



Mike Magatagan

United States (USA), SierraVista

"Süße Stille, Sanfte Quelle" for Flute & Harp (HWV 205) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Süße Stille, Sanfte Quelle" for Flute & Harp [HWV 205]

Composer: Haendel, Georg Friedrich

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and Harp

Style: Baroque

Comment: George Frederick Handel was born in the German city of Halle on February 23, 1685. His father noted but did not nurture his musical talent, and he had to sneak a small keyboard instrument into his attic to practice. As a child he studied music with Friedrich Wilhelm Zachow, organist at the Liebfrauenkirche, and for a time he seemed destined for a career as a church organist himself. After studying law briefly at the University of Halle, Handel be... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

"Süße Stille, Sanfte Quelle"

from "Nine German Arias" (No. 4)

G.F. Händel (HWV 205) 1724-26
Arranged for Flute & Harp by Mike Magatagan 2013

Allegretto

The musical score is arranged for Flute and Harp. It consists of four systems of music. The first system shows the beginning of the piece, with a flute part starting at measure 1 and a harp part starting at measure 1. The tempo is marked 'Allegretto'. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as triplets, trills, and dynamic markings like 'mp'. The second system starts at measure 9, the third at measure 16, and the fourth at measure 23. The harp part features several triplet figures and trills throughout the piece.

30

F

H

36

F

H

43

F

H

49

F

H

54

F

H

59

F

H

65

F

H

69

F

H

D.C.