



Mike Magatagan

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Suite in E Minor for String Trio (HWV 438 No. 13) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Suite in E Minor for String Trio [HWV 438 No. 13]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String trio
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 – 1759) was a true European had a German work ethic, Italian passion and a Dutch head business. And after training in Germany and Italy, from 1711 went on to win the hearts of the British. He wooed them with many operas and oratorios, and with instrumental works like Water Music and Music for the Royal Fireworks. Yet during lifetime, he was renowned not only as an organist, but also of t... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Suite in E Minor

G.F. Händel (HWV 438 No. 13) ca. 1710-17

Interpretation for String Trio by Mike Magatagan 2018

I. Allemande (♩ = 60)

Violin

Viola

Cello

mf

5

tr

Vi

Va

Vc

8

tr

Vi

Va

Vc

12

Vi

Va

Vc

16

Vi

Va

Vc

The image displays a musical score for a string trio (Violin, Viola, and Cello) of the first movement, 'I. Allemande', from G.F. Händel's Suite in E Minor (HWV 438 No. 13). The score is arranged for a string trio by Mike Magatagan in 2018. It is in the key of E minor and 3/4 time, with a tempo marking of ♩ = 60. The score is divided into five systems, each containing three staves (Violin, Viola, and Cello). The first system includes a dynamic marking of *mf*. The second system includes a trill (*tr*) marking above the Violin staff. The third system also includes a trill (*tr*) marking above the Violin staff. The score concludes with a double bar line and repeat dots at the end of the fifth system.

19

Vi
Va
Vc

Musical score for Violin (Vi), Viola (Va), and Cello (Vc) for measures 19-21. The key signature is one sharp (F#) and the time signature is 3/4. Measure 19 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measures 20 and 21 continue with flowing sixteenth-note passages.

22

Vi
Va
Vc

Musical score for Violin (Vi), Viola (Va), and Cello (Vc) for measures 22-25. Measure 22 includes a trill (tr) in the violin part. The section concludes with a first ending (1.) and a second ending (2.) marked *rit.* (ritardando). The key signature is one sharp (F#) and the time signature is 3/4.

II. Sarabande (♩ = 80)

Violin
Viola
Cello

Musical score for Violin (Violin), Viola (Viola), and Cello (Cello) for measures 1-8 of the Sarabande. The tempo is marked *mf* (mezzo-forte) and the tempo indicator is ♩ = 80. The key signature is one sharp (F#) and the time signature is 3/4. The violin part features a melodic line with slurs and ties, while the viola and cello provide harmonic support.

9

Vi
Va
Vc

Musical score for Violin (Vi), Viola (Va), and Cello (Vc) for measures 9-16. The key signature is one sharp (F#) and the time signature is 3/4. The violin part continues with a melodic line, and the viola and cello parts provide harmonic accompaniment.

17

Vi
Va
Vc

Musical score for Violin (Vi), Viola (Va), and Cello (Vc) for measures 17-24. The key signature is one sharp (F#) and the time signature is 3/4. The violin part features a melodic line with slurs and ties, and the viola and cello parts provide harmonic accompaniment.

23

Vi
Va
Vc

This system contains measures 23 through 29. The Violin part (Vi) features a melodic line with eighth and sixteenth notes, including a trill in measure 27. The Viola (Va) and Cello (Vc) parts provide harmonic support with eighth and sixteenth note patterns.

30

Vi
Va
Vc

This system contains measures 30 through 32. It features a first ending (1.) and a second ending (2.) marked *rit.* (ritardando). The Violin part (Vi) has a trill in measure 31. The Viola (Va) and Cello (Vc) parts have corresponding rhythmic patterns.

III. Jig (♩ = 160)

Violin
Viola
Cello

mf

This system contains measures 33 through 35. The tempo is marked *mf* (mezzo-forte). The Violin (Violin) and Viola (Viola) parts play a rhythmic pattern of eighth notes, while the Cello (Cello) part plays a similar pattern in the bass register.

3

Vi
Va
Vc

This system contains measures 36 through 38. The Violin (Vi) part has a melodic line with eighth notes. The Viola (Va) and Cello (Vc) parts continue the rhythmic accompaniment.

5

Vi
Va
Vc

This system contains measures 39 through 41. The Violin (Vi) part has a melodic line with eighth notes. The Viola (Va) and Cello (Vc) parts continue the rhythmic accompaniment.

7

9

11

13

15