



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## Sonata in D Major for Flute & Strings (HWV 378) Haendel, Georg Friedrich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

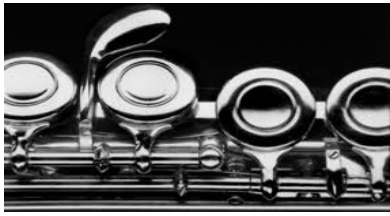
### About the piece

<b>Title:</b>	Sonata in D Major for Flute & Strings [HWV 378]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Friedrich Händel (1685 – 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the... (more online)

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# Sonata in D Major

G.F. Händel (HWV 378) 1685 – 1759

Interpretation for Flute & Strings by Mike Magatagan 2023

## I. Adagio (♩ = 25)

Flute *mf* *tr*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5 F *tr*

V1

V2

Va

Vc

9 F *tr*

V1

V2

Va

Vc

Detailed description: This is a musical score for the first movement of the Sonata in D Major by G.F. Händel, arranged for flute and strings. The score is in D major and 3/4 time, with a tempo of Adagio (♩ = 25). It consists of three systems of staves. The first system includes Flute, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Violin 1, Violin 2, Viola, and Cello. The third system includes Flute, Violin 1, Violin 2, Viola, and Cello. The flute part features several trills (tr) and dynamic markings of mezzo-forte (mf) and mezzo-piano (mp). The string parts are marked mezzo-piano (mp). The score is numbered 5 and 9 at the beginning of the second and third systems, respectively.

13

F

V1

V2

Va

Vc

**II. Allegro (♩ = 160)**

Flute

*mf*

Violin 1

*mp*

Violin 2

*mp*

Viola

*mp*

Cello

*mp*

9

F

V1

V2

Va

Vc

17

F  
V1  
V2  
Va  
Vc

25

F  
V1  
V2  
Va  
Vc

30

F  
V1  
V2  
Va  
Vc

39

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 39 features a trill in the flute. The score continues with various melodic and harmonic developments across the instruments.

47

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 47 features a trill in the flute. The score continues with various melodic and harmonic developments across the instruments.

55

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 55 features a trill in the flute. The score continues with various melodic and harmonic developments across the instruments.

63

F

V1

V2

Va

Vc

tr

1.

2. rit.

III. Adagio (♩ = 30)

Flute

Violin 1

Violin 2

Viola

Cello

*mp*

*p*

*p*

*p*

*p*

5

F

V1

V2

Va

Vc

rit.

tr

IV. Allegro (♩ = 120)

Musical score for measures 1-3. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is D major (two sharps) and the time signature is 12/8. The Flute part starts with a melody marked *mf*. The string parts (Violin 1, Violin 2, Viola, and Cello) provide a harmonic accompaniment, with Violin 1 and Violin 2 marked *mp* and Viola and Cello marked *mp*.

Musical score for measures 4-7. The Flute part continues its melodic line. The string parts continue their accompaniment. Measure 4 is marked with a '4' above the Flute staff. The Flute part has a dynamic marking of *mf*. The string parts have dynamic markings of *mp*.

Musical score for measures 8-11. The Flute part continues its melodic line. The string parts continue their accompaniment. Measure 8 is marked with an '8' above the Flute staff. The Flute part has a dynamic marking of *mf*. The string parts have dynamic markings of *mp*.

11

F

V1

V2

Va

Vc

*mp*

*mp*

15

F

V1

V2

Va

Vc

18

F

V1

V2

Va

Vc



21

F  
V1  
V2  
Va  
Vc

25

F  
V1  
V2  
Va  
Vc

28

1. 2.

F  
V1  
V2  
Va  
Vc

Flute

# Sonata in D Major

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## I. Adagio (♩ = 25)

Musical score for the first movement, Adagio, measures 1-10. The music is in D major and 3/4 time. It begins with a mezzo-forte (mf) dynamic. The first line (measures 1-5) features a melodic line with a trill (tr) on the fifth measure. The second line (measures 6-10) continues the melodic development with another trill on the eighth measure.

## II. Allegro (♩ = 160)

Musical score for the second movement, Allegro, measures 1-70. The music is in D major and 3/8 time. It begins with a mezzo-forte (mf) dynamic. The first line (measures 1-8) shows a rhythmic pattern of eighth notes. The second line (measures 9-17) includes a trill (tr) on the thirteenth measure. The third line (measures 18-29) features a trill (tr) on the twenty-third measure. The fourth line (measures 30-38) contains a trill (tr) on the thirty-fourth measure. The fifth line (measures 39-49) has a trill (tr) on the forty-fourth measure. The sixth line (measures 50-57) includes a trill (tr) on the fifty-fourth measure. The seventh line (measures 58-69) shows a trill (tr) on the sixty-fourth measure, followed by a first ending bracket (1.) on the sixty-ninth measure. The eighth line (measures 70-70) shows a trill (tr) on the seventy-first measure, followed by a second ending bracket (2.) on the seventy-second measure. The piece concludes with a ritardando (rit.) marking.

III. Adagio (♩ = 30)

mp

rit.

5

tr

Detailed description: This block contains the first five measures of the Adagio section. It is written in treble clef with a key signature of one sharp (F#) and a common time signature. The tempo is marked Adagio with a quarter note equal to 30 beats. The dynamics start at mezzo-piano (mp). The music features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. A trill (tr) is indicated above the final measure of this block.

IV. Allegro (♩ = 120)

mf

4

7

11

14

18

21

24

28

Detailed description: This block contains the remaining 24 measures of the piece, starting with the Allegro section. It is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The tempo is marked Allegro with a quarter note equal to 120 beats. The dynamics are mezzo-forte (mf). The music is characterized by a steady eighth-note pattern. The section concludes with a first and second ending, both leading to a final cadence.

# Violin 1

# Sonata in D Major

G.F. Händel (HWV 378) 1685 – 1759

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## I. Adagio (♩ = 25)

Musical score for the first movement, I. Adagio, measures 1-13. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature. The tempo is marked as Adagio with a quarter note equal to 25 beats. The dynamics are marked as *mp*. The music features a series of eighth and sixteenth notes, with some rests and a fermata at the end of measure 13.

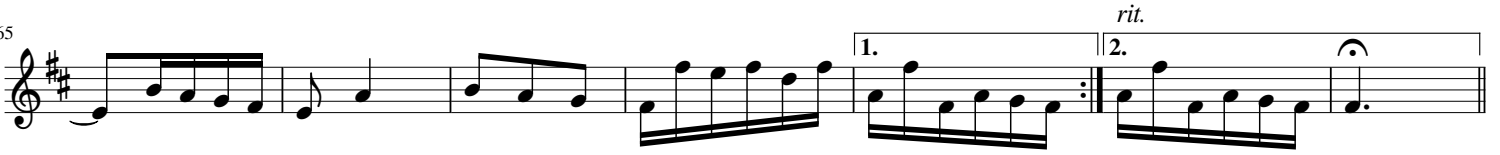
## II. Allegro (♩ = 160)

Musical score for the second movement, II. Allegro, measures 1-48. The score is written in treble clef with a key signature of two sharps (D major) and a 3/8 time signature. The tempo is marked as Allegro with a quarter note equal to 160 beats. The dynamics are marked as *mp*. The music features a series of eighth and sixteenth notes, with some rests and a repeat sign at the end of measure 48.

56



65



III. Adagio (♩ = 30)

*rit.*



*p*

IV. Allegro (♩ = 120)



*mp*

5



9



11



*mp*

15



18



23



27



# Violin 2

# Sonata in D Major

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## I. Adagio (♩ = 25)

Musical score for the first movement, I. Adagio, measures 1-12. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature. The tempo is marked as Adagio with a quarter note equal to 25 beats. The dynamics are marked as *mp*. The music consists of a single melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, along with rests and slurs.

## II. Allegro (♩ = 160)

Musical score for the second movement, II. Allegro, measures 1-48. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature. The tempo is marked as Allegro with a quarter note equal to 160 beats. The dynamics are marked as *mp*. The music consists of a single melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, along with rests, slurs, and a fermata. There is a first ending bracket at measure 15 and a repeat sign at the end of the movement.

56



65



III. Adagio (♩ = 30)



IV. Allegro (♩ = 120)



5



9



11



15



18



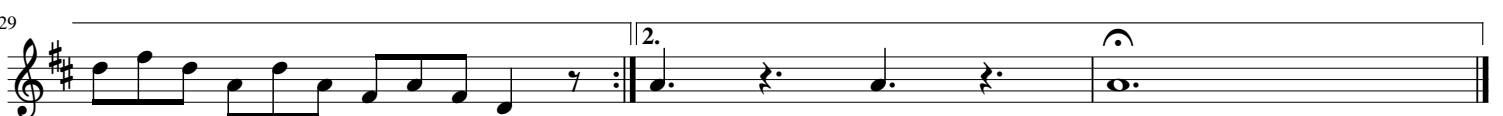
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26



29



Viola

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## I. Adagio (♩ = 25)

*mp*

5

8

11

14

## II. Allegro (♩ = 160)

*mp*

10

18

25

30

39

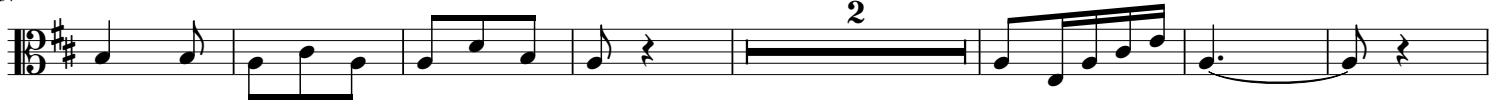
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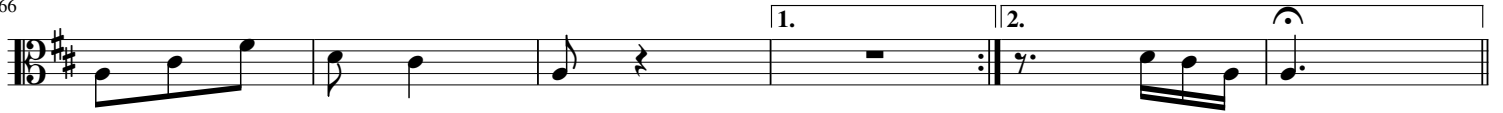
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57



66

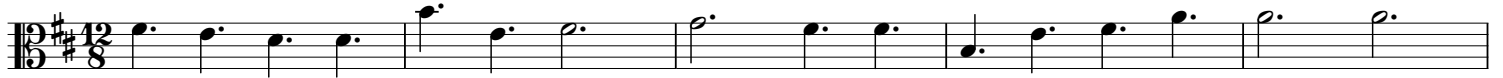


III. Adagio (♩ = 30)



*p*

IV. Allegro (♩ = 120)



*mp*

6



11



15



18



23



28



Cello

# Sonata in D Major

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## I. Adagio (♩ = 25)

*mp*

5

9

13

## II. Allegro (♩ = 160)

*mp*

11

19

25

30

39

46

Musical staff 55: Bass clef, D major key signature, eighth and sixteenth notes.

Musical staff 64: Bass clef, D major key signature, first and second endings, ritardando.

III. Adagio (♩ = 30)

*rit.*

Musical staff III: Bass clef, D major key signature, Adagio tempo, piano dynamics.

IV. Allegro (♩ = 120)

Musical staff IV: Bass clef, D major key signature, Allegro tempo, 12/8 time signature, mezzo-piano dynamics.

Musical staff 6: Bass clef, D major key signature, eighth notes.

Musical staff 11: Bass clef, D major key signature, eighth notes.

Musical staff 15: Bass clef, D major key signature, eighth notes.

Musical staff 18: Bass clef, D major key signature, eighth notes.

Musical staff 23: Bass clef, D major key signature, eighth notes.

Musical staff 27: Bass clef, D major key signature, first and second endings.