



Serge Dalle Luche

Arranger, Composer

France, LAMOTTE DU RHONE

About the artist

Born in Beaucaire (south of France) on December 4th 1943. Started playing the saxophone in 1952, and the piano in 1960. Started experience of Provençal traditional music in 1978, and conducted a wind band from 2005 to 2009. Writes his own compositions and various arrangements for wind band.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serge-dalleluche.htm

About the piece

Title:	SONATE POUR VIOLON [HWV 370]
Composer:	Haendel, Georg Friedrich
Arranger:	Dalle Luche, Serge
Copyright:	©SDL 2015
Publisher:	Dalle Luche, Serge
Instrumentation:	Saxophone quartet
Style:	Baroque

Serge Dalle Luche on free-scores.com

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Georg Friedrich HANDEL
(1685-1759)



SONATE POUR VIOLON
ET BASSE CONTINUE

HWV 370

Transcription pour quatuor de saxophones

Adaptation : Serge DALLE LUCHE

Conducteur

1 - ADAGIO

Adagio ♩ = 62

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

p

p

p

p

mf

mf

mf

mf

11

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

p

16

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

21

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

26

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

mf

p

31

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

mf

pp

36

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

mp

mf

G.F. HANDEL - Sonate pour violon HWV 370
Transcription pour quatuor de saxophones

41

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

45

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

p

50

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

rit.

2 - ALLEGRO

Allegro ♩ = 90

55

Sax. sop. *mf*

Sax. alt. *mp*

Sax. tén. *mp*

Sax. bar. *mp*

59

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

63

Sax. sop. *p*

Sax. alt. *pp*

Sax. tén. *pp*

Sax. bar. *pp*

66

Sax. sop. *cresc.* *mf*

Sax. alt. *mf*

Sax. tén. *mf*

Sax. bar. *mf*

70

Sax. sop. *dim.*

Sax. alt. *dim.*

Sax. tén. *dim.*

Sax. bar. *dim.*

74

Sax. sop. *mp* *p*

Sax. alt. *mp* *pp*

Sax. tén. *mp* *pp*

Sax. bar. *mp* *pp*

78

Sax. sop. *pp* *cresc.*

Sax. alt. *pp* *cresc.*

Sax. tén. *pp* *cresc.*

Sax. bar. *pp* *cresc.*

82

Sax. sop. *cresc.* *mf*

Sax. alt. *cresc.* *mf*

Sax. tén. *cresc.* *mf*

Sax. bar. *cresc.* *mf*

86

Sax. sop. *mp*

Sax. alt. *p*

Sax. tén. *p*

Sax. bar. *p*

90

Sax. sop. *p*

Sax. alt. *p* *pp*

Sax. tén. *p* *pp*

Sax. bar. *mf* *mf*

95

Sax. sop. *mf* *rit.*

Sax. alt. *mp*

Sax. tén. *mp*

Sax. bar. *mp*

3 - LARGO

Largo $\text{♩} = 40$

100

Sax. sop. *p*

Sax. alt. *p*

Sax. tén. *p*

Sax. bar. *p*

104

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

108

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

pp

pp

pp

pp

3

112

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

117

Sax. sop. *p* *pp* *rit.*

Sax. alt. *p* *pp*

Sax. tén. *p* *pp*

Sax. bar. *p* *pp*

4 - ALLEGRO

Allegro ♩ = 90

122

Sax. sop. *p*

Sax. alt. *p*

Sax. tén. *p*

Sax. bar. *p*

127

Sax. sop. *pp* *p* *mf*

Sax. alt. *pp* *p* *mf*

Sax. tén. *pp* *p* *mf*

Sax. bar. *pp* *p* *mf*

132

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

p

137

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

mp

142

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

pp

mp

147

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

152

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

157

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

162

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Measures 162-166 of the transcription. The Soprano Saxophone part features a continuous eighth-note triplet pattern. The Alto, Tenor, and Baritone saxophones play a more melodic line with occasional triplets. Dynamics range from *p* to *mf*.

167

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Measures 167-170 of the transcription. The Soprano Saxophone part continues with eighth-note triplets, showing dynamic changes to *pp* and *mf*. The other saxophones play a similar melodic line with triplets. Dynamics range from *p* to *mf*.

171

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Measures 171-174 of the transcription. The Soprano Saxophone part features eighth-note triplets with a *cresc.* marking. The other saxophones play a melodic line with triplets. Dynamics range from *p* to *mf*. A *rit.* marking is present above the Soprano Saxophone staff in measure 174.