



## Mike Magatagan

United States (USA), SierraVista

### Sonata in E Minor for String Quartet (HWV 375 Op. 1 No. 17) Haendel, Georg Friedrich

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Sonata in E Minor for String Quartet
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Copyright © Mike Magatagan
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Friedrich Händel (1685 – 1759) was a German-British Baroque composer who spent the bulk of his life in London, where he composed most of his operas, oratorios, anthems, and instrumental music. He received his important training in Halle and worked in Hamburg before settling in London in 1712; he became a naturalized citizen in 1727. He was strongly influenced by Johann Sebastian Bach (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Sonata in E Minor

G.F. Händel (HWV 375 Op. 1 No. 17) 1739

Interpretation for String Quartet by Mike Magatagan 2018

## I. Adagio (♩ = 46)

Violin 1  
*mf*

Violin 2  
*mf*

Viola  
*mf*

Cello  
*mf*

4

V1

V2

Va

Vc

8

V1

V2

Va

Vc

12

V1  
V2  
Va  
Vc

15

V1  
V2  
Va  
Vc

II. Geave (♩ = 63) *tr*

Violin 1  
*mp*  
*tr*

Violin 2  
*p*

Viola  
*p*

Cello  
*p*

6

V1  
V2  
Va  
Vc

11

V1  
V2  
Va  
Vc

16

V1  
V2  
Va  
Vc

23

V1 *tr.* *rit.* *tr.*

V2 *p*

Va

Vc

III. Allegro (♩ = 108)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

V1 *tr.*

V2

Va

Vc

8

First system of musical notation (measures 8-10) for a string quartet. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 8 starts with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes with various rests and accidentals.

11

Second system of musical notation (measures 11-13). The notation continues across the four staves. Measure 11 features a prominent sixteenth-note pattern in the V1 part. Measure 13 ends with a fermata over a half note in the V1 part.

14

Third system of musical notation (measures 14-17). The notation continues across the four staves. Measure 14 features a complex sixteenth-note pattern in the V1 part. Measure 17 ends with a fermata over a half note in the V1 part.

18

V1

V2

Va

Vc

21

V1

V2

Va

Vc

24

V1

V2

Va

Vc

28

V1  
V2  
Va  
Vc

31

V1  
V2  
Va  
Vc

34

V1  
V2  
Va  
Vc



37

V1  
V2  
Va  
Vc

40

V1  
V2  
Va  
Vc

43

V1  
V2  
Va  
Vc

IV. Minuet (♩ = 108)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-8. The score is in E minor, 3/4 time, with a tempo of 108 beats per minute. The key signature has one sharp (F#). The dynamics are marked *mf* for Violin 1 and *mp* for Violin 2, Viola, and Cello. Trills are indicated above the first notes of measures 1 and 3 in the Violin 1 part.

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc), measures 9-16. The score continues in E minor, 3/4 time. Trills are indicated above the first notes of measures 10 and 12 in the Violin 1 part. The measures end with repeat signs.

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc), measures 17-24. The score continues in E minor, 3/4 time. Trills are indicated above the first notes of measures 18 and 20 in the Violin 1 part. The measures end with repeat signs.

22

V1

V2

Va

Vc

27

V1

V2

Va

Vc

33

V1

V2

Va

Vc