



Mike Magatagan

United States (USA), SierraVista

"The Charitable shall be in everlasting remembrance" for Winds & Strings (HWV 268 Mvt. 4) Haendel, Georg Friedrich

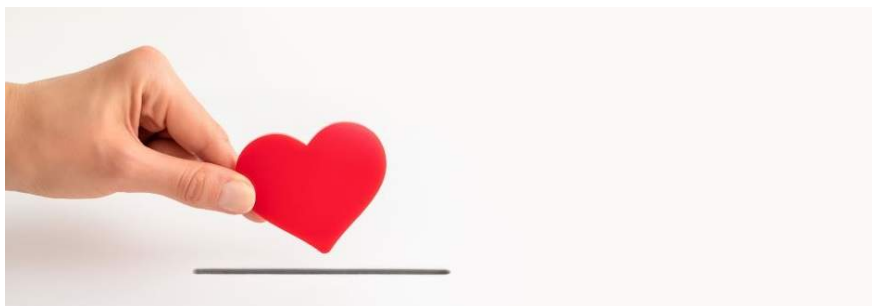
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"The Charitable shall be in everlasting remembrance" (HWV 268 Mvt. 4]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685–1763) was a German composer who spent the last 35 years of his life in England, where he composed operas, oratorios, anthems, and concerti grossi. He received his musical training in Halle and worked in Hamburg and London in 1712; he became a naturalized citizen of London in 1726. He was influenced both by the great

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 39 to 43. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagot (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The woodwinds play mostly whole notes, while the strings play a rhythmic accompaniment of eighth and sixteenth notes. A trill (tr) is marked above the first violin part in measure 41.

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 44 to 48. The instrumentation remains the same. The woodwinds play a melodic line with some grace notes. The strings continue their accompaniment. A trill (tr) is marked above the first violin part in measure 46.

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 50 through 56. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Violoncello (Vc) staff is also present but contains rests. The key signature is one flat (B-flat), and the time signature is common time (C). The flute and oboe parts are active throughout, with the flute playing a melodic line and the oboe providing harmonic support. The strings play a steady accompaniment.

57

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 57 through 63. It features the same seven staves as the previous system. The key signature remains one flat (B-flat), and the time signature is common time (C). The flute and oboe parts continue their melodic and harmonic roles. The strings maintain their accompaniment, with the violin parts showing some rhythmic variation.

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 63 through 67. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds play a melodic line with some grace notes and slurs. The strings play a rhythmic accompaniment with eighth-note patterns in the violins and a more active bass line in the cello and bassoon.

68

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 68 through 72. It features the same eight staves as the previous system. The woodwinds continue their melodic line, with some notes tied across measures. The strings maintain their accompaniment, with the violins playing a steady eighth-note pattern and the cello/bassoon providing a more complex bass line.

74

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

80

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

85

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

90

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

96

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

103

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

109

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

115

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

tr

The Charitable shall be in everlasting remembrance

from the Foundling Hospital Anthem

Flute

George Frideric Handel, (HWV 268 Mvt. 4) 1749

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto, e staccato (♩ = 100)

The musical score is written for a flute in G minor (one flat) and 3/4 time. It consists of ten staves of music. The first staff begins with a measure rest of 18 measures, followed by a series of notes. A dynamic marking of *mf* is placed below the first few notes. A trill (*tr*) is indicated above a note in the second staff. A measure rest of 5 measures follows. The second staff starts at measure 33 with a measure rest of 7 measures. The third staff starts at measure 49. The fourth staff starts at measure 59. The fifth staff starts at measure 68. The sixth staff starts at measure 77 and includes a trill (*tr*) above a note. The seventh staff starts at measure 86. The eighth staff starts at measure 95. The ninth staff starts at measure 107 and includes a trill (*tr*) above a note, a measure rest of 7 measures, and a *rit.* marking above the final notes. The score concludes with a double bar line.

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Oboe

George Frideric Handel, (HWV 268 Mvt. 4) 1749

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto, e staccato (♩ = 100)

The musical score is written for Oboe in G minor, 3/4 time. It consists of eight staves of music. The first staff begins with a measure rest of 18 measures, followed by a melodic line starting on G4. A dynamic marking of *mf* is placed below the first staff. The second staff starts at measure 34 with a measure rest of 7 measures. The third staff starts at measure 49. The fourth staff starts at measure 58. The fifth staff starts at measure 68. The sixth staff starts at measure 77. The seventh staff starts at measure 88. The eighth staff starts at measure 112 with a measure rest of 7 measures, followed by a *rit.* marking and a fermata over the final note. The score concludes with a double bar line.

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Bassoon

George Frideric Handel, (HWV 268 Mvt. 4) 1749

Larghetto, e staccato (♩ = 100)

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18

mf

Detailed description: This block contains the first line of musical notation for the bassoon part, covering measures 18 through 27. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and performance style are indicated as 'Larghetto, e staccato' with a quarter note equal to 100 beats. The dynamic marking is 'mf'. The notation includes various note values, rests, and articulation marks.

28

Detailed description: This block contains the second line of musical notation, covering measures 28 through 38. It continues the melodic line with similar note values and rests as the previous line.

39

5 6

Detailed description: This block contains the third line of musical notation, covering measures 39 through 48. It features two measures with whole rests, labeled with the numbers '5' and '6' above them, indicating fingerings or specific performance instructions.

59

Detailed description: This block contains the fourth line of musical notation, covering measures 49 through 68. The notation continues with a mix of quarter and eighth notes, and rests.

70

Detailed description: This block contains the fifth line of musical notation, covering measures 69 through 80. It shows a continuation of the melodic development with various rhythmic patterns.

81

Detailed description: This block contains the sixth line of musical notation, covering measures 81 through 92. The notation includes several measures with whole rests, interspersed with active melodic lines.

93

Detailed description: This block contains the seventh line of musical notation, covering measures 93 through 104. It features a series of notes with some slurs and accents, leading towards the end of the piece.

105

7 rit.

Detailed description: This block contains the eighth and final line of musical notation, covering measures 105 through 110. It concludes with a final cadence, including a measure with a whole rest labeled '7' and a 'rit.' (ritardando) marking.

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Violin 1

George Frideric Handel, (HWV 268 Mvt. 4) 1749

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Larghetto, e staccato (♩ = 100)

The musical score for Violin 1 is presented on a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo and articulation are marked as 'Larghetto, e staccato' with a quarter note equal to 100 beats per minute. The score begins with a dynamic marking of *mf*. The piece is characterized by frequent trills (tr) and slurs. Measure 10 features a quintuplet (5). The score concludes at measure 63.

68



74



79



84



89



95



100



107



112



118



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Violin 2

George Frideric Handel, (HWV 268 Mvt. 4) 1749

Larghetto, e staccato ($\text{♩} = 100$)

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The musical score for Violin 2 is presented in nine staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo and articulation are marked as 'Larghetto, e staccato' with a quarter note equal to 100 beats. The score begins with a dynamic marking of *mf*. The first staff (measures 1-7) includes a *mf* marking. The second staff (measures 8-12) starts at measure 8. The third staff (measures 13-19) starts at measure 13. The fourth staff (measures 20-25) starts at measure 20. The fifth staff (measures 26-32) starts at measure 26. The sixth staff (measures 33-39) starts at measure 33. The seventh staff (measures 40-46) starts at measure 40. The eighth staff (measures 47-54) starts at measure 47. The ninth staff (measures 55-61) starts at measure 55. The final staff (measures 62-68) starts at measure 62. The score concludes with a final cadence in the ninth staff.

67

74

80

85

90

95

100

107

112

119

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Cello

George Frideric Handel, (HWV 268 Mvt. 4) 1749

Larghetto, e staccato (♩ = 100)

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