



# Mike Magatagan

United States (USA), SierraVista

## Suite in D Minor for Harp (HWV 448 No. 23) Haendel, Georg Friedrich

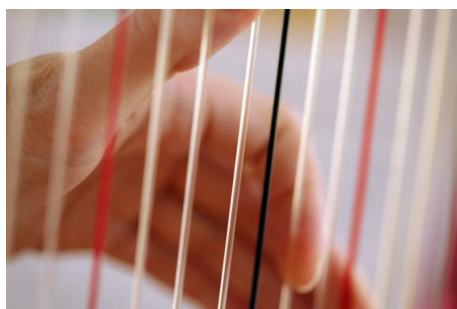
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

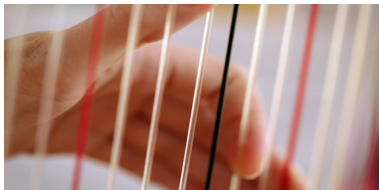


<b>Title:</b>	Suite in D Minor for Harp [HWV 448 No. 23]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Harp
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Friedrich Händel (1685 – 1759) was a true European. He had a German work ethic, Italian passion and a Dutch head for business. And after training in Germany and Italy, from 1711 he went on to win the hearts of the British. He wooed them with his many operas and oratorios, and with instrumental works like his Water Music and Music for the Royal Fireworks. Yet during his lifetime, he was renowned not only as an organist, but also as one of t... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# Suite in D Minor

G.F. Händel (HWV 448 No. 23) ca. 1705-06

Interpretation for Harp by Mike Magatagan 2018

## I. Overture (Grave $\text{♩} = 90$ )

Harp *mf*

7

13 **2. Allegro ( $\text{♩} = 174$ )**

21

30

40

50

**Adagio** (♩ = 90)

**Allegro** (♩ = 174)

**II. Allemande** (♩ = 98)

Harp

*mf*

5

tr

Detailed description: This system contains measures 5 through 8. The treble clef staff features a complex melodic line with many sixteenth and thirty-second notes, including a trill marked 'tr' in measure 7. The bass clef staff provides a steady accompaniment with quarter and eighth notes.

9

tr

Detailed description: This system contains measures 9 through 11. The treble clef staff continues the intricate melodic pattern with frequent trills, the last one marked 'tr' in measure 11. The bass clef staff maintains a consistent rhythmic accompaniment.

12

Detailed description: This system contains measures 12 through 15. The treble clef staff shows a melodic line with a prominent slur over measures 12 and 13. The bass clef staff continues with its accompaniment, featuring some rests and eighth-note patterns.

16

tr

tr

Detailed description: This system contains measures 16 through 19. The treble clef staff features a melodic line with two trills marked 'tr' in measures 17 and 18. The bass clef staff continues with its accompaniment, ending with a simple chordal structure in measure 19.

20

*rit.* *tr*

III. Courante (♩ = 132)

Harp

*mf*

10

*tr*

19

*tr*

27

tr

Musical score for measures 27-35. The piece is in D minor (one flat) and 3/4 time. The right hand features a melodic line with various intervals and accidentals, including a trill in measure 35. The left hand provides a simple harmonic accompaniment with quarter and eighth notes.

36

Musical score for measures 36-44. The right hand continues the melodic development with eighth-note patterns and some chromaticism. The left hand maintains a steady accompaniment.

45

rit. tr

Musical score for measures 45-53. The right hand features a trill in measure 53, marked with a ritardando. The piece concludes with a final chord in the right hand and a whole note in the left hand.

IV. Sarabande I (♩ = 80)

Harp

*mf*

Musical score for the Sarabande I movement. It is in D minor, 3/4 time, and marked *mf*. The right hand has a melodic line with some chromaticism and a final cadence. The left hand has a simple accompaniment of quarter notes.

9

tr

17

rit. tr

V. Sarabande II (♩ = 90)

Harp

*mf*

tr

9

tr

17

*rit.* *tr*

**VI. Chaconne & Variations** (♩ = 102)

Harp

*mf*

*tr*

9 **Variation I**

17 **Variation II**

*tr*



25

### Variation III

33

### Variation IV

41

### Variation V

49

### Variation VI

57 **Variation VII**

Musical score for Variation VII, measures 57-64. The piece is in D minor. The right hand features a complex melodic line with many triplets. The left hand provides a simple harmonic accompaniment with dotted rhythms and occasional triplets.

65 **Variation VIII**

Musical score for Variation VIII, measures 65-68. The right hand has a melodic line with a long slur. The left hand has a rhythmic accompaniment with a '7' time signature and an *accel.* marking.

69

Musical score for Variation VIII, measures 69-72. The right hand continues the melodic line with a slur and a *rit.* marking. The left hand continues the rhythmic accompaniment.

73 **Variation IX**

Musical score for Variation IX, measures 73-76. The right hand has a melodic line with a slur. The left hand has a simple harmonic accompaniment.

77

Musical score for measures 77-80. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a chromatic descent. The bass clef staff contains a simple harmonic accompaniment of quarter notes.

81 **Variation X**

Musical score for measures 81-84, labeled "Variation X". The treble clef staff features a continuous sixteenth-note arpeggiated pattern. The bass clef staff has a simple accompaniment of quarter notes.

85 1.

Musical score for measures 85-88, first ending. The treble clef staff has a sixteenth-note arpeggiated pattern. The bass clef staff has a simple accompaniment of quarter notes.

89 2. *poco. rit.* *molto.*

Musical score for measures 89-92, second ending. The treble clef staff has a sixteenth-note arpeggiated pattern. The bass clef staff has a simple accompaniment of quarter notes. The piece concludes with a fermata on the final note.