



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Sing songs of praise, bow down the knee" for French Horn & Strings (HWV 50a Mvt. 6) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Sing songs of praise, bow down the knee" for French Horn & Strings [HWV 50a Mvt. 6]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Horn and String quartet
Style:	Baroque
Comment:	George Frideric (or Frederick) Handel (1685 – 1759) was a German-British Baroque composer well known for his operas, oratorios, anthems, concerti grossi, and organ concertos. Handel received his training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712, where he spent the bulk of his career and became a naturalised British subject in 1727. He was strongly influenced both by the middle-German polyphoni... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)





"Sing songs of praise, bow down the knee" *from "Esther"*

George Frideric Handel, (HWV 50a Mvt. 6) ca. 1718

Interpretation for French Horn & Strings by Mike Magatagan 2023

Andante (♩ = 84)

Score for French Horn and Strings, measures 1 through 11.

Measures 1-5: Horn in F (rest), Violin 1 (*mf*), Violin 2 (*mf*), Viola (*mf*), Cello (*mf*).

Measures 6-10: French Horn (*mf*), Violin 1, Violin 2, Viola, Cello.

Measure 11: French Horn (tr), Violin 1, Violin 2, Viola, Cello.

16

Fh
V1
V2
Va
Vc

22

Fh
V1
V2
Va
Vc

27

tr

Fh
V1
V2
Va
Vc

32

Fh
V1
V2
Va
Vc

37

Fh
V1
V2
Va
Vc

42

Fh
V1
V2
Va
Vc

47

Fh

V1

V2

Va

Vc

52

Fh

V1

V2

Va

Vc

58

Fh

V1

V2

Va

Vc

63

63

Fh

V1

V2

Va

Vc

Musical score for measures 63-68. The score is for Horn (Fh) and Strings (Violins V1 and V2, Violas Va, Cellos Vc). The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Horn part has several grace notes. The strings provide a rhythmic accompaniment.

69

69

Fh

V1

V2

Va

Vc

tr

Musical score for measures 69-73. The score is for Horn (Fh) and Strings (Violins V1 and V2, Violas Va, Cellos Vc). The key signature has one flat (B-flat). The music continues with similar rhythmic patterns. A trill (*tr*) is indicated above the final note of the Horn part in measure 73.

74

74

Fh

V1

V2

Va

Vc

rit.

Musical score for measures 74-78. The score is for Horn (Fh) and Strings (Violins V1 and V2, Violas Va, Cellos Vc). The key signature has one flat (B-flat). The music concludes with a *rit.* (ritardando) marking above the final measure. The Horn part has a whole rest in measure 74, and the strings play a final chord with a fermata.

Horn in F "Sing songs of praise, bow down the knee"
from "Esther"

George Frideric Handel, (HWV 50a Mvt. 6) ca. 1718

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Andante (♩ = 84)

6

mf

14

tr

22

tr

5

34

tr

41

tr

6

55

tr

63

70

tr

4

rit.

Violin 1

"Sing songs of praise, bow down the knee" from "Esther"

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Andante (♩ = 84)

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mf

8

16

24

31

38

45

52

60

67

73

rit.

Violin 2

"Sing songs of praise, bow down the knee" from "Esther"

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Andante (♩ = 84)

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mf

8

16

24

31

38

45

53

60

68

74

rit.

Viola

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Andante (♩ = 84)

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mf

8

15

23

30

37

46

53

60

67

74

rit.

Cello

"Sing songs of praise, bow down the knee" from "Esther"

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Andante (♩ = 84)

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The image displays a musical score for Cello, consisting of ten staves of music. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present at the beginning. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. A 'rit.' (ritardando) marking is placed above the final staff. The piece concludes with a fermata over the final note.