



Mike Magatagan

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Suite in D Minor for String Trio (HWV 428 No. 3) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Suite in D Minor for String Trio [HWV 428 No. 3]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String trio
Style:	Baroque
Comment:	Most music lovers have encountered Georg Friedrich Händel (1685 – 1759) through holiday-time renditions of the Messiah's Hallelujah chorus. And many of them know and love that oratorio on Christ's life, death, and resurrection, as well as a few other greatest hits like the orchestral Water Music and Royal Fireworks Music, and perhaps Judas Maccabeus or one of the other English oratorios. Yet his operas, for which he was widely known in his own ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Suite in D Minor

G.F. Händel (HWV 428 No. 3) ca. 1720

Interpretation for String Trio by Mike Magatagan 2018

I. Prelude (Presto ♩ = 108)

Violin

Viola

Cello

mf

4

Vi

Va

Vc

8

Vi

Va

Vc

11

Vi

Va

Vc

rit.

Allegro (♩ = 80)

14

Vi

Va

Vc

16

Vi
Va
Vc

18

rit. *rit.* **Adagio** ($\text{♩} = 40$)

Vi
Va
Vc

II. Allegro ($\text{♩} = 80$)

Violin
Viola
Cello

mf *mf*

5

Vi
Va
Vc

mf

8

Vi
Va
Vc

12

Vi
Va
Vc

16

Vi
Va
Vc

19

Vi
Va
Vc

23

Vi
Va
Vc

27

Vi
Va
Vc

31

Vi
Va
Vc

This system contains measures 31 through 34. The Violin part (Vi) features a melodic line with eighth and sixteenth notes, including a trill in measure 32. The Viola (Va) and Cello (Vc) parts provide harmonic support with sustained notes and rhythmic patterns.

35

Vi
Va
Vc

This system contains measures 35 through 38. The Violin part continues its melodic development. The Viola part has a rest in measure 37. The Cello part has a rest in measure 36 and 37.

39

Vi
Va
Vc

This system contains measures 39 through 42. The Violin part has a rest in measure 39. The Viola part has a rest in measure 40. The Cello part continues with a steady rhythmic pattern.

43

Vi
Va
Vc

rit.

This system contains measures 43 through 46. The Violin part has a rest in measure 43. The Viola part has a rest in measure 44. The Cello part has a rest in measure 45. The Violin part ends with a fermata in measure 46. The Viola part ends with a fermata in measure 46. The Cello part ends with a fermata in measure 46. The tempo marking *rit.* is present above the Violin staff.

III. Allemande (♩ = 50)

Violin
Viola
Cello

mf

This system contains measures 1 through 4 of the third movement, 'III. Allemande'. The tempo is marked as ♩ = 50. The Violin part starts with a *mf* dynamic. The Viola and Cello parts also start with a *mf* dynamic. The music is in D minor and 3/4 time.

5

Vi
Va
Vc

9

Vi
Va
Vc

13

Vi
Va
Vc

17

Vi
Va
Vc

20

Vi
Va
Vc

23

Vi
Va
Vc

26

Vi
Va
Vc

IV. Courante (♩ = 120)

Violin
Viola
Cello

9

Vi
Va
Vc

17

Vi
Va
Vc

26

Vi
Va
Vc

This system contains measures 26 through 33. The Violin part features a melodic line with various ornaments and trills. The Viola and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

34

Vi
Va
Vc

rit.

This system contains measures 34 through 39. The Violin part continues with its melodic line, ending with a fermata. The Viola and Cello parts also conclude with sustained notes. A *rit.* (ritardando) marking is present above the Violin staff.

V. Air & Variations (♩ = 50)

Violin
Viola
Cello

mf
mp
mp

This system contains measures 40 through 49. The Violin part is highly technical, featuring rapid sixteenth-note passages and frequent trills. The Viola and Cello parts play sustained notes. Dynamics are marked as *mf* for Violin and *mp* for Viola and Cello.

3

Vi
Va
Vc

rit.

This system contains measures 50 through 54. The Violin part has a melodic line with trills and ornaments. The Viola and Cello parts have sustained notes. A *rit.* marking is present above the Violin staff.

a Tempo

Vi
Va
Vc

This system contains measures 55 through 59. The Violin part features a complex melodic line with many trills and ornaments. The Viola and Cello parts have sustained notes. The tempo marking *a Tempo* is present above the Violin staff.

7 *tr* *tr* *tr* *tr* *tr* *string.* *tr* $\text{♩} = 60$

Vi
Va
Vc

9 **Adagio** ($\text{♩} = 30$) *rit.* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vi
Va
Vc

11 *tr* *tr* *tr* *tr* *tr* *tr* 1. *tr* *tr* 2.

Vi
Va
Vc

15 **Variation I** ($\text{♩} = 76$) *mf* *mp* *mp*

Vi
Va
Vc

17

Vi
Va
Vc

19

Vi
Va
Vc

Violin I, Violin II, and Violoncello parts for measures 19 and 20. The key signature is D minor (two flats). Measure 19 features a complex melodic line in the violin parts and a steady bass line in the cello. Measure 20 continues the melodic development with some rests in the lower strings.

21

Vi
Va
Vc

Violin I, Violin II, and Violoncello parts for measures 21 and 22. Measure 21 shows a more active violin part with sixteenth-note patterns. Measure 22 has a prominent rest in the violin parts, with the cello providing harmonic support.

23

Vi
Va
Vc

Violin I, Violin II, and Violoncello parts for measures 23 and 24. Measure 23 features a melodic line in the violin with some chromaticism. Measure 24 continues with similar textures, including a rest in the violin parts.

25

Vi
Va
Vc

Violin I, Violin II, and Violoncello parts for measures 25 and 26. Measure 25 has a more active violin part with sixteenth-note patterns. Measure 26 features a prominent rest in the violin parts, with the cello providing harmonic support.

27 **Variation II** (♩ = 78)

Vi
Va
Vc

mp
mp
mf

Violin I, Violin II, and Violoncello parts for measures 27 and 28. The key signature changes to C major (no sharps or flats). Measure 27 is marked *mp* and features a melodic line in the violin. Measure 28 is marked *mf* and features a more active violin part with sixteenth-note patterns.

29

Vi
Va
Vc

33

Vi
Va
Vc

35

Vi
Va
Vc

37

Vi
Va
Vc

39

Vi
Va
Vc

41 Variation III (♩ = 80)

Variation IV. (♩ = 100)

55

Vi *mf*

Va *mf*

Vc *mf*

59

63

Variation V. (♩ = 126)

67

Vi *mf*

Va *mp*

Vc *mp*

70

Vi 1. 2. rit.

Va

Vc

Meno mosso (♩ = 120)

73

Vi
Va
Vc

76

Vi
Va
Vc

VI. Presto (Allegro ♩ = 47)

Violin
Viola
Cello

Presto (♩ = 65)

11

Vi
Va
Vc

19

Vi
Va
Vc

27

Vi
Va
Vc

35

Vi
Va
Vc

43

Vi
Va
Vc

50

Vi
Va
Vc

rit.

56

Vi
Va
Vc

Tempo I

tr

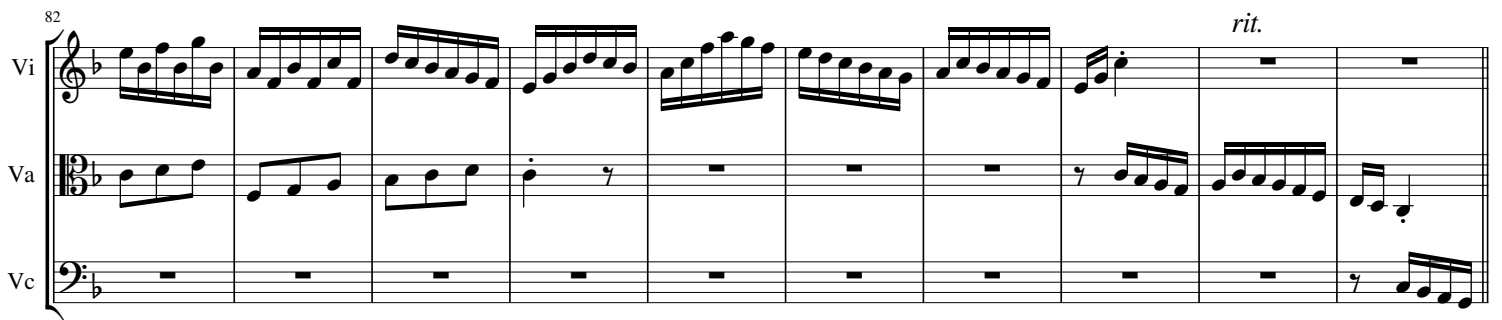
64 **Tempo II**



73



82 *rit.*



92 **Tempo I**



102 **Tempo II**



111

Vi

Va

Vc

120

Vi

Va

Vc

128

Vi

Va

Vc

136

Vi

Va

Vc

rit.

144

Tempo I

Vi

Va

Vc

rit.