



## Mike Magatagan

United States (USA), SierraVista

### "Singe Seele, Gott zum Preise" for Oboes & English Horn (HWV 206) Haendel, Georg Friedrich

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



**Title:** "Singe Seele, Gott zum Preise" for Oboes & English Horn [HWV 206]

**Composer:** Haendel, Georg Friedrich

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** 2 oboe, 1 english horn

**Style:** Baroque

**Comment:** George Frederick Handel was born in the German city of Halle on February 23, 1685. His father noted but did not nurture his musical talent, and he had to sneak a small keyboard instrument into his attic to practice. As a child he studied music with Friedrich Wilhelm Zachow, organist at the Liebfrauenkirche, and for a time he seemed destined for a career as a church organist himself. After studying law briefly at the University of Halle, Handel be... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



# "Singe Seele, Gott zum Preise" from "Nine German Arias" (No. 5)

G.F. Händel (HWV 206) 1724-26

Arranged for Oboes & English Horn by Mike Magatagan 2013

**Andante**

Oboes *mf*

English Horn *mf*

O1

O2

EH

O1

O2

EH

O1

O2

EH

23

Detailed description: This is a musical score for an arrangement of "Singe Seele, Gott zum Preise" by G.F. Händel. The score is written for Oboes (O1 and O2) and English Horn (EH). It begins with a tempo marking of "Andante" and a dynamic marking of "mf". The music is in 3/8 time and features a key signature of one sharp (F#). The score is divided into three systems, with the first system starting at measure 7, the second at measure 15, and the third at measure 23. The arrangement includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as trills (tr) and slurs. The English Horn part is consistently marked with "mf".

33

O1

O2

EH

41

O1

O2

EH

50

O1

O2

EH

58

O1

O2

EH

68 *tr* *tr* *tr* *To Coda*

O1  
O2  
EH

76

O1  
O2  
EH

85

O1  
O2  
EH

92 *tr*

O1  
O2  
EH

101 *tr*

O1

O2

EH

111

O1

O2

EH

119

O1

O2

EH

127 **D.C. al Coda**  $\Phi$

O1

O2

EH