



## Mike Magatagan

United States (USA), SierraVista

### Sonata in G Minor for Viola & Piano (HWV 368 Op. 1 No. 10) Haendel, Georg Friedrich

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Sonata in G Minor for Viola & Piano [HWV 368 Op. 1 No. 10]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Viola and Piano (or organ)
<b>Style:</b>	Baroque
<b>Comment:</b>	Most music lovers have encountered George Frederick Handel through holiday-time renditions of the Messiah's Hallelujah chorus. And many of them know and love that oratorio on Christ's life, death, and resurrection, as well as a few other greatest hits like the orchestral Water Music and Royal Fireworks Music, and perhaps Judas Maccabeus or one of the other English oratorios. Yet his operas, for which he was widely known in his own time, are the... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Sonata in G Minor

(Opus 1 No. 10)

G.F. Händel (HWV 368) *Unknown*  
arr. Jean Delphin Alard (1815-1888)

Arranged for Viola & Piano by Mike Magatagan 2016

I. Andante (♩ = 50)

Viola

Piano

4

V

P

6

V

P

8

V

P

10

V

P

13

V

P

16

V

P

19

V

P

II. Allegro (♩ = 120)

Viola

Piano

mf

mf

7

V

P

11

V

P

14

V

P

17 *rit.* *tr*

V

P

20 **a Tempo** (♩ = 120)

V

P

24 *tr*

V

P

27

V

P

30

V

P

32

V

P

35

V

P

*tr* *rit.* *tr* 1. 2.

III. Adagio (♩ = 45)

Viola

Piano

*mp dolce espress.*

*mp*

5 *rit.*

V

P

9 **a Tempo** (♩ = 45)

V

P

13 *rit.*

V

P

17 **a Tempo** (♩ = 45)

V

P

21

V

P

25

V

P

*mp*

29

V

P

*rit.* *tr*

**IV. Allegro (Giga ♩ = 160)**

Viola

Piano

*mf*



5

V

P

9

V

P

13

V

P

18

V

P

22

V

P

Detailed description: This system covers measures 22 to 25. The Viola part (V) is written in a bass clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, including a whole rest in measure 24. The piano accompaniment (P) is shown in a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady bass line with eighth notes.

26

V

P

Detailed description: This system covers measures 26 to 28. The Viola part (V) continues with a melodic line of eighth and sixteenth notes. The piano accompaniment (P) maintains its accompaniment with chords in the right hand and a rhythmic bass line in the left hand.

29

V

P

Detailed description: This system covers measures 29 to 32. The Viola part (V) features a melodic line with some rests. The piano accompaniment (P) shows more complex chordal textures in the right hand and a consistent bass line in the left hand.

33

V

P

1. rit.

Detailed description: This system covers measures 33 to 35. The Viola part (V) has a first ending (1.) and a second ending (2.) marked 'rit.' (ritardando). The piano accompaniment (P) features block chords in the right hand and a bass line in the left hand. The piece concludes with a final cadence in both parts.