



Mike Magatagan

United States (USA), SierraVista

Suite in D Minor for String Trio (HWV 449 No. 24) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Suite in D Minor for String Trio [HWV 449 No. 24]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Trio: Violon, Viola, Cello
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 – 1759) was a true German work ethic, Italian passion and a Dutch heart after training in Germany and Italy, from 1711 he won the hearts of the British. He wooed them with his music and with instrumental works like his Water Music and Royal Fireworks. Yet during his lifetime, he was not only an organist, but also as one of t... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Suite in D Minor

G.F. Händel (HWV 449 No. 24) ca. 1705

Interpretation for String Trio by Mike Magatagan 2018

I. Prelude (♩ = 120)

Violin

Viola

Cello

Vi

Va

Vc

Vi

Va

Vc

Vi

Va

Vc

Vi

Va

Vc

16

Vi
Va
Vc

This system contains measures 16, 17, and 18. The Violin part (Vi) starts with a sixteenth-note pattern in measure 16, followed by a quarter note in measure 17, and a quarter note with a fermata in measure 18. The Viola part (Va) has a whole rest in measure 16, followed by a sixteenth-note pattern in measure 17, and a quarter note with a fermata in measure 18. The Cello part (Vc) has a whole rest in measure 16, followed by a quarter note in measure 17, and a quarter note with a fermata in measure 18.

19

Vi
Va
Vc

This system contains measures 19, 20, and 21. The Violin part (Vi) has a quarter note with a fermata in measure 19, a whole rest in measure 20, and a quarter note with a fermata in measure 21. The Viola part (Va) has a sixteenth-note pattern in measure 19, a whole rest in measure 20, and a sixteenth-note pattern in measure 21. The Cello part (Vc) has a sixteenth-note pattern in measure 19, a sixteenth-note pattern in measure 20, and a sixteenth-note pattern in measure 21.

22

rit. **Adagio**

Vi
Va
Vc

This system contains measures 22, 23, and 24. The Violin part (Vi) has a sixteenth-note pattern in measure 22, a whole rest in measure 23, and a quarter note with a fermata in measure 24. The Viola part (Va) has a whole rest in measure 22, a sixteenth-note pattern in measure 23, and a quarter note with a fermata in measure 24. The Cello part (Vc) has a whole rest in measure 22, a sixteenth-note pattern in measure 23, and a quarter note with a fermata in measure 24.

II. Allemande (♩ = 60)

mf

Violin
Viola
Cello

This system contains measures 1, 2, and 3 of the second movement. The Violin part (Violin) starts with a quarter note in measure 1, followed by a quarter note in measure 2, and a quarter note in measure 3. The Viola part (Viola) has a quarter note in measure 1, followed by a quarter note in measure 2, and a quarter note in measure 3. The Cello part (Cello) has a quarter note in measure 1, followed by a quarter note in measure 2, and a quarter note in measure 3.

5

Vi
Va
Vc

This system contains measures 4, 5, and 6. The Violin part (Vi) has a quarter note in measure 4, followed by a quarter note in measure 5, and a quarter note in measure 6. The Viola part (Va) has a quarter note in measure 4, followed by a quarter note in measure 5, and a quarter note in measure 6. The Cello part (Vc) has a quarter note in measure 4, followed by a quarter note in measure 5, and a quarter note in measure 6.

8

Vi
Va
Vc

Violin I, Viola, and Violin Cello parts for measures 8-11. The music is in D minor and 3/4 time. Measure 8 features a rhythmic pattern of eighth notes in the violin and cello, and sixteenth notes in the viola. Measures 9-11 continue this pattern with some melodic development in the violin and cello.

12

Vi
Va
Vc

Measures 12-15. Measure 12 has a rest for the violin and cello, with the viola playing a rhythmic pattern. Measures 13-15 show the violin and cello rejoining with eighth-note patterns, while the viola continues with sixteenth-note figures.

17

Vi
Va
Vc

Measures 17-20. The violin and viola play eighth-note patterns with accents, while the cello provides a steady bass line with quarter notes.

21

Vi
Va
Vc

Measures 21-23. The violin and viola play eighth-note patterns with accents, while the cello provides a steady bass line with quarter notes.

24

Vi
Va
Vc

Measures 24-26. Measure 24 has a rest for the viola. Measure 25 includes a *rit.* (ritardando) marking. Measure 26 ends with a fermata over the final notes of all parts.

III. Courante (♩=108)

Violin *mf*

Viola *mf*

Cello *mf*

Vi *mf*

Va *mf*

Vc *mf*

Vi *mf*

Va *mf*

Vc *mf*

Vi *mf* *tr*

Va *mf*

Vc *mf*

Vi *mf*

Va *mf*

Vc *mf*

35

Vi
Va
Vc

This system contains measures 35 through 40. The Violin part (Vi) features a melodic line with trills in measures 35, 36, and 37. The Viola (Va) and Cello (Vc) parts provide harmonic support with rhythmic patterns.

41

Vi
Va
Vc

This system contains measures 41 through 46. Measure 45 includes the instruction *tr* (trill) above the Violin staff and *rit.* (ritardando) above the Viola staff. The system concludes with a fermata over the final measure (46) in all parts.

IV. Sarabande (♩ = 60)

Violin
Viola
Cello

This system contains measures 1 through 5 of the section. The tempo is marked as *♩ = 60*. The Violin part has a melodic line, while the Viola and Cello parts provide a steady harmonic accompaniment.

6

Vi
Va
Vc

This system contains measures 6 through 10. The Violin part continues its melodic line, and the Viola and Cello parts maintain their accompaniment. The system ends with repeat signs in all parts.

11

Vi
Va
Vc

This system contains measures 11 through 15. The Violin part has a melodic line with some rests, and the Viola and Cello parts continue their accompaniment.

18 *rit.*

Vi
Va
Vc

V. Aria & Variation (♩ = 60)

Violin *mf*
Viola *mf*
Cello *mf*

5 *tr*

Vi
Va
Vc

9 *tr*

Vi
Va
Vc

13 **Variation 1 (♩ = 60)**

Vi
Va
Vc

15

Vi
Va
Vc

This system contains measures 15 and 16. The Violin (Vi) part features a continuous eighth-note pattern. The Viola (Va) part has a single eighth note followed by a half note. The Violoncello (Vc) part has a half note followed by a quarter note.

17

Vi
Va
Vc

This system contains measures 17 and 18. The Violin (Vi) part continues with eighth notes. The Viola (Va) part is silent. The Violoncello (Vc) part has a half note followed by a quarter note.

19

Vi
Va
Vc

This system contains measures 19 and 20. The Violin (Vi) part continues with eighth notes. The Viola (Va) part is silent. The Violoncello (Vc) part has a half note followed by a quarter note.

21

Vi
Va
Vc

This system contains measures 21 and 22. The Violin (Vi) part continues with eighth notes. The Viola (Va) part is silent. The Violoncello (Vc) part has a half note followed by a quarter note.

23

Vi
Va
Vc

This system contains measures 23 and 24. The Violin (Vi) part continues with eighth notes. The Viola (Va) part has a quarter note followed by a half note. The Violoncello (Vc) part has a half note followed by a quarter note.

25 **Variation 2. (♩ = 60)**

27

29

31

33

35

Vi
Va
Vc

Musical score for measures 35-36. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is D minor (two flats). Measure 35 shows a melodic line in the violin and a rhythmic accompaniment in the viola and cello. Measure 36 features a sustained chord in the violin and a melodic line in the viola and cello.

37 **Variation 3. (♩ = 60)**

Vi
Va
Vc

Musical score for measures 37-38, labeled "Variation 3. (♩ = 60)". The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 37 shows a melodic line in the violin and a rhythmic accompaniment in the viola and cello. Measure 38 features a sustained chord in the violin and a melodic line in the viola and cello.

39

Vi
Va
Vc

Musical score for measures 39-40. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 39 shows a melodic line in the violin and a rhythmic accompaniment in the viola and cello. Measure 40 features a sustained chord in the violin and a melodic line in the viola and cello.

41

Vi
Va
Vc

Musical score for measures 41-42. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 41 shows a melodic line in the violin and a rhythmic accompaniment in the viola and cello. Measure 42 features a sustained chord in the violin and a melodic line in the viola and cello.

43

Vi
Va
Vc

Musical score for measures 43-44. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 43 shows a melodic line in the violin and a rhythmic accompaniment in the viola and cello. Measure 44 features a sustained chord in the violin and a melodic line in the viola and cello.

45

Vi
Va
Vc

Musical score for measures 45-46. The Violin (Vi) part has a melodic line with a sharp sign. The Viola (Va) part has a rhythmic pattern of eighth notes. The Violoncello (Vc) part has a simple bass line.

47

Vi
Va
Vc

Musical score for measures 47-48. The Violin (Vi) part has a melodic line with a sharp sign. The Viola (Va) part has a rhythmic pattern of eighth notes. The Violoncello (Vc) part has a simple bass line.

49 **Variation 4. (♩ = 66)**

Vi
Va
Vc

Musical score for measures 49-52, labeled "Variation 4. (♩ = 66)". The Violin (Vi) part has a melodic line. The Viola (Va) part has a rhythmic pattern of eighth notes. The Violoncello (Vc) part has a complex rhythmic pattern with many triplets.

53

Vi
Va
Vc

Musical score for measures 53-56. The Violin (Vi) part has a melodic line. The Viola (Va) part has a rhythmic pattern of eighth notes. The Violoncello (Vc) part has a complex rhythmic pattern with many triplets.

57

Vi
Va
Vc

Musical score for measures 57-60. The Violin (Vi) part has a melodic line. The Viola (Va) part has a rhythmic pattern of eighth notes. The Violoncello (Vc) part has a complex rhythmic pattern with many triplets.

61 **Variation 5. (♩ = 66)**

Vi
Va
Vc

65

Vi
Va
Vc

69

Vi
Va
Vc

73 **Variation 6. (♩ = 60)**

Vi
Va
Vc

77

Vi
Va
Vc

81

Vi
Va
Vc

85 **Variation 7. (♩ = 66)**

Vi
Va
Vc

89

Vi
Va
Vc

93

Vi
Va
Vc

95 *rit.*

Vi
Va
Vc

VI. Gigue (♩ = 84)

Violin *mf*

Viola *mf*

Cello *mf*

Vi

Va

Vc

Vi

Va

Vc

Vi

Va

Vc

Vi

Va

Vc

19 *tr.*

Vi
Va
Vc

23 *rit.*

Vi
Va
Vc

VII. Menuet (♩ = 90)

Violin
Viola
Cello

9

Vi
Va
Vc

17 *rit.*

Vi
Va
Vc