



# Mike Magatagan

United States (USA), SierraVista

## "Tell it out among the heathen" from Chandos Anthem No. 8 for Winds & String (HWV 253 Mvt. 5) Haendel, Georg Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Tell it out among the heathen" from Chandos Anthem No. 8 for Winds & String [HWV 253 Mvt. 5]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Friedrich Händel (1685 – 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# "Tell it out among the heathen"

from Chandos Anthem No. 8

G.F. Händel (HWV 253 Mvt. 5) 1717-8

Interpretation for Winds & Strings by Mike Magatagan 2018

Allegro (♩ = 120)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

19

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

29

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

37

Fl *mf*

Ob *mf*

Fh

Ba *mf*

V1 *tr*

V2

Va

Vc

47

Fl

Ob

Fh

Ba

V1 *p*

V2 *p*

Va *p*

Vc *p*

56

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

66

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

74

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

82

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

91

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

99

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

107

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

115

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



127

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

138

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

151

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

161

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

171

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

182

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

193

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

204

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

215

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

224

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

231

Fl  
Ob  
Fh  
Ba

V1  
V2  
Va  
Vc

*tr.*

240

Fl  
Ob  
Fh  
Ba

V1  
V2  
Va  
Vc

*rit.*