



# Mike Magatagan

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## Sonata in G Minor for Viola & Piano (HWV 360 Op. 1 No. 2) Haendel, Georg Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Sonata in G Minor for Viola & Piano
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Viola and Piano (or organ)
<b>Style:</b>	Baroque
<b>Comment:</b>	Most music lovers have encountered holiday-time renditions of the Messiah. You know and love that oratorio on Christmas. He has a few other greatest hits like the oratorio Music, and perhaps Judas Maccabeus. Yet his operas, for which he was widely known (online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Sonata in G Minor

(Opus 1 No. 2)

G.F. Händel (HWV 360) 1732

Arranged for Viola & Piano by Mike Magatagan 2016

**I. Larghetto** (♩ = 42)

Viola

Piano

*mf*

*mf*

4

V

P

7

V

P

10

V

P

*tr*

13

V

P

17

V

P

Adagio (♩ = 38)

II. Andante (♩ = 92)

Viola

Piano

*mf*

5

V

P

9

V

P

Detailed description: This system contains measures 9 through 12. The Viola part (V) is in the bass clef with a key signature of two flats. It features a melodic line with a slur over measures 9-10 and another slur over measures 11-12. The Piano part (P) consists of two staves. The right hand has a treble clef and plays chords and eighth-note patterns. The left hand has a bass clef and plays a steady eighth-note accompaniment.

13

V

P

Detailed description: This system contains measures 13 through 16. The Viola part (V) has a slur over measures 13-14 and a trill (tr) in measure 15. The Piano part (P) continues with the same accompaniment style, with the right hand playing chords and the left hand playing eighth notes.

17

V

P

Detailed description: This system contains measures 17 through 20. The Viola part (V) features a continuous eighth-note melodic line. The Piano part (P) maintains the eighth-note accompaniment in the left hand and chordal accompaniment in the right hand.

21

V

P

Detailed description: This system contains measures 21 through 24. The Viola part (V) has a trill (tr) in measure 24. The Piano part (P) continues with the established accompaniment, showing some changes in the right-hand chordal accompaniment.

26

V

P

31

V

P

36

V

P

40

V

P

44

V

P

48

V

P

53

V

P

57

V

P

III. Adagio (♩ = 66)

Viola

Piano

mf

mf

Detailed description: This system contains the first four measures of the Adagio section. The Viola part begins with a half rest, followed by a half note G3, a half note F3, and a half note E3. The Piano part features a half note G3 in the right hand and a half note G2 in the left hand. The dynamic marking *mf* is present in both staves.

V

P

tr

Detailed description: This system contains measures 5 through 8. The Viola part has a half note G3, a half note F3, a half note E3, and a half note D3. The Piano part continues with a half note G3 in the right hand and a half note G2 in the left hand. A trill (tr) is indicated above the eighth measure of the Viola part.

V

P

rit.

tr

Detailed description: This system contains measures 9 through 12. The Viola part has a half note G3, a half note F3, a half note E3, and a half note D3. The Piano part continues with a half note G3 in the right hand and a half note G2 in the left hand. A ritardando (rit.) marking is placed above the eleventh measure of the Viola part, and a trill (tr) is indicated above the twelfth measure.

IV. Presto (♩ = 120)

Viola

Piano

mf

mf

Detailed description: This system contains the first four measures of the Presto section. The Viola part begins with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The Piano part features a quarter note G3 in the right hand and a quarter note G2 in the left hand. The dynamic marking *mf* is present in both staves.

5

V

P

10

V

P

14

V

P

17

V

P



20

V

P

23

V

P

26

V

P

30

V

P