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"As stars that rise and disappear" for Winds & Strings (HWV 60 Mvt. 24) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

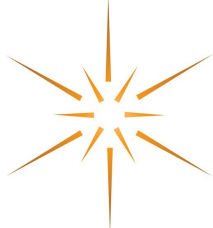
About the piece

Title: "As stars that rise and disappear" for Winds & Strings
[HWV 60 Mvt. 24]
Composer: Haendel, Georg Friedrich
Arranger: MAGATAGAN, MICHAEL
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Instrumentation: Winds & String Orchestra
Style: Baroque
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"As stars that rise and disappear" from "Hercules"



George Frideric Handel, (HWV 60 Mvt. 24) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante larghetto (♩ = 120)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

18

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

47

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

(cresc.) *mf*
(cresc.) *mf*
(cresc.) *arco.* *mf*
mf

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

f

58

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 58 through 64. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins with a trill (tr) in measure 60. The strings play a rhythmic accompaniment of eighth notes, with the bassoon and violoncello parts featuring a prominent eighth-note pattern. The woodwinds have various melodic and harmonic parts, including some sixteenth-note passages in the flute and oboe.

65

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 65 through 71. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is 3/4. The woodwinds continue their melodic and harmonic parts, with the flute and oboe playing more active lines. The strings maintain their rhythmic accompaniment, with the bassoon and violoncello parts showing some variation in their eighth-note patterns. The overall texture is dense and rhythmic.

72

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr
mf

This system of musical notation covers measures 72 through 78. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Flute part includes a trill (tr) in measure 73 and a mezzo-forte (mf) dynamic marking in measure 74. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes.

79

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 79 through 84. It features the same eight staves as the previous system. The key signature remains two sharps. The woodwinds and strings continue with their rhythmic accompaniment, while the Flute and Oboe parts play a melodic line with accents (v) in measures 80, 81, 82, and 83.

84 *rit.* **Larghetto** (♩ = 90)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

f
mp
mp
mp
mp

92

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp
dim.
dim.

98

rit. *cresc.* *mf* *accel.* *tr* **Tempo I** *tr* *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc. *mf* *tr* *tr* *tr* *tr* *tr* *tr*

cresc. *mf*

105

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

110

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

f

Detailed description: This system of musical notation covers measures 110 to 115. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). Measures 110-111 show a complex woodwind and string texture with a tremolo in the Flute. Measures 112-115 show a more active woodwind part with a forte (*f*) dynamic marking in measure 114.

116

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 116 to 121. It features the same eight staves as the previous system. Measures 116-117 show a woodwind entry with a flute melody. Measures 118-121 show a more active woodwind part with a forte (*f*) dynamic marking in measure 118.

122

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

128

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

133

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

f

tr

mp

mp

p

138

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

p

cresc.

cresc.

pizz.

cresc.

arco.

p

145

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf
mf
mf
mf

151

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

158

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

164

a Tempo

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.
mp
mf
tr
mf
mf
mp
mf
p
p
p
p
mf
mf
mf
mf
p
mf

172

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

Detailed description: This block contains the musical score for measures 172 through 177. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The music is written in a 3/4 time signature. Measures 172-174 show a melodic line in the Flute and Violin I parts, with a trill (tr) in measure 173. Measures 175-177 feature a more rhythmic and melodic development across all instruments, with accents (v) and a fermata in measure 177.

178

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

Detailed description: This block contains the musical score for measures 178 through 183. It features the same eight staves as the previous block. The key signature remains two sharps. Measures 178-180 show a continuation of the melodic and rhythmic patterns. Measure 181 is marked with a *rit.* (ritardando) and features a dense, sixteenth-note texture in the Flute and Violin parts. Measures 182-183 conclude the passage with a final melodic flourish and a fermata in measure 183.

Flute

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Andante larghetto (♩ = 120)

mf

7

14

22

31

37

42

51

59

68

78

Larghetto (♩ = 90)

84 *rit.*

93 *rit.* *accel.* *tr* *mp*

102 **Tempo I** *tr* *tr* *cresc.* *mf*

109 *tr*

116

126 *tr*

132 *tr* *tr*

137

146 *tr*

153

162 *rit.* *mp*

171 *mf* *tr*

178 *rit.*

Oboe

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Andante larghetto (♩ = 120)

The musical score is written for Oboe in G major, 3/4 time, with a tempo of Andante larghetto (♩ = 120). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure rest at the beginning. The third staff features a crescendo leading to a dynamic marking of *f*. The fourth staff has a measure rest at the beginning. The fifth staff includes a trill (*tr*) and a dynamic marking of *mf*. The sixth staff includes a trill (*tr*) and a dynamic marking of *f*. The seventh staff has a measure rest at the beginning. The eighth staff includes a trill (*tr*) and a dynamic marking of *mf*. The ninth staff has a measure rest at the beginning. The tenth staff includes a trill (*tr*) and a dynamic marking of *mf*. The score concludes with a final cadence.

Larghetto (♩ = 90)

85

f

93

Tempo I

tr

mf

106

f

113

120

127

tr

tr

mf

134

f

141

149

159

a Tempo

tr

mf

177

Horn in F

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Andante larghetto (♩ = 120)

mf

8

15

26

37

5

51

63

70

78

Larghetto (♩ = 90)

mp

84

Tempo I

94

mf

104

111

122

133

146

155

162

mp

171

a Tempo

mf

177

Bassoon

"As stars that rise and disappear" from "Hercules"

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Andante larghetto (♩ = 120)

mf

8

14

23

34

47

58

66

75

81

88

5

Larghetto

mp

Tempo I

98

Musical staff 98-105. Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with rests. A dynamic marking of *mf* is placed below the staff. An accent (>) is placed above the final note of the staff.

106

Musical staff 106-111. Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with rests. An accent (>) is placed above the first note of the staff.

112

Musical staff 112-122. Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with rests. A fermata is placed over the final note of the staff.

123

Musical staff 123-132. Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with rests. A fermata is placed over the final note of the staff.

133

Musical staff 133-145. Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with rests. A fermata is placed over the final note of the staff. A number '5' is written above the staff, indicating a five-measure rest.

146

Musical staff 146-155. Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with rests. A fermata is placed over the final note of the staff.

156

Musical staff 156-162. Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with rests. An accent (>) is placed above the final note of the staff.

163

Musical staff 163-170. Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with rests. A fermata is placed over the final note of the staff. A dynamic marking of *mp* is placed below the staff.

a Tempo

171

Musical staff 171-176. Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with rests. A dynamic marking of *mf* is placed below the staff. An accent (>) is placed above the final note of the staff.

177

Musical staff 177-183. Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with rests. An accent (>) is placed above the first note of the staff. A fermata is placed over the final note of the staff.

Violin 1

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Andante larghetto (♩ = 120)

mf

7

14

20

30

36

41

mp p cresc.

49

mf

56

64

74

Larghetto (♩ = 90)

82

90

101

107

112

120

128

134

140

149

156

166

176

mp

mf

mp

p

cresc.

mf

p

mf

p

Tempo I

a Tempo

Violin 2

"As stars that rise and disappear" from "Hercules"

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Andante larghetto (♩ = 120)

The musical score is written for Violin 2 in G major, 3/4 time, with a tempo of Andante larghetto (♩ = 120). It consists of ten staves of music, numbered 1 through 74. The score includes various dynamics such as *mf*, *mp*, *p*, and *cresc.*, as well as articulations like accents and slurs. The music features a mix of eighth and sixteenth notes, with some passages being more rhythmic and others more melodic.

Larghetto (♩ = 90)

82

90

101

107

112

120

128

134

141

150

158

168

176

mp

mf

p

cresc.

mf

p

mf

Tempo I

a Tempo

Viola

"As stars that rise and disappear" from "Hercules"

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Andante larghetto (♩ = 120)

The musical score is written for Viola in G major (one sharp) and 3/4 time. The tempo is marked 'Andante larghetto' with a quarter note equal to 120 beats per minute. The score is divided into systems of seven measures each, with measure numbers 7, 14, 20, 30, 36, 42, 50, 57, 65, and 76 indicated at the start of their respective systems. The piece begins with a mezzo-forte (*mf*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* at the beginning, *p* (piano) at measure 42, and *cresc.* (crescendo) at measure 50. The score concludes with a *mf* dynamic at measure 84.

Larghetto (♩ = 90)

83

Musical staff 83-91. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with a crescendo leading to a *mp* dynamic marking.

92

Musical staff 92-101. The staff continues with eighth and sixteenth notes. A *dim* marking is present at the beginning, followed by a *cresc.* and a *mf* dynamic marking.

102

Musical staff 102-108. The staff features a series of eighth and sixteenth notes, with a *mf* dynamic marking.

109

Musical staff 109-113. The staff continues with eighth and sixteenth notes, maintaining the *mf* dynamic.

114

Musical staff 114-123. The staff features a series of eighth and sixteenth notes, with a *mf* dynamic marking.

124

Musical staff 124-130. The staff continues with eighth and sixteenth notes, with a *mf* dynamic marking.

131

Musical staff 131-135. The staff features a series of eighth and sixteenth notes, with a *mf* dynamic marking.

136

Musical staff 136-143. The staff continues with eighth and sixteenth notes, with a *p* dynamic marking and a *cresc.* marking.

144

Musical staff 144-150. The staff features a series of eighth and sixteenth notes, with a *(cresc.)* and *mf* dynamic marking.

151

Musical staff 151-157. The staff continues with eighth and sixteenth notes, with a *mf* dynamic marking.

158

Musical staff 158-165. The staff features a series of eighth and sixteenth notes, with a *mf* dynamic marking and a *a Tempo* marking.

166

Musical staff 166-175. The staff continues with eighth and sixteenth notes, with a *p* dynamic marking and a *mf* dynamic marking.

176

Musical staff 176-182. The staff features a series of eighth and sixteenth notes, with a *mf* dynamic marking.

Cello

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Andante larghetto (♩ = 120)

The musical score is written for Cello in the bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante larghetto' with a quarter note equal to 120 beats per minute. The score consists of 81 measures, divided into 10 staves. Measure numbers 8, 14, 23, 32, 40, 50, 58, and 66 are indicated at the start of their respective staves. The score includes various dynamics such as *mf*, *p*, and *arco*, as well as articulation marks like accents and slurs. The piece concludes with a **Larghetto** marking at the end of the 81st measure.

88



mp

dim.

Tempo I

98



cresc.

mf

106



112



122



130



pizz.

p

139



arco.

mf

150



158



164



p

a Tempo

171



mf

177



2