



Mike Magatagan

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"The People that Walked in Darkness have Seen a Great Light" for Bassoon & Strings (HWV 56 No. 11) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"The People that Walked in Darkness have Seen a Great Light" for Bassoon & Strings [HWV 56 No. 11]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Bassoon, String Orchestra
Style:	Baroque
Comment:	Messiah (HWV 56) is an English-language oratorio composed in 1741 by George Frideric Handel, with a scriptural text compiled by Charles Jennens from the King James Bible, and from the version of the Psalms included with the Book of Common Prayer. It was first performed in Dublin on 13 April 1742 and received its London premiere nearly a year later. After an initially modest public reception, the oratorio gained in popularity, eventually becoming ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"The People that Walked in Darkness"

From the Messiah Oratorio Part I Scene 3

G.F. Händel (HWV 56 No. 11) 1741

Arranged for Bassoon & Strings by Mike Magatagan 2015

Adagio ♩

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

B

V1 *tr*

V2 *tr*

Va

Vc

1

B

V1

V2

Va

Vc

Musical score for measures 16-20. The score is for Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/8. The music features a melodic line in the Bassoon and a rhythmic accompaniment in the strings.

Musical score for measures 21-24. The score is for Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/8. The music continues with the melodic line in the Bassoon and the rhythmic accompaniment in the strings.

Musical score for measures 25-28. The score is for Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/8. The music concludes with a final melodic phrase in the Bassoon and a sustained accompaniment in the strings.

29

B
V1
V2
Va
Vc

33

B
V1
V2
Va
Vc

37

B
V1
V2
Va
Vc

41

B
V1
V2
Va
Vc

45

B
V1
V2
Va
Vc

49

B
V1
V2
Va
Vc

53

B
V1
V2
Va
Vc

This system contains measures 53 through 56. The music is in 3/8 time with a key signature of one sharp (F#). The bassoon part (B) has a rest in measure 54. The strings (V1, V2, Va, Vc) play a rhythmic pattern of eighth notes.

57

B
V1
V2
Va
Vc

D.S.

This system contains measures 57 through 60. The music continues with the same rhythmic pattern. The bassoon part (B) has a rest in measure 58. The strings (V1, V2, Va, Vc) play a rhythmic pattern of eighth notes. The marking "D.S." (Da Capo) appears at the end of the system.

61

B
V1
V2
Va
Vc

rit.

3

This system contains measures 61 through 64. The bassoon part (B) has a rest in measure 61. The strings (V1, V2, Va, Vc) play a rhythmic pattern of eighth notes. The marking "rit." (ritardando) appears above the V1 staff in measure 62. A triplet of eighth notes is marked with a "3" above it in measure 64.