



## Mike Magatagan

United States (USA), SierraVista

### Sonata from "Tu fedel tu costante" for String Quartet (HWV 171 No 1) Haendel, Georg Friedrich

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Sonata from "Tu fedel tu costante" for String Quartet
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Most music lovers have encountered George Frideric Handel's holiday-time renditions of the Messiah's Hallelujah Chorus. They know and love that oratorio on Christ's life, and as well as a few other greatest hits like the orches Royal Fireworks Music, and perhaps Judas Maccabean other English oratorios. Yet his operas, for which he in his own time, are the... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Sonata

## from "Tu Fedel? Tu Costante?"

G.F. Händel (HWV 171 No. 1) 1706-07

Arranged for String Quartet by Mike Magatagan 2015

**Andante**

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V1

V2

Va

Vc

V1

V2

Va

Vc

V1

V2

Va

Vc

Musical score for measures 14-17. The score is for a string quartet (Violin I, Violin II, Viola, and Cello) in B-flat major. Measure 14 starts with a first violin melodic line. Measure 15 features a trill in the second violin. Measure 16 has a first violin melodic line. Measure 17 concludes with a first violin melodic line. The cello part features a rhythmic accompaniment of eighth notes.

Musical score for measures 18-21. The score continues with a first violin melodic line in measure 18. Measures 19 and 20 feature a first violin melodic line with a trill. Measure 21 concludes with a first violin melodic line. The cello part continues with a rhythmic accompaniment of eighth notes.

Musical score for measures 22-24. The score continues with a first violin melodic line in measure 22. Measures 23 and 24 feature a first violin melodic line with a trill. The cello part continues with a rhythmic accompaniment of eighth notes.

Musical score for measures 25-28. The score continues with a first violin melodic line in measure 25. Measures 26 and 27 feature a first violin melodic line with a trill. Measure 28 concludes with a first violin melodic line. The cello part continues with a rhythmic accompaniment of eighth notes.

30

V1  
V2  
Va  
Vc

33

V1  
V2  
Va  
Vc

36

V1  
V2  
Va  
Vc

39

*rit.* *tr*

V1  
V2  
Va  
Vc

*a Tempo*

*rit.*

*tr*