



# MICHAEL MAGATAGAN

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## Sonata in C Minor for Flute & Strings (HWV 366 Op. 1 No. 8) Haendel, Georg Friedrich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Sonata in C Minor for Flute & Strings [HWV 366 Op. 1 No. 8]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# Sonata in C Minor

G.F. Händel (HWV 366 Op. 1 No. 8) 1739

Interpretation for Flute & Strings by Mike Magatagan 2018

I. Larghetto (♩ = 42)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5

F *tr*

V1

V2

Va

Vc

10

F

V1

V2

Va

Vc

15

*Adagio*

F

V1

V2

Va

Vc

**II. Allegro** (♩ = 117)

*mf*

Flute

Violin 1

Violin 2

Viola

Cello

6

F

V1

V2

Va

Vc

10

F  
V1  
V2  
Va  
Vc

14

F  
V1  
V2  
Va  
Vc

18

F  
V1  
V2  
Va  
Vc

22

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 22 features a complex flute line with sixteenth-note runs and grace notes. The strings provide harmonic support with sustained notes and rhythmic patterns.

26

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 26-29 show a more melodic flute part with dotted rhythms and grace notes. The string accompaniment continues with rhythmic patterns and sustained chords.

30

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 30-33 feature a flute line with a key signature change to C major (indicated by a sharp sign) and a more active melodic line. The strings provide a steady accompaniment.

34

F  
V1  
V2  
Va  
Vc

37

F  
V1  
V2  
Va  
Vc

42

F  
V1  
V2  
Va  
Vc

III. Adagio (♩ = 60)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

10

F

V1

V2

Va

Vc

20

F *rit.*

V1

V2

Va

Vc

IV. Allegro (♩ = 138)

Musical score for measures 1-9. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is C minor (three flats) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The dynamics are marked *mf* for the Flute and *mp* for the strings. The Flute part features a melodic line with eighth and sixteenth notes, while the strings provide a harmonic accompaniment with a mix of eighth and sixteenth notes.

Musical score for measures 10-17. The Flute part continues with a melodic line, and the strings provide a steady accompaniment. The dynamics remain *mp*. The score shows a continuation of the rhythmic patterns established in the previous measures.

Musical score for measures 18-25. The Flute part has a first ending (1.) and a second ending (2.) marked *rit.* (ritardando). The strings continue their accompaniment. The score concludes with a double bar line and repeat signs.



Flute

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## I. Larghetto (♩ = 42)

Musical score for the first movement, I. Larghetto, measures 1-14. The score is written in C minor, 3/4 time, with a tempo of ♩ = 42. It begins with a mezzo-forte (mf) dynamic. The first line (measures 1-5) features a melodic line with a trill in measure 4. The second line (measures 6-9) continues the melody with a trill in measure 7 and a fermata in measure 9. The third line (measures 10-13) shows a more rhythmic passage. The fourth line (measures 14) is marked Adagio and includes a trill in measure 14 and a fermata.

## II. Allegro (♩ = 117)

Musical score for the second movement, II. Allegro, measures 1-27. The score is written in C minor, 3/4 time, with a tempo of ♩ = 117. It begins with a mezzo-forte (mf) dynamic. The first line (measures 1-4) is a rhythmic pattern. The second line (measures 5-8) continues the rhythmic pattern. The third line (measures 9-12) features a trill in measure 12. The fourth line (measures 13-16) includes a trill in measure 16. The fifth line (measures 17-20) continues the rhythmic pattern. The sixth line (measures 21-24) features a trill in measure 24. The seventh line (measures 25-27) concludes the movement with a trill in measure 27.

31

35

38

43

III. Adagio (♩ = 60)

11

21

IV. Allegro (♩ = 138)

9

17

# Violin 1

# Sonata in C Minor

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## I. Larghetto (♩ = 42)

*mp*

*Adagio*

## II. Allegro (♩ = 117)

*Allegro*

41 *tr* *rit.*

III. Adagio (♩ = 60)

*mp*

8

16

23 *rit.*

IV. Allegro (♩ = 138)

*mp*

7

13

19 *rit.*

1. 2.

# Violin 2

# Sonata in C Minor

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## I. Larghetto (♩ = 42)

*mp*

*Adagio*

## II. Allegro (♩ = 117)

*mp*

34



Musical staff 34-37: Treble clef, key signature of two flats (B-flat, E-flat). Staff 34 starts with a quarter rest, followed by eighth notes. Staff 35 has quarter notes. Staff 36 has quarter notes with a fermata over the final note. Staff 37 has quarter notes with a fermata over the final note.

38



Musical staff 38-41: Treble clef, key signature of two flats. Staff 38 has quarter notes. Staff 39 has quarter notes. Staff 40 has quarter notes with a fermata over the final note. Staff 41 has quarter notes with a fermata over the final note.

42

*rit.*



Musical staff 42-45: Treble clef, key signature of two flats. Staff 42 has quarter notes with a fermata over the final note. Staff 43 has quarter notes. Staff 44 has quarter notes. Staff 45 has quarter notes with a fermata over the final note.

**III. Adagio** (♩ = 60)

*mp*



Musical staff 1-7: Treble clef, 3/2 time signature, key signature of two flats. Staff 1 has half notes. Staff 2 has half notes. Staff 3 has half notes. Staff 4 has half notes. Staff 5 has half notes. Staff 6 has half notes. Staff 7 has half notes with a fermata over the final note.

8



Musical staff 8-15: Treble clef, key signature of two flats. Staff 8 has half notes with a fermata over the final note. Staff 9 has half notes with a fermata over the final note. Staff 10 has half notes. Staff 11 has half notes. Staff 12 has half notes. Staff 13 has half notes. Staff 14 has half notes. Staff 15 has half notes with a fermata over the final note.

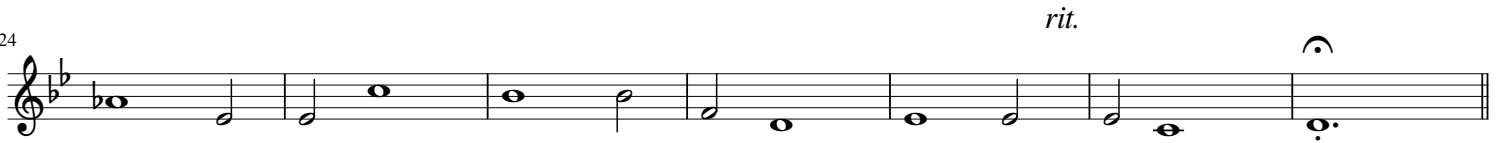
16



Musical staff 16-23: Treble clef, key signature of two flats. Staff 16 has half notes. Staff 17 has half notes. Staff 18 has half notes. Staff 19 has half notes. Staff 20 has half notes. Staff 21 has half notes. Staff 22 has half notes. Staff 23 has half notes with a fermata over the final note.

24

*rit.*



Musical staff 24-31: Treble clef, key signature of two flats. Staff 24 has half notes. Staff 25 has half notes. Staff 26 has half notes. Staff 27 has half notes. Staff 28 has half notes. Staff 29 has half notes. Staff 30 has half notes. Staff 31 has half notes with a fermata over the final note.

**IV. Allegro** (♩ = 138)

*mp*



Musical staff 1-7: Treble clef, common time, key signature of two flats. Staff 1 has quarter notes. Staff 2 has quarter notes. Staff 3 has quarter notes. Staff 4 has quarter notes. Staff 5 has quarter notes. Staff 6 has quarter notes. Staff 7 has quarter notes with a fermata over the final note.

8



Musical staff 8-14: Treble clef, key signature of two flats. Staff 8 has quarter notes with a repeat sign. Staff 9 has quarter notes. Staff 10 has quarter notes. Staff 11 has quarter notes. Staff 12 has quarter notes. Staff 13 has quarter notes. Staff 14 has quarter notes with a fermata over the final note.

15



Musical staff 15-20: Treble clef, key signature of two flats. Staff 15 has quarter notes. Staff 16 has quarter notes. Staff 17 has quarter notes. Staff 18 has quarter notes. Staff 19 has quarter notes. Staff 20 has quarter notes with a fermata over the final note.

21

*rit.*



Musical staff 21-24: Treble clef, key signature of two flats. Staff 21 has quarter notes with first and second endings. Staff 22 has quarter notes. Staff 23 has quarter notes. Staff 24 has quarter notes with a fermata over the final note.

Viola

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## I. Larghetto (♩ = 42)

*mp*

5

9

13

*Adagio*

15

## II. Allegro (♩ = 117)

7

12

17

21

25

29

34

Musical staff 34-37: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of eighth and quarter notes, ending with a fermata on a dotted half note.

38

Musical staff 38-42: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of eighth and quarter notes, ending with a fermata on a dotted half note.

43

*rit.*

Musical staff 43-46: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of eighth and quarter notes, ending with a fermata on a dotted half note.

**III. Adagio** (♩ = 60)

Musical staff 1-7: Bass clef, 3/2 time signature, key signature of two flats. The staff contains a sequence of quarter and half notes, ending with a fermata on a dotted half note.

*mp*

8

Musical staff 8-15: Bass clef, 3/2 time signature, key signature of two flats. The staff contains a sequence of quarter and half notes, ending with a fermata on a dotted half note.

16

Musical staff 16-23: Bass clef, 3/2 time signature, key signature of two flats. The staff contains a sequence of quarter and half notes, ending with a fermata on a dotted half note.

24

*rit.*

Musical staff 24-31: Bass clef, 3/2 time signature, key signature of two flats. The staff contains a sequence of quarter and half notes, ending with a fermata on a dotted half note.

**IV. Allegro** (♩ = 138)

Musical staff 1-7: Bass clef, common time signature, key signature of two flats. The staff contains a sequence of quarter and eighth notes, ending with a fermata on a dotted half note.

*mp*

8

Musical staff 8-14: Bass clef, common time signature, key signature of two flats. The staff contains a sequence of quarter and eighth notes, ending with a fermata on a dotted half note.

15

Musical staff 15-19: Bass clef, common time signature, key signature of two flats. The staff contains a sequence of quarter and eighth notes, ending with a fermata on a dotted half note.

20

*rit.*

Musical staff 20-23: Bass clef, common time signature, key signature of two flats. The staff contains a sequence of quarter and eighth notes, ending with a fermata on a dotted half note. First and second endings are indicated above the staff.



Cello

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## I. Larghetto (♩ = 42)

*mp*

5

9

*Adagio*

14

## II. Allegro (♩ = 117)

7

11

15

19

23

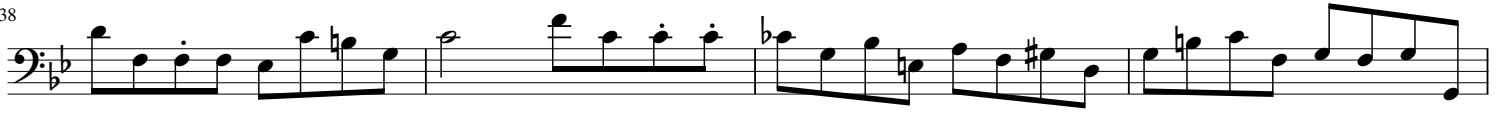
27

31

34



38



42



III. Adagio (♩ = 60)



8



16



24



IV. Allegro (♩ = 138)



9



17

