



# Mike Magatagan

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## Suite in D Minor for Piano (HWV 436 No. 11) Haendel, Georg Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Suite in D Minor for Piano [HWV 436 No. 11]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Friedrich Händel (1685 – 1759) was a true European. He had a German work ethic, Italian passion and a Dutch head for business. And after training in Germany and Italy, from 1702 he went on to win the hearts of the British. He wooed them with many operas and oratorios, and with instrumental works like Water Music and Music for the Royal Fireworks. Yet during his lifetime, he was renowned not only as an organist, but also as a... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Suite in D Minor

G.F. Händel ((HWV 436 No. 11) ca. 1721-26

Transcribed for Piano by Mike Magatagan 2018

## I. Allemande (♩ = 60)

Piano *mf*

5

9

12

15

19

22

26

II. Allegro (♩ = 68)

Piano

*mf*

9

17

27

37

*rit.*

*tr*

This system contains measures 37 through 46. The music is in D minor, 4/4 time. It features a complex melodic line in the right hand with many trills and a more rhythmic bass line. A *rit.* (ritardando) marking is placed above the staff at measure 41. Trill ornaments (*tr*) are indicated above the final notes of measures 38, 40, 42, 44, and 46. The system concludes with a fermata over the final chord.

III. Air (Lentement ♩ = 72)

Piano

*mf*

*tr*

*tr*

This system contains measures 47 through 56. The tempo is marked "Lentement" with a quarter note equal to 72 beats per minute. The key signature is D minor and the time signature is 3/4. The piece is marked "Piano" and "mf". The right hand has a melodic line with trills and grace notes, while the left hand provides a simple harmonic accompaniment. Trill ornaments (*tr*) are placed above the final notes of measures 48 and 54. The system ends with a repeat sign and a fermata.

9

*tr*

*tr*

This system contains measures 57 through 66. The right hand features a melodic line with trills and grace notes. Trill ornaments (*tr*) are placed above the final notes of measures 58 and 64. The system concludes with a fermata.

17

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*rit.*

*tr*

This system contains measures 67 through 76. It continues the melodic and harmonic patterns from the previous systems, featuring several trills and trill ornaments (*tr*) in the right hand. A *rit.* (ritardando) marking is placed above the staff at measure 74. The system ends with a fermata.

IV. Gigue (Presto ♩ = 105)

Piano

*mf*

Musical notation for measures 1-5. The piece is in D minor, 12/8 time, and marked Presto with a tempo of 105 beats per minute. The notation is for piano, with a mezzo-forte (*mf*) dynamic. The first system shows the beginning of the piece with a treble and bass clef, a key signature of one flat, and a 12/8 time signature. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 6-10. The notation continues from the previous system, showing a continuation of the rhythmic pattern with some melodic development in the treble clef.

Musical notation for measures 11-15. The notation continues from the previous system, showing a continuation of the rhythmic pattern with some melodic development in the treble clef.

Musical notation for measures 16-20. The notation continues from the previous system, showing a continuation of the rhythmic pattern with some melodic development in the treble clef.

20

Musical score for measures 20-23. The piece is in D minor, 3/4 time. The right hand features a melodic line with a long slur over measures 20-21 and various eighth and sixteenth notes. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

24

Musical score for measures 24-27. The right hand continues the melodic line with eighth and sixteenth notes. The left hand has a more active accompaniment with eighth notes and some rests.

28

Musical score for measures 28-31. The right hand has a melodic line with a slur over measures 28-29 and a *rit.* marking. The left hand has a steady accompaniment of eighth notes.

V. Menuetto & Variations (♩ = 102)

Piano

Musical score for the Minuet and Variations. The piece is in D minor, 3/4 time. The right hand starts with a *mf* dynamic and includes a trill (*tr*) in measure 5. The left hand has a simple accompaniment of eighth notes.

9

Musical score for measures 9-16. The piece is in D minor (one flat) and 3/4 time. The right hand features a melodic line with several trills (tr) and a wavy hairpin-like symbol above the final measure. The left hand provides a steady accompaniment of quarter notes.

17

Musical score for measures 17-24. The right hand continues with trills (tr) and melodic patterns. The left hand has some rests in the first few measures before continuing with quarter notes.

25

**Variation I (♩ = 102)**

Musical score for measures 25-32, labeled as Variation I. The tempo is marked as ♩ = 102. The time signature changes to 3/4. The right hand has a more active melodic line with trills (tr) in the final measure. The left hand continues with quarter notes.

33

Musical score for measures 33-40. The right hand features a melodic line with trills (tr) in the final measure. The left hand continues with quarter notes.



41

Musical score for measures 41-48. The piece is in D minor, 3/4 time. The right hand features a melodic line with eighth-note patterns and a trill in the final measure. The left hand provides a bass line with quarter and eighth notes.

49

Variation II (♩ = 102)

Musical score for measures 49-56, labeled "Variation II (♩ = 102)". The time signature changes to 3/4. The right hand has a melodic line with a trill and a fermata. The left hand has a rhythmic accompaniment of eighth notes.

57

Musical score for measures 57-64. The right hand features a melodic line with a trill and a fermata. The left hand has a rhythmic accompaniment of eighth notes.

65

Musical score for measures 65-72. The right hand features a melodic line with a trill and a fermata. The left hand has a rhythmic accompaniment of eighth notes.

73

## Variation III (♩ = 110)

81

89

## Menuetto recap (♩ = 102)

97