



MICHAEL MAGATAGAN

United States (USA), SierraVista

"The Lord gave the word" for Winds & Strings (HWV 56 Mvt. 26) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

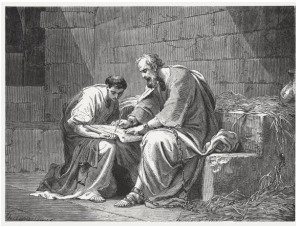
About the piece

Title:	"The Lord gave the word" for Winds & Strings [HWV 56 Mvt. 26]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"The Lord gave the word" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 26) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante allegro (♩ = 85)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

The musical score is arranged in two systems. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute (Fl), Oboe (Ob), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The tempo is marked 'Andante allegro' with a quarter note equal to 85 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a four-measure rest for all instruments, followed by a rhythmic pattern of eighth and sixteenth notes.

12

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system of musical notation covers measures 12 through 15. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The flute and violin parts include trills, indicated by the *tr* symbol above notes in measures 13 and 14. The bassoon and cello parts have rests in measures 13 and 14. The woodwinds and strings play rhythmic patterns, with the strings providing a steady accompaniment.

16

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 16 through 18. It features the same eight staves as the previous system. The flute part has rests in measures 16 and 18. The woodwinds and strings continue their respective parts, with the strings playing a consistent rhythmic accompaniment. The overall texture remains consistent with the previous measures.

19

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This block contains the musical notation for measures 19 through 22. It features eight staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings play rhythmic patterns, with the Flute and Violin I parts ending in trills (tr) in the final measure of the system.

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This block contains the musical notation for measures 23 through 26. It features the same eight staves as the previous system. The music continues with similar rhythmic patterns. In measure 26, the Flute (Fl) and Violin I (V1) parts end with a trill (tr), while the Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin II (V2), Viola (Va), and Violoncello (Vc) parts end with a whole note.

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

40

Fl *tr* *rit.* *tr*
Ob
Fh *tr*
Ba
V1 *tr* *tr*
V2
Va
Vc

Flute

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2

7

13 *tr*

19 *tr*

24

29 *tr*

34

39 *tr* *rit.* *tr*

Oboe

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2

8

14

19

24

30

35

38

rit.

Horn in F

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Bassoon

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12

17

21

25

30

35

39

45

Violin 1

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2

6

11

15

18

21

25

30

34

37

40

tr

rit.

tr

Violin 2

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2

7

12

16

20

24

28

33

37

41 *rit.*

Viola

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2

7

12

16

19

23

28

33

37

41

rit.

Cello

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6

12

17

21

25

31

36

40

rit.