



Mike Magatagan

United States (USA), SierraVista

Suite in D Minor for Organ (HWV 437 No. 12) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Suite in D Minor for Organ [HWV 437 No. 12]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Organ solo
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 – 1759) was a true European. He had a German work ethic, Italian passion and a Dutch head for business. And after training in Germany and Italy, from 1711 he went on to win the hearts of the British. He wooed them with his many operas and oratorios, and with instrumental works like his Water Music and Music for the Royal Fireworks. Yet during his lifetime, he was renowned not only as an organist, but also as one of t... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Suite in D Minor



G.F. Händel (HWV 437 No. 12) - ca. 1703-06

Transcribed for Organ by Mike Magatagan 2018

I. Allemande (♩ = 48)

Organ

6

10

14

18

tr *rit.*

II. Courante (♩ = 104)

Organ

10

19

28

tr

37

rit.

III. Sarabande & Variations (♩ = 60)

Organ

9

17 **Variation I** (♩ = 60)

Musical notation for Variation I, measures 17-24. The piece is in D minor (one flat) and 3/4 time. The tempo is marked as ♩ = 60. The notation consists of a treble and bass staff. The melody in the treble staff features eighth and sixteenth notes with various ornaments (trills and mordents). The bass staff provides a harmonic accompaniment with chords and moving lines.

25

Musical notation for Variation I, measures 25-32. This section continues the melodic and harmonic development of Variation I, ending with a repeat sign at the final measure.

33 **Variation II** (♩ = 60)

Musical notation for Variation II, measures 33-40. This variation is characterized by a more static harmonic texture, featuring sustained chords in the treble staff and a steady eighth-note bass line in the bass staff.

41

Musical notation for Variation II, measures 41-48. This section concludes the variation with a *rit.* (ritardando) marking above the final measures, where the tempo slows down.

IV. Gigue (♩. = 134)

Organ

The first system of the musical score for 'IV. Gigue' is written for organ. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 12/16. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The piece ends with a double bar line and repeat dots.

The second system of the musical score continues the piece. It consists of two staves. The music continues with the same complex rhythmic patterns and includes some rests. It ends with a double bar line and repeat dots.

The third system of the musical score continues the piece. It consists of two staves. This system includes a first ending bracket labeled '1.' at the end of the system. The music continues with the same complex rhythmic patterns and includes some rests. It ends with a double bar line and repeat dots.

The fourth system of the musical score continues the piece. It consists of two staves. This system includes a second ending bracket labeled '2.' at the beginning of the system. The music continues with the same complex rhythmic patterns and includes some rests. It ends with a double bar line and repeat dots.