



# MICHAEL MAGATAGAN

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## Sonata in E Minor for Flute & Strings (HWV 379) Haendel, Georg Friedrich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Sonata in E Minor for Flute & Strings [HWV 379]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Friedrich Händel (1685 – 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the... (more online)

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# Sonata in E Minor

G.F. Händel (HWV 379) ca. 1727

Interpretation for Flute & Strings by Mike Magatagan 2023

I. Larghetto (♩ = 44)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

F *tr*

V1

V2

Va

Vc

F *tr*

V1

V2

Va

Vc

7

F

V1

V2

Va

Vc

Detailed description: This is a musical score for a flute and string ensemble. It consists of 11 staves. The top staff is for the Flute, starting with a dynamic marking of *mf* and featuring several trills. The next four staves (Violin 1, Violin 2, Viola, and Cello) are for the string section, all marked *mp*. The score is divided into three systems. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-9. The key signature is one sharp (F#) and the time signature is common time (C). Measure numbers 4, 7, and 10 are indicated at the start of their respective staves.

9

F

V1

V2

Va

Vc

12

F

V1

V2

Va

Vc

15

F

V1

V2

Va

Vc

18

F

V1

V2

Va

Vc

*tr* *tr* *tr* *Adagio e rit.* *tr*

II. Andante (♩ = 98)

Flute

Violin 1

Violin 2

Viola

Cello

*mf*

*mp*

*mp*

*mp*

*mp*

6

F

V1

V2

Va

Vc

11

F  
V1  
V2  
Va  
Vc

16

F  
V1  
V2  
Va  
Vc

21

F  
V1  
V2  
Va  
Vc

26

F

V1

V2

Va

Vc

31

F

V1

V2

Va

Vc

38

F

V1

V2

Va

Vc

43

F  
V1  
V2  
Va  
Vc

49

F  
V1  
V2  
Va  
Vc

56

F  
V1  
V2  
Va  
Vc

1. *tr* 2. *rit.* *tr*

III. Largo (♩ = 50)

Musical score for measures 1-4. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is E minor (one sharp) and the time signature is common time (C). The tempo is Largo with a quarter note equal to 50 beats per minute. The Flute part starts with a dynamic marking of *mf* and includes a trill (*tr*) in the fourth measure. The Violin 1, Violin 2, Viola, and Cello parts all start with a dynamic marking of *mp*.

Musical score for measures 5-8. The Flute part (labeled 'F') includes a trill (*tr*) in the sixth measure. The Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc) parts continue with their respective parts.

Musical score for measures 9-12. The Flute part (labeled 'F') continues with its melodic line. The Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc) parts continue with their respective parts.



13

F

V1

V2

Va

Vc

17

F

V1

V2

Va

Vc

IV. Allegro (♩ = 45)

Flute

Violin 1

Violin 2

Viola

Cello

9

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 9 includes a trill (tr) on the flute. The key signature is one sharp (F#).

17

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 17 includes a trill (tr) on the flute. The key signature is one sharp (F#).

25

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 25 includes a trill (tr) on the flute. The key signature is one sharp (F#). The score concludes with a first ending (1.) and a second ending (2.) on the flute staff.

33

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 33 features a 7-measure rest for the strings. The flute part begins with a melodic line in E minor, marked with a repeat sign and a 7-measure rest. The strings provide harmonic support with rhythmic patterns.

43

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The flute part continues with a melodic line, featuring a trill in measure 48. The strings continue with their rhythmic accompaniment.

51

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 51 features a trill in the flute part. The flute part continues with a melodic line, featuring a trill in measure 58. The strings continue with their rhythmic accompaniment.

59

F  
V1  
V2  
Va  
Vc

69

F  
V1  
V2  
Va  
Vc

1. *tr* | 2. *rit. tr*

V. Presto (♩ = 130)

Flute  
Violin 1  
Violin 2  
Viola  
Cello

*mf*  
*mp*  
*mp*  
*mp*  
*mp*

*tr*

6

F  
V1  
V2  
Va  
Vc

10

F  
V1  
V2  
Va  
Vc

15

F  
V1  
V2  
Va  
Vc

21

F  
V1  
V2  
Va  
Vc

27

F  
V1  
V2  
Va  
Vc

32

F  
V1  
V2  
Va  
Vc

1. tr  
2. rit. tr

Flute

# Sonata in E Minor

G.F. Händel (HWV 379) ca. 1727

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## I. Larghetto (♩ = 44)

*mf*

3

5

7

9

11

14

17

19

*Adagio e rit.*

## II. Andante (♩ = 98)

*mf*

10

17

23

31

41

47

54

III. Largo (♩ = 50)

6

11

16

IV. Allegro (♩ = 45)

9

17



25

33

43

51

58

66

73

V. Presto (♩ = 130)

*mf*

9

15

22

30

Violin 1

# Sonata in E Minor

G.F. Händel (HWV 379) ca. 1727

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## I. Larghetto (♩ = 44)

*mp*

5

9

12

15

18 *Adagio e rit.*

## II. Andante (♩ = 98)

*mp*

7

11

17

23

27

27



1. 2.

Musical staff 27-32: Treble clef, key signature of one sharp (F#). Measures 27-32. Measure 32 contains two first endings: the first ending is a sixteenth-note run, and the second ending is a quarter-note run.

33



Musical staff 33-41: Treble clef, key signature of one sharp. Measures 33-41. Measure 33 starts with a repeat sign. Measure 41 ends with a repeat sign.

42



Musical staff 42-51: Treble clef, key signature of one sharp. Measures 42-51.

52



Musical staff 52-60: Treble clef, key signature of one sharp. Measures 52-60.

60



Musical staff 60-68: Treble clef, key signature of one sharp. Measures 60-68.

69



1. 2.<sup>it.</sup>

Musical staff 69-77: Treble clef, key signature of one sharp. Measures 69-77. Measure 77 contains two first endings: the first ending is a quarter-note run, and the second ending is a half-note with a fermata.

V. Presto (♩ = 130)

*mp*



Musical staff 78-86: Treble clef, common time signature (C). Measure 78 starts with a *mp* dynamic marking. Measures 78-86.

8



Musical staff 8-14: Treble clef, key signature of one sharp. Measures 8-14. Measure 14 ends with a repeat sign.

15



Musical staff 15-24: Treble clef, key signature of one sharp. Measures 15-24. Measure 15 starts with a repeat sign.

20



Musical staff 20-25: Treble clef, key signature of one sharp. Measures 20-25.

26



Musical staff 26-30: Treble clef, key signature of one sharp. Measures 26-30.

31



1. 2.<sup>it.</sup>

Musical staff 31-37: Treble clef, key signature of one sharp. Measures 31-37. Measure 37 contains two first endings: the first ending is a quarter-note run, and the second ending is a half-note with a fermata.

Violin 2

# Sonata in E Minor

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Interpretation for Flute & Strings by Mike Magatagan 2023

**I. Larghetto** (♩ = 44)

*mp*

5

9

13

17 *Adagio e rit.*

**II. Andante** (♩ = 98)

*mp*

7

12

20

26

31



38



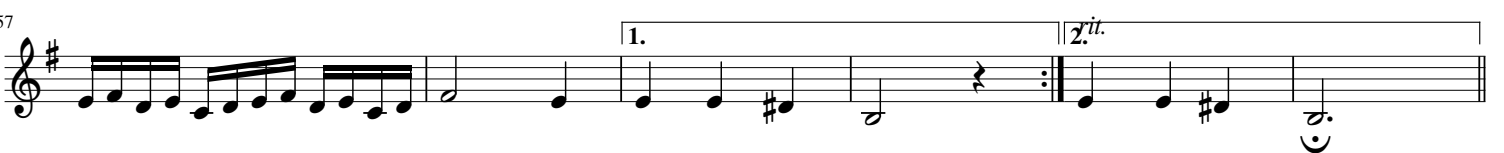
44



52



57



**III. Largo** (♩ = 50)



7



13



18



**IV. Allegro** (♩ = 45)



9



18



27



33



42



51



60



69



V. Presto (♩ = 130)



9



15



23



30



Viola

# Sonata in E Minor

G.F. Händel (HWV 379) ca. 1727

Interpretation for Flute & Strings by Mike Magatagan 2023

## I. Larghetto (♩ = 44)

*mp*

5

9

13

17

*Adagio e rit.*

Detailed description: This block contains the first movement of the sonata, I. Larghetto, in E minor, 3/4 time. It consists of 18 measures. The tempo is marked as Larghetto with a quarter note equal to 44 beats. The dynamics are marked mezzo-piano (mp). The score is written for Viola. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some rests. The final measure of the first movement is marked *Adagio e rit.* and ends with a fermata over a whole note.

## II. Andante (♩ = 98)

*mp*

7

11

15

22

26

Detailed description: This block contains the second movement of the sonata, II. Andante, in E minor, 3/4 time. It consists of 27 measures. The tempo is marked as Andante with a quarter note equal to 98 beats. The dynamics are marked mezzo-piano (mp). The score is written for Viola. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with some rests. The final measure of the second movement ends with a double bar line and repeat dots.



31



37



42



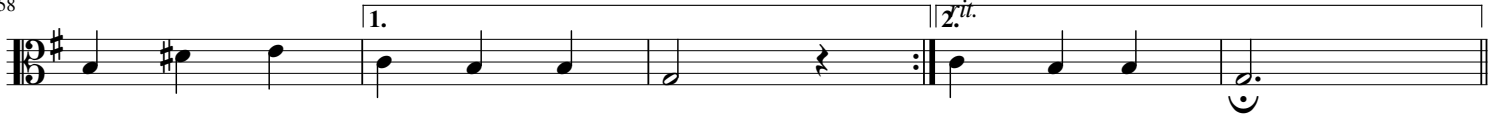
50



54



58



III. Largo (♩ = 50)



*mp*

7



12



17



IV. Allegro (♩ = 45)



*mp*

12



24



33

Musical staff 33: A single staff in E minor (one sharp) and 3/8 time. It begins with a repeat sign and contains eight measures of music, ending with a double bar line.

41

Musical staff 41: A single staff in E minor (one sharp) and 3/8 time. It contains eight measures of music, ending with a double bar line.

51

Musical staff 51: A single staff in E minor (one sharp) and 3/8 time. It contains eight measures of music, ending with a double bar line.

60

Musical staff 60: A single staff in E minor (one sharp) and 3/8 time. It contains eight measures of music, ending with a double bar line.

70

Musical staff 70: A single staff in E minor (one sharp) and 3/8 time. It contains eight measures of music. The final two measures are marked with first and second endings: "1." and "2. it.".

V. Presto (♩ = 130)

Musical staff V. Presto: A single staff in E minor (one sharp) and common time (C). It contains eight measures of music, ending with a double bar line.

*mp*

9

Musical staff 9: A single staff in E minor (one sharp) and common time (C). It contains eight measures of music, ending with a double bar line.

15

Musical staff 15: A single staff in E minor (one sharp) and common time (C). It contains eight measures of music, ending with a double bar line.

23

Musical staff 23: A single staff in E minor (one sharp) and common time (C). It contains eight measures of music, ending with a double bar line.

30

Musical staff 30: A single staff in E minor (one sharp) and common time (C). It contains eight measures of music. The final two measures are marked with first and second endings: "1." and "2. it.".

Cello

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## I. Larghetto (♩ = 44)

*mp*

5

9

13

17 *Adagio e rit.*

## II. Andante (♩ = 98)

*mp*

7

13

22

27

31

37



42



51



56



III. Largo (♩ = 50)



*mp*

5



9



13



17



*rit.*

IV. Allegro (♩ = 45)



*mp*

12



24



33



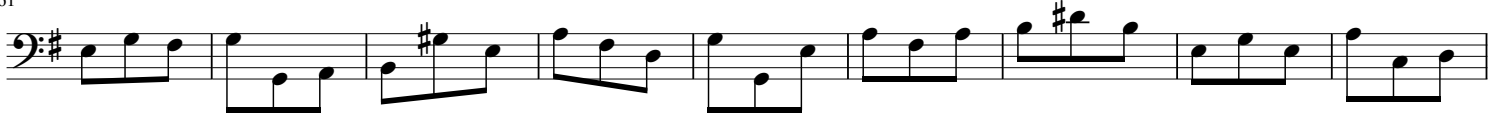
43



52



61



70



V. Presto (♩ = 130)



*mp*

6



11



15



20



24



28



32

