



Mike Magatagan

United States (USA), SierraVista

Sinfonia from "Giulio Cesare" for Woodwind Quartet (HWV 17 Act 3 Scene 2)

Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sinfonia from "Giulio Cesare" for Woodwind Quartet [HWV 17 Act 3 Scene 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	George Frideric Handel (1685 - 1685) was a German-born British Baroque composer, famous for his operas, oratorios, anthems and organ concertos. Handel was born in 1685, in a family indifferent to music. He received critical musical training in Halle, Hamburg and Italy before settling in London (1712) and becoming a naturalised British subject in 1727. By then he was strongly influenced by the great composers of the Italian Baroque and the middle-... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sinfonia

from "Giulio Cesare" (HWV 17 Act 3 Scene 2)

G.F. Händel (HWV 17) 1724

Arranged for Woodwind Quartet by Mike Magatagan 2013

Andante

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

Bassoon *mp*

F

O

C

B

F

O

C

B

10

System 10: Four staves (F, O, C, B) in G major. The Flute (F) part features a complex sixteenth-note pattern. The Oboe (O) part has a melodic line with some rests. The Clarinet (C) part has a rhythmic pattern with rests. The Bassoon (B) part has a steady eighth-note accompaniment.

13

System 13: Four staves (F, O, C, B) in G major. The Flute (F) part has a dense sixteenth-note texture. The Oboe (O) part has a melodic line with a long note in measure 14. The Clarinet (C) part has a rhythmic pattern with rests. The Bassoon (B) part has a steady eighth-note accompaniment.

16

System 16: Four staves (F, O, C, B) in G major. The Flute (F) part has a sixteenth-note texture with trills (tr) in measures 18 and 19. The Oboe (O) part has a melodic line with a long note in measure 17 and trills (tr) in measures 18 and 19. The Clarinet (C) part has a rhythmic pattern with rests. The Bassoon (B) part has a steady eighth-note accompaniment.