



Mike Magatagan

United States (USA), SierraVista

Sonata (Fantasia) in G Major for Flute, Harp & Strings (HWV 579) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Sonata (Fantasia) in G Major for Flute, Harp & Strings [HWV 579] |
| Composer: | Haendel, Georg Friedrich |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Flute, Harp and Strings |
| Style: | Baroque |
| Comment: | Georg Friedrich Händel (1685 – 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Sonata (Fantasia) in G Major

G.F. Händel (HWV 579) ca. 1707-10

Interpretation for Flute, Harp & Strings by Mike Magatagan 2018

Allegro (♩ = 90)

Flute *mf* *tr*

Violin 1 *mf* *tr*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Harp

4

F

V1

V2

Va

Vc

H *mf*

7

F

V1

V2

Va

Vc

H

10

F

V1

V2

Va

Vc

H

14

F

V1

V2

Va

Vc

H

17

F

V1

V2

Va

Vc

H

20

F

V1

V2

Va

Vc

H

23

F

V1

V2

Va

Vc

H

26

F

V1

V2

Va

Vc

H

29

F

V1

V2

Va

Vc

H

32

F

V1

V2

Va

Vc

H

37

F

V1

V2

Va

Vc

H

40

F

V1

V2

Va

Vc

H

43

F

V1

V2

Va

Vc

H

46

F

V1

V2

Va

Vc

H

49

F

V1

V2

Va

Vc

H

53

F

V1

V2

Va

Vc

H

57

F

V1

V2

Va

Vc

H

60

F

V1

V2

Va

Vc

H

63

F

V1

V2

Va

Vc

H

67

F

V1

V2

Va

Vc

H

71

F

V1

V2

Va

Vc

H

74

F

V1

V2

Va

Vc

H

78

F

V1

V2

Va

Vc

H

83

F
V1
V2
Va
Vc
H

88

F
V1
V2
Va
Vc
H

91

F

V1

V2

Va

Vc

H

94

F

V1

V2

Va

Vc

H

97

F

V1

V2

Va

Vc

H

100

F

V1

V2

Va

Vc

H

104

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Harp (H) staves. The key signature is G major (one sharp). Measure 104 shows the flute and harp with a 7-measure rest. Measures 105-107 show the flute and harp with melodic lines, while the strings and violins have rests.

108

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Harp (H) staves. The key signature is G major (one sharp). Measure 108 shows the flute and harp with melodic lines, while the strings and violins have rests. Measures 109-111 show the flute and harp with melodic lines, while the strings and violins have rests.

111 Adagio

F
V1
V2
Va
Vc
H

116 *poco rit.* a Tempo *rit.*

F
V1
V2
Va
Vc
H