



## Mike Magatagan

United States (USA), SierraVista

### "Süßer Blumen Ambraflocken" for Woodwind Trio (HWV 204) Haendel, Georg Friedrich

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	"Süßer Blumen Ambraflocken" for Woodwind Trio [HWV 204]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Wind Trio
<b>Style:</b>	Baroque
<b>Comment:</b>	George Frederick Handel was born in the German city of Halle on February 23, 1685. His father noted but did not nurture his musical talent, and he had to sneak a small keyboard instrument into his attic to practice. As a child he studied music with Friedrich Wilhelm Zachow, organist at the Liebfrauenkirche, and for a time he seemed destined for a career as a church organist himself. After studying law briefly at the University of Halle, Handel be... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# "Süßer Blumen Ambraflocken"

from "Nine German Arias" (No. 3)

G.F. Händel (HWV 204) 1724-26

Arranged for Woodwind Trio by Mike Magatagan 2013

Andante

Flute *mf* *tr*

Oboe

Bassoon *mp*

F *tr*

O *mf*

B

F

O

B

Musical score for measures 26-34. The score is for a woodwind trio (Flute, Oboe, Bassoon) in B-flat major. The Flute part features several trills (tr) and grace notes. The Oboe part has a trill in measure 34. The Bassoon part provides a steady accompaniment.

Musical score for measures 35-43. The Flute part continues with trills and grace notes. The Oboe part has a trill in measure 43. The Bassoon part continues with its accompaniment.

Musical score for measures 44-51. The Flute part features a trill in measure 51. The Oboe part has a trill in measure 51. The Bassoon part continues with its accompaniment.

Musical score for measures 52-59. The Flute part features a trill in measure 59. The Oboe part has a trill in measure 59. The Bassoon part continues with its accompaniment.

61  
F  
O  
B

69  
F  
O  
B

77  
F  
O  
B

86  
F  
O  
B

95

F  
O  
B

103

F  
O  
B

112

**Adagio D.C.**

F  
O  
B