



Mike Magatagan

United States (USA), SierraVista

"The Lord Gave the Word" for Brass & Strings (HWV 56 No. 37) Haendel, Georg Friedrich

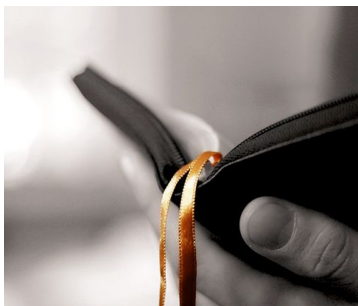
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

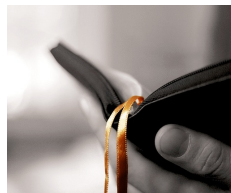


Title:	"The Lord Gave the Word" for Brass & Strings [HWV 56 No. 37]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Messiah (HWV 56) is an English-language oratorio composed in 1741 by George Frideric Handel, with a scriptural text compiled by Charles Jennens from the King James Bible, and from the version of the Psalms included with the Book of Common Prayer. It was first performed in Dublin on 13 April 1742 and received its London premiere nearly a year later. After an initially modest public reception, the oratorio gained in popularity, eventually becoming ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"The Lord Gave the Word"

From the Messiah Oratorio Part II Scene V

G.F. Händel (HWV 56 No. 37) 1741

Arranged for Brass & Strings by Mike Magatagan 2015

Andante

Bb Trumpet *mf*

Flugelhorn *mf*

French Horn *mf*

Euphonium *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Tr *mf*

Fg *mf*

Fh *mf*

Eu *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

§

Musical score for measures 12-14. The score is arranged for Brass and Strings. The instruments are: Tr (Trumpet), Fg (Flute), Fh (Flute), Eu (Euphonium), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score shows a complex texture with many sixteenth and thirty-second notes. A fermata is present over the final measure of the first system, and a triplet of eighth notes is marked in the final measure of the second system.

Musical score for measures 15-17. The instruments are: Tr (Trumpet), Fg (Flute), Fh (Flute), Eu (Euphonium), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score continues the complex texture from the previous system, featuring many sixteenth and thirty-second notes. A fermata is present over the final measure of the first system, and a triplet of eighth notes is marked in the final measure of the second system.

Musical score for measures 18-20. The score is arranged for Brass and Strings. The instruments are: Tr (Trumpet), Fg (Flute), Fh (Flute in B-flat), Eu (Euphonium), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is B-flat major (two flats). The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 18 starts with a treble clef and a key signature change to B-flat major. Measure 19 continues the pattern. Measure 20 ends with a repeat sign.

Musical score for measures 21-24. The score is arranged for Brass and Strings. The instruments are: Tr (Trumpet), Fg (Flute), Fh (Flute in B-flat), Eu (Euphonium), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is B-flat major (two flats). The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 21 starts with a treble clef and a key signature change to B-flat major. Measure 22 continues the pattern. Measure 23 ends with a repeat sign. Measure 24 ends with a repeat sign. The marking "D.S." is placed above measure 21.