



Mike Magatagan

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Sonata in B Minor for Flute & Strings (HWV 376 Op. 1 No. 18) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Sonata in B Minor for Flute & Strings [HWV 376 Op. 1 No. 18]

Composer: Haendel, Georg Friedrich

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Flute and String Quartet

Style: Baroque

Comment: Georg Friedrich Händel (1685 – 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba...
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Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata in B Minor

G.F. Händel (HWV 376 Op. 1 No. 18) 1739

Interpretation for Flute & Strings by Mike Magatagan 2018

I. Adagio (♩ = 42)

The musical score is arranged in three systems. The first system includes the Flute, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Violin 1, Violin 2, Viola, and Cello. The third system includes Flute, Violin 1, Violin 2, Viola, and Cello. The score is in the key of B minor (two sharps) and common time (C). The tempo is marked 'I. Adagio' with a quarter note equal to 42 beats per minute. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance markings include a trill (*tr*) in the Violin 1 part at measure 1 and a fermata (*mf*) in the Flute part at measure 1. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems.

10

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 10-12. The key signature is B minor (two sharps). Measure 10 features a trill (tr) on the flute. Measure 11 has a trill on the flute. Measure 12 has a trill on the flute. The flute part is highly melodic and rhythmic, while the strings provide a steady accompaniment.

13

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 13-15. The key signature is B minor. Measure 13 has a trill (tr) on the flute. Measure 14 has a trill on the flute. Measure 15 has a trill on the flute. The flute part continues with intricate melodic lines, and the strings maintain their accompaniment.

16

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 16-18. The key signature is B minor. Measure 16 has a trill (tr) on the flute. Measure 17 has a trill on the flute. Measure 18 has a trill on the flute. The flute part is the most prominent, with complex rhythmic patterns, while the strings provide a consistent harmonic and rhythmic foundation.

19

F

V1

V2

Va

Vc

II. Allegro (♩ = 104)

Flute

mf

Violin 1

mp

Violin 2

mp

Viola

mp

Cello

mp

9

F

V1

V2

Va

Vc

19

F
V1
V2
Va
Vc

27

F
V1
V2
Va
Vc

36

F
V1
V2
Va
Vc

44

F
V1
V2
Va
Vc

51

F
V1
V2
Va
Vc

III. Largo (♩ = 63)

Flute
Violin 1
Violin 2
Viola
Cello

8

F

V1

V2

Va

Vc

tr *Adagio tr rit.*

IV. Allegro (♩ = 56)

Flute

Violin 1

Violin 2

Viola

Cello

mf

mp

mp

mp

mp

9

F

V1

V2

Va

Vc

16

F

V1

V2

Va

Vc

24

F

V1

V2

Va

Vc

31

F

V1

V2

Va

Vc

38

F
V1
V2
Va
Vc

44

F
V1
V2
Va
Vc

52

F
V1
V2
Va
Vc

61

F

V1

V2

Va

Vc

71

F

V1

V2

Va

Vc

79

F

V1

V2

Va

Vc

87

F

V1

V2

Va

Vc

96

F

V1

V2

Va

Vc

104

F

V1

V2

Va

Vc