



# Antonio Zencovich

Arranger

Italia, IMPERIA Frazione Torrazza

## About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-anan.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm)

## About the piece



**Title:** Theme from the Arrival of the Queen of Sheba [Version for Piano solo, after the original for Baroque Orchestra]  
**Composer:** Haendel, Georg Friedrich  
**Arranger:** Zencovich, Antonio  
**Copyright:** Copyright © Antonio Zencovich  
**Publisher:** Zencovich, Antonio  
**Instrumentation:** Piano solo  
**Style:** Baroque

## Antonio Zencovich on [free-scores.com](http://free-scores.com)



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# Theme from the Arrival of the Queen of Sheba

Version for Piano solo, after the original for Baroque Orchestra

Georg Friedrich Händel (1685-1759) from "Salomone" (Arr. An&An)l

**Allegro molto**

Piano

*f*

Musical notation for measures 1-3 of the piano solo. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line of eighth notes, while the left hand provides a harmonic accompaniment of chords. The first measure starts with a forte (*f*) dynamic.

*mf*

Musical notation for measures 4-7 of the piano solo. The right hand continues with eighth-note patterns, and the left hand uses a mix of chords and single notes. A mezzo-forte (*mf*) dynamic is indicated at the start of measure 4.

*mp* *mf* *f*

Musical notation for measures 8-10 of the piano solo. Measure 8 begins with a mezzo-piano (*mp*) dynamic, followed by mezzo-forte (*mf*) in measure 9, and forte (*f*) in measure 10.

*mp* *mf*

Musical notation for measures 11-13 of the piano solo. Measure 11 starts with mezzo-piano (*mp*), and measure 12 features mezzo-forte (*mf*). The piece concludes with a final chord in measure 13.

14

*mp* *f*

18

*mf* *mp*

22

*mf*

26

*mp* *mf*

29

*f* *mf*