



Mike Magatagan

United States (USA), SierraVista

Suite in C Minor for Harp (HWV 445 No. 20) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Suite in C Minor for Harp [HWV 445 No. 20]
Composer: Haendel, Georg Friedrich
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Harp
Style: Baroque
Comment:

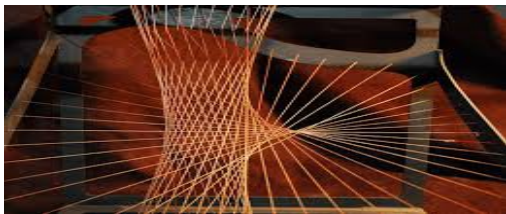
Georg Friedrich Händel (1685 – 1759) was a true European. He had a German work ethic, Italian passion and a Dutch head for business. And after training in Germany and Italy, from 1711 he went on to win the hearts of the British. He wooed them with his many operas and oratorios, and with instrumental works like his Water Music and Music for the Royal Fireworks. Yet during his lifetime, he was renowned not only as an organist, but also as one of t... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Suite in C Minor



G.F. Händel (HWV 445 No. 20) ca. 1705-06

Interpretation for Harp by Mike Magatagan 2018

I. Prelude (♩ = 120)

Musical notation for measures 1-6 of the Prelude. The score is in C minor, 3/4 time, with a tempo of quarter note = 120. It features a series of chords and arpeggios in both hands, starting with a mezzo-forte (mf) dynamic.

Musical notation for measures 7-12 of the Prelude. The texture continues with complex chordal patterns and some melodic lines in the upper register.

Musical notation for measures 13-18 of the Prelude. The piece begins to incorporate more melodic movement in the right hand while maintaining a rich harmonic accompaniment.

Musical notation for measures 19-24 of the Prelude. The tempo changes to Adagio. The right hand features a melodic line marked 'ad lib.' (ad libitum), and the left hand has a trill (tr) in measure 22. The piece concludes with sustained chords.

II. Allemande (♩ = 75)

mf

6

10

14

tr

tr

tr

Suite in C Minor (HWV 445 No. 20) by G.F. Händel Arranged for Harp by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

18

22

26

29

33

rit.

III. Courante (♩ = 132)

mf

9

17

25

Musical score for measures 25-33. The piece is in C minor (two flats). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. Measure 25 starts with a treble clef and a bass clef. The key signature has two flats. The music concludes with a double bar line and a fermata over the final chord.

34

Musical score for measures 34-41. The right hand continues the melodic development with various rhythmic patterns. The left hand maintains a steady accompaniment. Measure 34 begins with a treble clef and a bass clef. The key signature remains two flats. The music ends with a double bar line and a fermata.

42

Musical score for measures 42-49. The right hand features a more active melodic line with frequent sixteenth notes. The left hand accompaniment consists of chords and moving lines. Measure 42 starts with a treble clef and a bass clef. The key signature is two flats. The piece concludes with a double bar line and a fermata.

50

Musical score for measures 50-57. The right hand has a melodic line that becomes more expressive towards the end. The left hand accompaniment is simpler, focusing on harmonic support. Measure 50 begins with a treble clef and a bass clef. The key signature is two flats. The piece concludes with a double bar line, a fermata, and a decorative flourish in the bass line.