



Mike Magatagan

United States (USA), SierraVista

"Sing unto God" from "Judas Maccabäus" for Harpsichord & Woodwind Quintet (HWV 63 ACT III No. 60)

Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Sing unto God" from "Judas Maccabäus" for Harpsichord & Woodwind Quintet [HWV 63 ACT III No. 60]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Harpsichord and Orchestra
Style:	Baroque
Comment:	Judas Maccabaeus (HWV 63) is an oratorio in three acts composed in 1746 by George Frideric Handel based on a libretto written by Thomas Morell. The oratorio was devised as a compliment to the victorious Prince William Augustus, Duke of Cumberland upon his return from the Battle of Culloden (16 April 1746). Other catalogues of Handel's music have referred to the work as HG xxii; and HHA 1/24. Morell's libretto is based on the deuterocanonical 1 ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Sing unto God"

from "Judas Maccabaeus"

(HWV 63 ACT III No. 60)

G.F. Händel (HWV 63) 1746

Arranged for Harpsichord & Woodwind Quintet by Mike Magatagan 2013

Andante

Flute *mf*

Oboe *mf*

Bb Clarinet

French Horn

Bassoon

Harpsichord *mf*

F

O

C

F

B

H

Musical score for measures 1-4. The score is arranged for Flute (F), Oboe (O), Clarinet (C), Flute (F), Bassoon (B), and Harpsichord (H). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with eighth and quarter notes. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet, Flute, and Bassoon parts are silent, indicated by a horizontal line with a bar. The Harpsichord part provides a harmonic accompaniment with chords and moving lines in both hands.

Musical score for measures 5-8. The score is arranged for Flute (F), Oboe (O), Clarinet (C), Flute (F), Bassoon (B), and Harpsichord (H). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part continues its melodic line. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet part is silent. The Flute part enters in measure 5 with a melodic line starting on a half note, marked *mf*. The Bassoon part is silent. The Harpsichord part continues its accompaniment.

Musical score for measures 17-20. The score is for a Harpsichord and Woodwind Quintet. The instruments are Flute (F), Oboe (O), Clarinet (C), Flute (F), Bassoon (B), and Harpsichord (H). The key signature is D major (two sharps). The time signature is 3/4. The music features a melodic line in the first Flute, a rhythmic accompaniment in the Harpsichord, and a bass line in the Bassoon. The Harpsichord part includes a complex rhythmic pattern of sixteenth and thirty-second notes.

Musical score for measures 21-24. The score is for a Harpsichord and Woodwind Quintet. The instruments are Flute (F), Oboe (O), Clarinet (C), Flute (F), Bassoon (B), and Harpsichord (H). The key signature is D major (two sharps). The time signature is 3/4. The music features a melodic line in the first Flute, a rhythmic accompaniment in the Harpsichord, and a bass line in the Bassoon. The Harpsichord part includes a complex rhythmic pattern of sixteenth and thirty-second notes. Dynamic markings include *mf* (mezzo-forte) for the Flute, Oboe, and Clarinet parts, and *mp* (mezzo-piano) for the Bassoon part.

25

F
O
C
F
B
H

28

F
O
C
F
B
H

31

F
O
C
F
B
H

34

F
O
C
F
B
H

37

F
O
C
F
B
H

41

F
O
C
F
B
H

44

F
O
C
F
B
H

47

F
O
C
F
B
H

50

F
O
C
F
B
H

55

F
O
C
F
B
H

59

62

Adagio