



# Mike Magatagan

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## Sonata III for Flute & Piano (Op. 1 No. 3 HWV 363b) Haendel, Georg Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Sonata III for Flute & Piano [Op. 1 No. 3 HWV 363b]  
**Composer:** Haendel, Georg Friedrich  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Flute and Piano  
**Style:** Baroque  
**Comment:**

The Flute sonata in G major (HWV 363b) was composed (circa 1711-16) by George Frideric Handel for flute and keyboard (harpsichord). The work is also referred to as Opus 1 No. 5, and was first published in 1732 by Walsh. Other catalogues of Handel's music have referred to the work as HG xxvii,19; and HHA iv/3,28. The sonata was originally composed as an oboe sonata in F major (HWV 363a). Both the Walsh edition and the Chrysander edition indicate... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Flute Sonata III

from 20 Sonatas Op. 1 No. 5

G.F. Händel (HWV 363b), 1736  
Transcribed by Mike Magatagan 2012

**I. Adagio**

Flute

Piano

5

8

12

*p* *crescendo* *mf* *p* *f* *p* *rit.* *mf*

*p legato* *crescendo* *mf* *p* *crescendo* *mf* *scen - - - do* *rit.*

*cre - - - -*

*tr.*

*#*

II. Allegro

The musical score is for the second movement, "II. Allegro", of the Flute Sonata III (Opus 1 No. 5 HWV 363b) by G.F. Händel. It is written for Flute (F) and Piano (P) in G major and 3/4 time. The score is divided into systems with measure numbers 5, 8, 11, and 15. The flute part features a melodic line with various dynamics (p, mf, f, p) and articulation (trills, slurs). The piano part provides harmonic support with chords and bass lines, also featuring dynamics (p, f) and articulation (slurs, accents). The piece concludes with a final flourish in the flute part.

18

F

P

8va

21

F

P

(8va)

24

F

P

28

F

P

31

F

*f* *p* *tr*

P

34

F

*f*

P

37

F

*p* *tr*

P

40

F

*p* *crescendo* *f* *f*

P

44

F

P

47

F

P

50

F

P

*tr* *8va* *rit.*

*p* *rit.*

### III. Andante

F

P

*p* *p* *p*

*p*

6

F *crescendo* *f* *tr*

P

10

F *p*

P

14

F *f* *p*

P *mf* *p*

17

F *crescendo* *f* *p*

P *crescendo* *f* *p*

20

F

P

*crescendo mf*

*crescendo*

8va

IV. Bourée

F

P

*mf*

*mf*

10

F

P

16

F

P

*crescendo*

*f*



20 *8va*

F *p* *crescendo*

P

V. Menuett

F *p* *tr*

P *p*

F *p*

P *p*

F *p* *f* *p*

P