



Mike Magatagan

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Sinfonia from "Solomon" for Winds & Strings (HWV 67 Mvt. 42) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sinfonia from "Solomon" for W
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	George Frideric Handel (1685 composer who spent the bulk his operas, oratorios, anthems training in Halle-upon-Saale a before settling in London in 17 1727. He was strongly influen online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist



Sinfonia

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 42) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This is a page of musical notation for a symphony. It features 18 staves, each representing a different instrument. The instruments are: Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, Flute (marked with a '4'), Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The dynamic marking for all instruments is 'mf' (mezzo-forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A measure rest is present in the first measure of the Flute, Oboe, and Horn in F parts. The page is numbered '4' at the beginning of the second system.

8

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 14 through 18. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 14-15 show active parts for all instruments. From measure 16 onwards, the strings (V1, V2, Va, Vc) play a rhythmic pattern of eighth notes, while the woodwinds (Fl, Ob, Fh, Ba) have rests.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 19 through 23. The instrumentation remains the same. Measures 19-20 show the Flute (Fl) and Oboe (Ob) playing a melodic line, while the Bassoon (Ba) and other instruments have rests. From measure 21 onwards, the strings (V1, V2, Va, Vc) play a rhythmic pattern of eighth notes, and the woodwinds (Fl, Ob, Fh, Ba) have rests.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

57

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 57 to 60. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The Flute and Oboe parts are highly active, with the Flute playing a complex melodic line and the Oboe providing a rhythmic accompaniment. The strings play a steady, rhythmic pattern. Trills (tr) are marked above the first notes of the Flute and Oboe parts in measures 58 and 59. Dynamics include piano (p) and forte (f).

61

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 61 to 64. It features the same eight staves as the previous system. The key signature remains one flat. The Flute and Oboe parts continue their complex melodic and rhythmic patterns. The strings maintain their steady accompaniment. A dynamic marking of piano (p) is present at the beginning of measure 61. The score concludes with a fermata over the final notes of the Flute and Oboe parts in measure 64.

65

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

69

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

74

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

78

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

82

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

86

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

molto

tr

Flute

Sinfonia

from "Solomon"

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Allegro (♩ = 110)

The musical score is written for a flute in the key of B-flat major (two flats) and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The score consists of ten staves of music, with measure numbers 6, 10, 13, 18, 24, 29, 37, 44, 49, and 52 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings marked with a '2' over a double bar line. The score concludes with a sharp sign (#) above the final note on the tenth staff.

56 

59 

61 

63 

70 

74 

78 

81 

84 *poco a poco rit.* 

87 *molto* 

Oboe

Sinfonia

from "Solomon"

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Allegro (♩ = 110)

The musical score is written for Oboe in G minor, 3/4 time, with a tempo of Allegro (♩ = 110). It consists of ten staves of music, starting with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs. The first staff begins with a mezzo-forte (mf) dynamic marking. The score is divided into measures, with measure numbers 6, 10, 13, 18, 23, 27, 32, 41, 46, and 50 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, with some passages involving triplets and slurs. The key signature has two flats (Bb and Eb), and the time signature is 3/4.

53



57



60



62



66



73



76



80



82



poco a poco rit.

85



molto

87



Bassoon

Sinfonia

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Allegro (♩ = 110)

mf

3 4 2

2 2

3

5

3

poco a poco rit. molto

Sinfonia

Violin 1

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 42) 1748

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Allegro (♩ = 110)

The image displays the first 44 measures of a violin part for the Sinfonia from Solomon. The music is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score consists of ten staves of music, with measure numbers 4, 7, 10, 13, 20, 27, 32, 36, 39, and 44 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a double bar line with a '2' above it, suggesting a repeat or a specific phrasing instruction. The overall style is characteristic of the Baroque era, with clear melodic lines and rhythmic precision.

48



52



56



61



65



68



72



77



81



84

poco a poco rit.



87

molto



Sinfonia

Violin 2

from "Solomon"

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Allegro (♩ = 110)

mf

4

7

10

13

20

27

32

36

39

44

3

3

2

48

52

56

61

65

69

74

78

81

84

poco a poco rit.

87

molto

Viola

Sinfonia

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Allegro (♩ = 110)

11

mf

Measures 1-10: The first line of music starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes.

22

Measures 11-21: This line contains measures 11 through 21. It features a triplet of eighth notes in measure 15 and a quarter rest in measure 16.

39

Measures 22-38: This line contains measures 22 through 38. It includes a four-measure rest in measure 22, a two-measure rest in measure 25, and another two-measure rest in measure 37.

51

Measures 39-50: This line contains measures 39 through 50. It features a two-measure rest in measure 39, a triplet of eighth notes in measure 42, and a three-measure rest in measure 45.

60

Measures 51-59: This line contains measures 51 through 59. It includes a three-measure rest in measure 51 and another three-measure rest in measure 59.

74

Measures 60-73: This line contains measures 60 through 73. The melody continues with eighth and quarter notes.

83

Measures 74-82: This line contains measures 74 through 82. The tempo marking *poco a poco rit.* is placed above the staff.

Measures 83-92: This line contains measures 83 through 92. The tempo marking *molto* is placed above the staff. The piece concludes with a double bar line.

Cello

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Allegro (♩ = 110)

mf

Musical notation for measures 1-9, starting with a mezzo-forte (mf) dynamic marking.

10

Musical notation for measures 10-19, including a triplet in measure 19.

20

Musical notation for measures 20-33, including a fourth note group in measure 21 and a second note group in measure 25.

34

Musical notation for measures 34-45, including second note groups in measures 34 and 39, and an accent (^) in measure 45.

46

Musical notation for measures 46-57, including a triplet in measure 46.

58

Musical notation for measures 58-70, including a triplet in measure 59.

71

Musical notation for measures 71-82, including a triplet in measure 71.

83

poco a poco rit. *molto*

Musical notation for measures 83-90, with a tempo change from *poco a poco rit.* to *molto*.