



# Mike Magatagan

United States (USA), SierraVista

## "In the battle, fame pursuing" from "Deborah" for Flute & Strings (HWV 51 Mvt. 42) Haendel, Georg Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"In the battle, fame pursuing" from "Deborah" for Flute & Strings [HWV 51 Mvt. 42]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Baroque and by the

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# In the battle, fame pursuing

*from Act 2 Scene 1 of "Deborah"*

George Frideric Handel, (HWV 51 Mvt. 42) 1733

Interpretation for Flute & Strings by Mike Magatagan 2023

Andante (♩ = 72)

Flute

Violin 1

Violin 2

Viola

Cello

*mf*

*tr*

10

Fl

V1

V2

Va

Vc

18

Fl

V1

V2

Va

Vc

25

Fl *mf*

V1

V2

Va *p*

Vc *p*

32

Fl

V1

V2

Va *mf*

Vc *mf*

40

Fl *tr*

V1

V2

Va

Vc

51

Fl

V1

V2

Va

Vc

59

Fl

V1

V2

Va

Vc

66

Fl

V1

V2

Va

Vc

76

Fl  
V1  
V2  
Va  
Vc

84

Fl  
V1  
V2  
Va  
Vc

91

Fl  
V1  
V2  
Va  
Vc

97

Fl

V1

V2

Va

Vc

104

Fl

V1

V2

Va

Vc

111

Fl

V1

V2

Va

Vc

119 *Adagio e rit.* *Tempo I*

Fl  
V1  
V2  
Va  
Vc

129

V1  
V2  
Va  
Vc

137 *rit.*

Fl  
V1  
V2  
Va  
Vc

Flute

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Andante (♩ = 72)

24

*mf*

8

40

49

56

65

77

86

91

103

112

117

Adagio e rit.

Tempo I

rit.

4

3

19



Violin 1

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Andante (♩ = 72)

82

88

93

97

103

108

113

119

*Adagio e rit.* *Tempo I*

127

133

139

*rit.*

Violin 2

# In the battle, fame pursuing

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Andante (♩ = 72)

82

88

93

97

103

108

113

119

*Adagio e rit.* *Tempo I*

127

133

139

*rit.*

Viola

# In the battle, fame pursuing

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Andante (♩ = 72)

*mf*

14

*p*

28

*mf*

44

60

74

89

103

*Adagio e rit.*      **Tempo I**

119

*rit.*

131

Cello

# In the battle, fame pursuing

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Andante (♩ = 72)

14

*mf*

Musical notation for measures 1-13, starting with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is in a steady Andante tempo. The first measure is marked with a mezzo-forte (*mf*) dynamic.

14

*p*

Musical notation for measures 14-27. The music continues with a piano (*p*) dynamic.

28

*mf*

Musical notation for measures 28-43. The music returns to a mezzo-forte (*mf*) dynamic.

44

Musical notation for measures 44-60. The music features a series of rests in the first few measures, followed by a melodic line.

61

Musical notation for measures 61-74. The music continues with a melodic line.

75

Musical notation for measures 75-90. The music continues with a melodic line.

91

Musical notation for measures 91-106. The music continues with a melodic line.

107

*Adagio e rit.*

Musical notation for measures 107-121. The tempo changes to Adagio e ritardando. The music features a series of rests in the first few measures, followed by a melodic line.

122

**Tempo I**

Musical notation for measures 122-132. The tempo changes to Tempo I. The music features a series of rests in the first few measures, followed by a melodic line.

133

*rit.*

Musical notation for measures 133-147. The music concludes with a ritardando (*rit.*) marking. The final measure ends with a fermata.