



Mike Magatagan

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Suite in E Minor for Harp Duet (HWV 429 No. 4) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Suite in E Minor for Harp Duet [HWV 429 No. 4]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	2 Harps (Duet)
Style:	Baroque
Comment:	Most music lovers have encountered Georg Friedrich Händel (1685 – 1759) through holiday-time renditions of the Messiah's Hallelujah chorus. And many of them know and love that oratorio on Christ's life, death, and resurrection, as well as a few other greatest hits like the orchestral Water Music and Royal Fireworks Music, and perhaps Judas Maccabeus or one of the other English oratorios. Yet his operas, for which he was widely known in his own ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Suite in E Minor

G.F. Händel (HWV 429 No. 4) ca. 1720

Interpretation for Harp Duet by Mike Magatagan 2018

I. Allegro (♩ = 120)

Harp 1

mf

Harp 2

4

H1

H2

mf

7

H1

H2

10

H1

H2

Musical score for measures 10-12. The key signature is one sharp (F#). The score is for two harps, H1 and H2. H1 has a treble clef and H2 has a bass clef. Measure 10: H1 has a whole rest, H2 has a sixteenth-note pattern. Measure 11: H1 has a sixteenth-note pattern, H2 has a sixteenth-note pattern. Measure 12: H1 has a quarter note, H2 has a whole note.

13

H1

H2

Musical score for measures 13-15. The key signature is one sharp (F#). The score is for two harps, H1 and H2. H1 has a treble clef and H2 has a bass clef. Measure 13: H1 has a sixteenth-note pattern, H2 has a sixteenth-note pattern. Measure 14: H1 has a sixteenth-note pattern, H2 has a sixteenth-note pattern. Measure 15: H1 has a sixteenth-note pattern, H2 has a sixteenth-note pattern.

16

H1

H2

Musical score for measures 16-18. The key signature is one sharp (F#). The score is for two harps, H1 and H2. H1 has a treble clef and H2 has a bass clef. Measure 16: H1 has a sixteenth-note pattern, H2 has a sixteenth-note pattern. Measure 17: H1 has a sixteenth-note pattern, H2 has a sixteenth-note pattern. Measure 18: H1 has a sixteenth-note pattern, H2 has a sixteenth-note pattern.

19

H1

H2

This system contains measures 19, 20, and 21. The H1 part (top two staves) features a melodic line with eighth and sixteenth notes, including slurs and accents. The H2 part (bottom two staves) provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

22

H1

H2

This system contains measures 22, 23, and 24. The H1 part continues its melodic development with various rhythmic values and slurs. The H2 part maintains its accompaniment role, with the right hand playing a consistent eighth-note accompaniment and the left hand providing harmonic support.

25

H1

H2

This system contains measures 25, 26, and 27. In measure 25, the H1 part has a rest in the upper staff, while the lower staff continues the melodic line. In measures 26 and 27, both staves of the H1 part are active, with the upper staff playing a melodic line and the lower staff playing a more rhythmic accompaniment. The H2 part continues its accompaniment throughout.

28

H1

H2

31

H1

H2

34

H1

H2

37

H1

H2

40

H1

H2

43

H1

H2

46

H1

H2

48

H1

H2

51

H1

H2

54

H1

H2

57

H1

H2

60

H1

H2

63

H1

H2

Detailed description: This system covers measures 63 to 65. The key signature is E minor (one sharp). H1 (top harp) plays a complex, fast-moving melodic line with many sixteenth and thirty-second notes. H2 (bottom harp) provides a rhythmic accompaniment with a mix of eighth and sixteenth notes, including some rests.

66

H1

H2

Detailed description: This system covers measures 66 to 68. H1 has a more melodic and expressive line, featuring a long note in measure 66 followed by a series of sixteenth notes. H2 continues with a rhythmic accompaniment, showing some syncopation and rests.

69

H1

H2

Detailed description: This system covers measures 69 to 71. H1 plays a melodic line with some grace notes and slurs. H2 provides a steady accompaniment with eighth notes and rests.

71

H1

H2

74

H1

H2

Adagio (♩ = 42)

II. Allemande (♩ = 60)

Harp 1

Harp 2

mf

4

H1

H2

7

H1

H2

10

H1

H2

14

H1

H2

17

H1

H2

III. Courante (♩ = 150)

Harp 1

Harp 2

9

H1

H2

15

H1

H2

22

H1

H2

30

H1

H2

38

H1

H2

45

H1

H2

rit.

IV. Sarabande (♩ = 88)

Harp 1

mf

Harp 2

mf

8

H1

tr

H2

15

H1

1.

H2

21

H1

H2

2. 1.

28

H1

H2

36

H1

H2

43

H1

H2

rit.

V. Gigue (♩ = 120)

Harp 1

Harp 2

mf

mf

4

H1

H2

7

H1

H2

Detailed description: This system contains measures 7, 8, and 9. Measure 7 starts with a half rest in H1 and a dotted half note in H2. Measure 8 features a melodic line in H1 and a bass line in H2. Measure 9 concludes with a final cadence in both parts. The key signature is one sharp (F#).

10

H1

H2

Detailed description: This system contains measures 10, 11, and 12. Measure 10 shows a melodic phrase in H1 and a bass line in H2. Measure 11 continues the melodic development in H1. Measure 12 ends with a half rest in H1 and a dotted half note in H2. The key signature is one sharp (F#).

14

H1

H2

Detailed description: This system contains measures 14, 15, and 16. Measure 14 features a melodic line in H1 and a bass line in H2. Measure 15 continues the melodic development in H1. Measure 16 concludes with a final cadence in both parts. The key signature is one sharp (F#).

17

H1

H2

20

H1

H2

23

H1

H2

rit.