



MICHAEL MAGATAGAN

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"Al tardar della vendetta" from "Deidamia" for French Horn & Strings (HWV 42 Act 1 No. 2) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Al tardar della vendetta" from "Deidamia" for French Horn & Strings [HWV 42 Act 1 No. 2]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Horn and String quartet
Style:	Baroque
Comment:	George Frideric (or Frederick) Handel (1685 – 1759) was a German-British Baroque composer well known for his operas, oratorios, anthems, concerti grossi, and organ concertos. Handel received his training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712, where he spent the bulk of his career and became a naturalised British subject in 1727. He was strongly influenced both by the middle-German polyphoni... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Al tardar della vendetta o la scorda" from "Deidamia"

G.F. Händel (HWV 42 Act 1 No. 2) 1740

Arranged for French Horn & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

Horn in F

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

5

H

V1

V2

Va

Vc

9

H

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for a French Horn and strings arrangement. It consists of three systems of staves. The first system includes Horn in F, Violin, Viola, and Cello. The second system includes Horn, Violin 1, Violin 2, Viola, and Cello. The third system includes Horn, Violin 1, Violin 2, Viola, and Cello. The music is in common time (C) and begins with a tempo marking of Allegro (♩ = 120). The dynamic marking is mezzo-forte (mf). The score includes various musical notations such as rests, notes, stems, beams, and slurs. There are measure numbers 5 and 9 indicated at the start of the second and third systems, respectively. A trill (tr) is marked above the first violin staff in the final measure of the third system.

13

mf

H
V1
V2
Va
Vc

Detailed description: This system contains measures 13 through 17. The Horn (H) part starts with a mezzo-forte (mf) dynamic and plays a melodic line with eighth and quarter notes. The Violins (V1, V2) play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) provide harmonic support with longer note values.

18

H
V1
V2
Va
Vc

Detailed description: This system contains measures 18 through 22. The Horn (H) part continues its melodic line. The Violins (V1, V2) maintain their rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts continue with their respective harmonic lines.

23

H
V1
V2
Va
Vc

Detailed description: This system contains measures 23 through 27. The Horn (H) part has a more active role with eighth notes. The Violins (V1, V2) play a dense texture of sixteenth notes. The Viola (Va) and Violoncello (Vc) parts continue with their harmonic accompaniment.

27

H
V1
V2
Va
Vc

32

H
V1
V2
Va
Vc

39

H
V1
V2
Va
Vc

43

H
V1
V2
Va
Vc

47

H
V1
V2
Va
Vc

52

rit. **Adagio** (♩ = 60)

H
V1
V2
Va
Vc

Musical score for measures 56-59. The score is for Horn (H) and strings (Violins V1, V2, Violas Va, and Cellos/Violas Vc). The Horn part has rests. The strings play a rhythmic pattern of eighth notes, with the Violins playing a melodic line and the lower strings providing a steady accompaniment.

Musical score for measures 60-63. The Horn part has rests. The strings continue with their rhythmic accompaniment. The Violins play a melodic line with some grace notes, and the lower strings provide a steady accompaniment.

Musical score for measures 64-67. The Horn part enters with a melodic line. The strings continue with their rhythmic accompaniment. The Violins play a melodic line with a trill (tr) in measure 64, and the lower strings provide a steady accompaniment.

70 *tr*

H
V1
V2
Va
Vc

76 *rit.*

H
V1
V2
Va
Vc

82 *tr* **a Tempo**

H
V1
V2
Va
Vc

87

H

V1

V2

Va

Vc

91

H

V1

V2

Va

Vc

96

H

V1

V2

Va

Vc

101

H
V1
V2
Va
Vc

105

H
V1
V2
Va
Vc

110

H
V1
V2
Va
Vc

117

H
V1
V2
Va
Vc

122

H
V1
V2
Va
Vc

126

H
V1
V2
Va
Vc

131

H
V1
V2
Va
Vc

136

H
V1
V2
Va
Vc

140

rit.

H
V1
V2
Va
Vc

Horn in F

"Al tardar della vendetta o la scorda" from "Deidamia"

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Allegro (♩ = 120)

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12

mf

19

25

31

36

43

48

rit. Adagio (♩ = 60) Tempo

52

8

66

71

tr

76

81 *rit.* *tr* **a Tempo** 8

95

100

107

112

118

125

129

134

139 *rit.*

Violin 1

"Al tardar della vendetta o la scorda" from "Deidamia"

G.F. Händel (HWV 42 Act 1 No. 2) 1740

Allegro (♩ = 120)

Arranged for French Horn & Strings by Mike Magatagan 2023

The musical score for Violin 1 is presented in a single system with ten staves. The key signature is one flat (F major), and the time signature is 3/4. The piece begins with a *mf* dynamic marking. The tempo is marked *Allegro* with a quarter note equal to 120 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (*tr*) is indicated above the final note of the first staff. A triplet of eighth notes is marked with a '3' above the staff at measure 46. The tempo changes to *Adagio* (♩ = 60) at measure 53, with a *rit.* (ritardando) marking preceding it. A triplet of eighth notes is also marked with a '6' above the staff at measure 60. The score concludes at measure 72.

79

rit.

a Tempo

87

93

99

105

113

121

125

132

139

rit.

Violin 2

"Al tardar della vendetta o la scorda" from "Deidamia"

G.F. Händel (HWV 42 Act 1 No. 2) 1740

Allegro (♩ = 120)

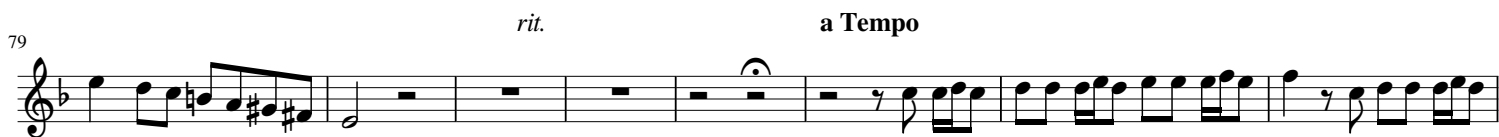
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The musical score is written for Violin 2 in G major, 3/4 time. It consists of ten staves of music. The first five staves (measures 1-29) are marked *mf* and **Allegro** (♩ = 120). The sixth staff (measures 30-47) features a triplet of eighth notes and is marked *rit.*. The final three staves (measures 48-61) are marked **Adagio** (♩ = 60) and **Tempo**. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

66 **6**



79 *rit.* **a Tempo**



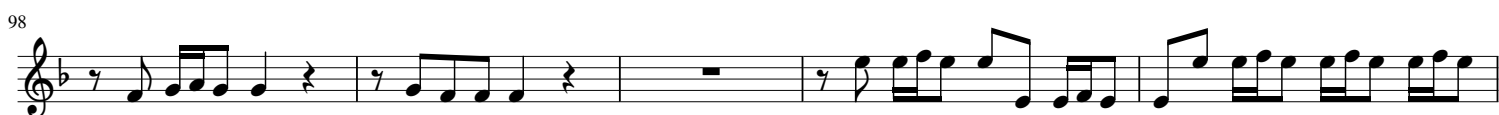
87 *tr.*



93



98



103



108



118



123



127 **3**



134



140 *rit.*



Viola

"Al tardar della vendetta o la scorda" from "Deidamia"

G.F. Händel (HWV 42 Act 1 No. 2) 1740

Allegro (♩ = 120)

Arranged for French Horn & Strings by Mike Magatagan 2023

The musical score is written for Viola in G minor, 3/4 time. It begins with a *mf* dynamic marking. The tempo is marked Allegro (♩ = 120). The score includes several measures with rests and ornaments, such as a 2-measure rest at measure 12 and a 3-measure rest at measure 47. The tempo changes to Adagio (♩ = 60) at measure 47, marked with *rit.* and *a Tempo* at measure 56. The score concludes at measure 74 with a key signature change to G major.

81

rit.

a Tempo

Musical staff 81: Bass clef, key signature of one flat. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, a half note with a fermata, and then eighth and sixteenth note patterns.

88

Musical staff 88: Bass clef, key signature of one flat. Features a series of eighth notes, a quarter rest, and a double bar line with a '2' above it, indicating a second ending.

96

Musical staff 96: Bass clef, key signature of one flat. Contains eighth and sixteenth note patterns with quarter rests.

102

Musical staff 102: Bass clef, key signature of one flat. Features eighth and sixteenth note patterns with quarter rests.

107

Musical staff 107: Bass clef, key signature of one flat. Contains eighth and sixteenth note patterns with quarter rests, followed by a whole note and a half note.

116

Musical staff 116: Bass clef, key signature of one flat. Features a whole note, eighth and sixteenth note patterns, and a half note with a fermata.

123

Musical staff 123: Bass clef, key signature of one flat. Contains eighth and sixteenth note patterns with quarter rests, followed by a double bar line with a '3' above it, indicating a triplet.

132

Musical staff 132: Bass clef, key signature of one flat. Features eighth and sixteenth note patterns with quarter rests, followed by a half note and eighth note patterns.

138

rit.

Musical staff 138: Bass clef, key signature of one flat. Contains eighth and sixteenth note patterns with quarter rests, ending with a half note with a fermata.

Cello

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Allegro (♩ = 120)

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mf

7

12

21

31

38

46

rit. Adagio (♩ = 60) a Tempo

53

58

63

70

76

rit.

a Tempo

84

90

97

107

115

123

130

135

139

rit.