



# Mike Magatagan

United States (USA), SierraVista

## Sonata in B flat Major for Oboe & Piano (HWV 357) Haendel, Georg Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Sonata in B flat Major for Oboe & Piano [HWV 357]

**Composer:** Haendel, Georg Friedrich

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Oboe, Piano (keyboard)

**Style:** Baroque

**Comment:** George Frideric Handel (German: Georg Friedrich Händel (1685 – 1759) was a German-born British Baroque composer, famous for his operas, oratorios, anthems and organ concertos. Handel was born in 1685, in a family indifferent to music. He received critical musical training in Halle, Hamburg and Italy before settling in London (1712) and becoming a naturalised British subject in 1727. By then he was strongly influenced by the great composers of the...  
(more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Sonata in B $\flat$ Major for Oboe and Piano

G.F. Händel (HWV 357), 1707-10

Transcribed by Mike Magatagan 2012

**I. Andante**

Oboe *mf*

Piano *mp*

5

8

1.

2.  
11

O  
P

14

O  
P

17

O  
P

20

O  
P

1. 2. *rit.*

II. Grave

O *mp*

P *p*

O

P *rit.*

O

P

O

P *rit.*

*rit.*

### III. Allegro

O

*mf*

P

*mp*

O

P

O

*f*

P

O

P

Oboe (O) and Piano (P) musical notation, measures 11-13. The score is in B-flat major and 4/4 time. The Oboe part features a melodic line with slurs and ties. The Piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

Oboe (O) and Piano (P) musical notation, measures 14-16. Measure 14 includes a dynamic marking of *f* for the Oboe and *sfz* for the Piano. Measure 15 includes a dynamic marking of *mp* for the Piano. The first ending (1.) concludes with a repeat sign.

Oboe (O) and Piano (P) musical notation, measures 17-19. Measure 17 includes a dynamic marking of *mf* for the Oboe and *mp* for the Piano. The second ending (2.) concludes with a repeat sign.

Oboe (O) and Piano (P) musical notation, measures 20-22. The Oboe part continues with a melodic line, and the Piano accompaniment maintains its rhythmic pattern.

23

O

P

26

O

*fp*

*fp*

P

29

O

*f*

*sfz*

P

32

*rit.*

1.

2.

*mf*

*mp*

*mp*

O

P