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Sonata in E Minor for Flute & Strings (HWV 359 Opus 1 No. 1) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Sonata in E Minor for Flute & Strings [HWV 359 Opus 1 No. 1]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 – 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the... (more online)

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Sonata in E Minor

G.F. Händel (HWV 359 Op. 1 No. 1) 1739
Interpretation for Flute & Strings by Mike Magatagan 2023

I. Grave (♩ = 40)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

3

F

V1

V2

Va

Vc

5

F

V1

V2

Va

Vc

Detailed description: This is a musical score for the first movement of the Sonata in E Minor by G.F. Händel, arranged for flute and strings. The score is divided into three systems. The first system includes parts for Flute, Violin 1, Violin 2, Viola, and Cello. The Flute part starts with a dynamic marking of *mf* and includes a trill. The string parts are marked *mp*. The second system includes parts for Flute, Violin 1, Violin 2, Viola, and Cello. The Flute part starts with a measure rest and then continues with a trill. The third system includes parts for Flute, Violin 1, Violin 2, Viola, and Cello. The Flute part starts with a measure rest and then continues with a trill. The score is in E minor, common time, and has a tempo of Grave (♩ = 40).

8 *tr*

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 8 features a trill in the flute part. The key signature is one sharp (F#).

10 *tr*

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 10 features a trill in the flute part. The key signature is one sharp (F#).

12

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 12 features a trill in the flute part. The key signature is one sharp (F#).

14

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 14 and 15. The key signature is E minor (one sharp). The flute part features a complex melodic line with many slurs and accents. The strings provide a steady accompaniment.

16

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 16 and 17. Measure 16 includes a trill (tr) and a triplet (3) in the flute part. The strings continue their accompaniment.

18

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 18, 19, and 20. Measure 18 includes a trill (tr) and a triplet (3) in the flute part. Measure 19 includes a ritardando (rit.) and a trill (tr) in the flute part. Measure 20 includes a trill (tr) in the flute part. The strings conclude the passage with sustained notes.

II. Allegro (♩ = 100)

Musical score for measures 1-4. The score is in E minor (one sharp) and common time (C). The instruments are Flute, Violin 1, Violin 2, Viola, and Cello. The Flute part starts with a rest in the first measure, then plays a melodic line with a dynamic marking of *mf*. The string parts (Violin 1, Violin 2, Viola, and Cello) all play a rhythmic accompaniment with a dynamic marking of *mp*. The Flute part has accents (>) over the notes in measures 3 and 4.

Musical score for measures 5-7. The Flute part (F) has a dynamic marking of *mf* and features a trill (tr) in measure 6. The string parts (V1, V2, Va, Vc) continue with their accompaniment. The Flute part has accents (>) over the notes in measures 5, 6, and 7.

Musical score for measures 8-10. The Flute part (F) has a dynamic marking of *mf* and features a trill (tr) in measure 9. The string parts (V1, V2, Va, Vc) continue with their accompaniment. The Flute part has accents (>) over the notes in measures 8, 9, and 10.

11

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 11-13. The key signature is E minor (one sharp). The flute part features a complex melodic line with trills and accents. The string parts provide harmonic support with rhythmic patterns.

14

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 14-16. The flute part continues with a melodic line, including a trill in measure 15. The string parts maintain their harmonic and rhythmic roles.

17

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 17-19. The flute part features a trill in measure 17. The string parts continue with their respective parts.

20

Flute (F) part: Rapid sixteenth-note runs with accents. Violin I (V1) and Violin II (V2) parts: Simple eighth-note accompaniment. Viola (Va) and Violoncello (Vc) parts: Simple eighth-note accompaniment.

23

Flute (F) part: Rapid sixteenth-note runs with accents. Violin I (V1) and Violin II (V2) parts: Simple eighth-note accompaniment. Viola (Va) and Violoncello (Vc) parts: Simple eighth-note accompaniment.

26

Flute (F) part: Rapid sixteenth-note runs with accents and trills (tr). Violin I (V1) and Violin II (V2) parts: Simple eighth-note accompaniment. Viola (Va) and Violoncello (Vc) parts: Simple eighth-note accompaniment.

29

F
V1
V2
Va
Vc

32

F
V1
V2
Va
Vc

36

F
V1
V2
Va
Vc

39 *rit.* **Adagio e rit. (♩ = 50)** *tr*

F
V1
V2
Va
Vc

III. Adagio (♩ = 54)

Flute
Violin 1
Violin 2
Viola
Cello

7 *rit.*

F
V1
V2
Va
Vc

IV. Allegro (♩ = 55)

Musical score for measures 1-6. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/8. The Flute part starts with a *mf* dynamic. The Violin 1, Violin 2, Viola, and Cello parts start with a *mp* dynamic. The music features a mix of eighth and sixteenth notes.

Musical score for measures 7-12. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part features a trill (*tr*) in measure 12. The Violin 1, Violin 2, Viola, and Cello parts continue with their respective parts. The music features a mix of eighth and sixteenth notes.

Musical score for measures 13-18. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part features a trill (*tr*) in measure 13. The Violin 1, Violin 2, Viola, and Cello parts continue with their respective parts. The music features a mix of eighth and sixteenth notes.

21

F
V1
V2
Va
Vc

This system of music covers measures 21 to 26. It features five staves: Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The flute part is highly active, playing a continuous eighth-note pattern. The strings provide a steady accompaniment with quarter and eighth notes.

27

F
V1
V2
Va
Vc

This system of music covers measures 27 to 32. It features five staves: Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The flute part has a trill (tr) in measure 29 and a first ending (1.) in measure 31. The strings continue their accompaniment.

33

F
V1
V2
Va
Vc

This system of music covers measures 33 to 38. It features five staves: Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The flute part begins with a fermata (7) in measure 33. The strings continue their accompaniment.

42

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 42 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The flute part features a complex melodic line with many sixteenth notes. The strings provide harmonic support with various rhythmic patterns.

49

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 49 includes a trill (tr) in the flute part. The music continues with intricate melodic and harmonic developments across all staves.

56

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 56 includes a trill (tr) in the flute part. The score concludes with a final cadence in the key of E minor.

63

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music is in E minor and 3/4 time. Measure 63 features a trill in the flute. The strings play a rhythmic accompaniment of eighth notes.

69

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music continues with the flute playing a melodic line and the strings providing accompaniment.

76

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 76 has a trill in the flute. The score includes first and second endings. The first ending leads back to an earlier section, while the second ending is marked 'rit.' and 'tr'.

Flute

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I. Grave (♩ = 40)

mf

3

5

7

9

11

14

16

3

18

rit.

tr

tr

II. Allegro (♩ = 100)

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score consists of 40 measures, divided into systems of five measures each. The first system (measures 1-5) begins with a quarter rest followed by eighth and sixteenth notes. The second system (measures 6-10) features a dynamic marking of *mf* and includes a trill (tr) in measure 8. The third system (measures 11-15) continues with sixteenth-note patterns and trills. The fourth system (measures 16-20) shows a trill in measure 17. The fifth system (measures 21-25) is a dense sixteenth-note passage. The sixth system (measures 26-30) includes a trill in measure 26 and a slur over measures 27-28. The seventh system (measures 31-35) continues the sixteenth-note texture. The eighth system (measures 36-40) begins with a *rit.* marking and transitions to a slower tempo of 'Adagio e rit.' with a quarter note equal to 50 beats per minute. This section includes a trill in measure 39 and a fermata over the final note.

III. Adagio (♩ = 54)

Musical score for III. Adagio, measures 1-6. The music is in E minor, 3/4 time, with a tempo of ♩ = 54. The first measure starts with a rest. The dynamic is *mp*. The piece concludes with a *rit.* marking and a fermata over the final note.

IV. Allegro (♩ = 55)

Musical score for IV. Allegro, measures 7-77. The music is in E minor, 3/8 time, with a tempo of ♩ = 55. The dynamic is *mf*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills (*tr*) and a triplet (3). It concludes with a *rit.* marking and a fermata over the final note.

Violin 1

Sonata in E Minor

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I. Grave (♩ = 40)

mp

5

9

13

17

rit.

II. Allegro (♩ = 100)

mp

7

13

20

26

31

37

rit.

Adagio e rit. (♩ = 50)

Musical staff 37: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various rhythmic values including eighth and sixteenth notes, and rests. The piece concludes with a whole note chord on a G#.

III. Adagio (♩ = 54)

rit.

Musical staff III. Adagio: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with quarter and eighth notes. The piece concludes with a whole note chord on a G#.

IV. Allegro (♩ = 55)

Musical staff IV. Allegro: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. The piece concludes with a quarter note chord on a G#.

13

Musical staff 13: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes.

26

Musical staff 26: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter notes. It features a first ending (1.) and a second ending (2.) marked with repeat signs.

33

Musical staff 33: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, starting with a repeat sign.

46

Musical staff 46: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes.

59

Musical staff 59: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes.

71

rit.

Musical staff 71: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. It features a first ending (1.) and a second ending (2.) marked with repeat signs, concluding with a whole note chord on a G#.

Violin 2

Sonata in E Minor

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I. Grave (♩ = 40)

mp

6

10

13

17

rit.

Detailed description: This block contains the musical notation for the first movement, 'I. Grave'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'I. Grave' with a quarter note equal to 40 beats per minute. The dynamics are marked 'mp'. The notation includes various note values, rests, and accidentals. The second staff starts at measure 6, the third at measure 10, the fourth at measure 13, and the fifth at measure 17. The fifth staff ends with a fermata over the final note. The word 'rit.' is placed above the fifth staff.

II. Allegro (♩ = 100)

mp

7

12

17

22

28

Detailed description: This block contains the musical notation for the second movement, 'II. Allegro'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'II. Allegro' with a quarter note equal to 100 beats per minute. The dynamics are marked 'mp'. The notation includes various note values, rests, and accidentals. The second staff starts at measure 7, the third at measure 12, the fourth at measure 17, the fifth at measure 22, and the sixth at measure 28.

33



rit.

Adagio e rit. (♩ = 50)

39



III. Adagio (♩ = 54)



rit.

7



IV. Allegro (♩ = 55)



12



23



33



44



54



64



74



rit.

Viola

Sonata in E Minor

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I. Grave (♩ = 40)

mp

5

9

13

17 *rit.*

II. Allegro (♩ = 100)

mp

6

11

16

21

27

32



rit.

Adagio e rit. (♩ = 50)

37



III. Adagio (♩ = 54)



p

rit.

7



IV. Allegro (♩ = 55)



mp

12



22



33



43



54



64



74



rit.

Cello

Sonata in E Minor

G.F. Händel (HWV 359 Op. 1 No. 1) 1739

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I. Grave (♩ = 40)

mp

6

11

16

rit.

II. Allegro (♩ = 100)

mp

6

11

15

19

24

30

35

39

rit. **Adagio e rit.** (♩ = 50)

III. Adagio (♩ = 54) *rit.*

p
IV. Allegro (♩ = 55)

mp

12

24

33

43

53

63

73

rit.