a forte (f) dynamic. Measure 12 has a piano (p) dynamic. Measure 13 has a piano (p) dynamic. The right hand plays a complex melodic line with many sixteenth notes, while the left hand provides a steady accompaniment.

14

p

f

f

This system contains measures 14 through 17. Measure 14 has a piano (p) dynamic. Measure 15 has a piano (p) dynamic. Measure 16 has a forte (f) dynamic. Measure 17 has a forte (f) dynamic. The right hand continues with a dense texture of sixteenth notes, and the left hand has a more active role with eighth notes.

18

This system contains measures 18 through 21. Measure 18 has a piano (p) dynamic. Measure 19 has a piano (p) dynamic. Measure 20 has a piano (p) dynamic. Measure 21 has a piano (p) dynamic. The right hand features a complex melodic line with many sixteenth notes, and the left hand provides a steady accompaniment.

22

tr

p

p

This system contains measures 22 through 25. Measure 22 has a piano (p) dynamic. Measure 23 has a trill (tr) and a piano (p) dynamic. Measure 24 has a piano (p) dynamic. Measure 25 has a piano (p) dynamic. The right hand continues with a complex melodic line, and the left hand provides a steady accompaniment.

26

tr *f* *f*

30

p *p* *p*

34

f *f* *f* *p*

38

f *f* *f* *tr*