



Mike Magatagan

United States (USA), SierraVista

"The people will tell of their wisdom" for Winds & String (HWV 268 Mvt. 6) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"The people will tell of their wisdom" for Winds & String [Mvt. 6]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems and concertos. Handel received important training in Halle and became a composer in Hamburg and Italy before settling in London and becoming a naturalised British subject in 1727. He was influenced both by the great composers of the Italian Baroque (online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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The people will tell of their wisdom

from the Foundling Hospital Anthem

George Frideric Handel, (HWV 268 Mvt. 5) 1749

Interpretation for Winds & Strings by Mike Magatagan 2023

A tempo ordinario (♩ = 50)

Flute *mf*

Oboe *mf*

Horn in F

Bassoon

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

9

Fl *tr*

Ob

Fh *mp*

Ba *mp*

V1 *mp* *cresc.*

V2 *mp* *cresc.*

Va *mp* *cresc.*

Vc *mp* *cresc.*

Musical score for measures 18-29. The score is for a woodwind and string ensemble. It includes parts for Flute (Fl), Oboe (Ob), Bassoon (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/8. The tempo is Andante larghetto with a quarter note equal to 38 beats. The dynamic marking is mezzo-forte (mf). Trills are indicated with 'tr' above notes in measures 25 and 26.

Musical score for measures 30-39. This section continues the woodwind and string ensemble score. It includes parts for Flute (Fl), Oboe (Ob), Bassoon (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/8. The tempo is Andante larghetto with a quarter note equal to 38 beats. The dynamic marking is mezzo-forte (mf).

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

60

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

Detailed description: This block contains the musical notation for measures 60 through 69. It features a woodwind section with Flute (Fl), Oboe (Ob), and Bassoon (Fh), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The flute part includes a trill (tr) in measure 60. The woodwinds play a melodic line with various articulations, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

70

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This block contains the musical notation for measures 70 through 79. The instrumentation remains the same as in the previous block. The woodwinds continue their melodic line, with the flute and oboe playing more active parts. The strings maintain their accompaniment, with the cello and bass playing a steady eighth-note pattern. The overall texture is consistent with the previous measures.

81 **Lento** (♩ = 28) *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

95 **a Tempo** *rit.* *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

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Oboe

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A tempo ordinario (♩ = 50)

mf

8

Andante larghetto (♩ = 38)

15

mf

36

3

50

63

4

78

89

Lento (♩ = 28)

a Tempo 9

rit.

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Horn in F

George Frideric Handel, (HWV 268 Mvt. 5) 1749

A tempo ordinario (♩ = 50)

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Andante larghetto (♩ = 50)

8

mp

20

mf

34

46

58

mf

73

86

Lento (♩ = 28)

a Tempo

rit.

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Bassoon

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A tempo ordinario (♩ = 50)

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8

mp

Detailed description: This block contains the first staff of music, measures 8 through 16. It begins with a whole rest for 8 measures, followed by a series of eighth and sixteenth notes in a descending and then ascending pattern. The key signature has one sharp (F#) and the time signature is common time (C). The dynamic marking is mezzo-piano (mp).

17

Andante larghetto (♩ = 38)

mf

3

Detailed description: This block contains the second staff of music, measures 17 through 28. It starts with a whole rest for 17 measures, then changes to a 3/8 time signature. The music consists of eighth and sixteenth notes. The dynamic marking is mezzo-forte (mf). The staff ends with a whole rest for 3 measures.

29

Detailed description: This block contains the third staff of music, measures 29 through 37. It continues the melodic line with eighth and sixteenth notes, including some slurs and ties.

38

Detailed description: This block contains the fourth staff of music, measures 38 through 46. The melodic line continues with eighth and sixteenth notes.

47

Detailed description: This block contains the fifth staff of music, measures 47 through 54. The melodic line continues with eighth and sixteenth notes.

55

4

Detailed description: This block contains the sixth staff of music, measures 55 through 66. It continues the melodic line with eighth and sixteenth notes. The staff ends with a whole rest for 4 measures.

67

Detailed description: This block contains the seventh staff of music, measures 67 through 77. It continues the melodic line with eighth and sixteenth notes.

78

Detailed description: This block contains the eighth staff of music, measures 78 through 89. It continues the melodic line with eighth and sixteenth notes, ending with a whole rest.

90

Lento (♩ = 28)

a Tempo

9

rit.

Detailed description: This block contains the ninth staff of music, measures 90 through 98. It begins with a whole rest for 90 measures, then a whole note, followed by a whole rest for 9 measures, and ends with a whole rest for 9 measures. The dynamic marking is *rit.* (ritardando).

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Violin 1

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A tempo ordinario (♩ = 50)

p *mp*

14

Andante larghetto (♩ = 38)

cresc. *mf* *tr*

26

tr

38

tr

50

tr

62

74

86

Lento (♩ = 28)

tr *a Tempo*

98

rit. *tr*

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Violin 2

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A tempo ordinario (♩ = 50)

Musical notation for measures 1-12. The piece is in G major and common time. It begins with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The tempo is marked **A tempo ordinario** with a quarter note equal to 50 beats per minute.

13

Musical notation for measures 13-23. The tempo changes to **Andante larghetto** (♩ = 38). The dynamic is mezzo-forte (*mf*). A crescendo (*cresc.*) is indicated at the beginning of this section.

24

Musical notation for measures 24-36. A trill (*tr*) is marked above the first note of measure 24. The tempo remains **Andante larghetto**.

37

Musical notation for measures 37-47. The tempo remains **Andante larghetto**.

48

Musical notation for measures 48-59. The tempo remains **Andante larghetto**.

60

Musical notation for measures 60-72. The tempo remains **Andante larghetto**.

73

Musical notation for measures 73-86. The tempo remains **Andante larghetto**.

87

Musical notation for measures 87-98. The tempo changes to **Lento** (♩ = 28). The dynamic is mezzo-forte (*mf*). The tempo then returns to **a Tempo** at the end of the section.

99

Musical notation for measures 99-104. The tempo is **a Tempo**. A ritardando (*rit.*) is indicated at the end of the piece.

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Viola

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A tempo ordinario (♩ = 50)

Musical notation for measures 1-12. The key signature is one sharp (F#) and the time signature is common time (C). The music starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic.

13

Andante larghetto (♩ = 38)

Musical notation for measures 13-23. The key signature remains one sharp (F#). The time signature changes to 3/8. The music begins with a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic.

24

Musical notation for measures 24-36. The key signature is one sharp (F#) and the time signature is 3/8. The music continues with a mezzo-forte (*mf*) dynamic.

37

Musical notation for measures 37-49. The key signature is one sharp (F#) and the time signature is 3/8. The music continues with a mezzo-forte (*mf*) dynamic.

50

Musical notation for measures 50-62. The key signature is one sharp (F#) and the time signature is 3/8. The music continues with a mezzo-forte (*mf*) dynamic.

63

Musical notation for measures 63-75. The key signature is one sharp (F#) and the time signature is 3/8. The music continues with a mezzo-forte (*mf*) dynamic.

76

Musical notation for measures 76-88. The key signature is one sharp (F#) and the time signature is 3/8. The music continues with a mezzo-forte (*mf*) dynamic.

90

Lento (♩ = 28)

a Tempo

Musical notation for measures 90-100. The key signature is one sharp (F#) and the time signature is 3/8. The music transitions from a Lento tempo to a Tempo tempo.

101

rit.

Musical notation for measures 101-108. The key signature is one sharp (F#) and the time signature is 3/8. The music concludes with a ritardando (*rit.*) dynamic.

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Cello

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A tempo ordinario (♩ = 50)

12 *p* *mp*

Musical notation for measures 1-11, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a piano (*p*) dynamic and transitions to mezzo-piano (*mp*) by measure 11.

Andante larghetto (♩ = 38)

22 *cresc.* *mf*

Musical notation for measures 12-21. Measure 12 starts with a piano (*p*) dynamic. The music includes a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. A 3/8 time signature change occurs at measure 19.

33

Musical notation for measures 22-32.

44

Musical notation for measures 33-43.

54

Musical notation for measures 44-53.

64

Musical notation for measures 54-63.

75

Musical notation for measures 64-74.

86

Musical notation for measures 75-85.

Lento (♩ = 28)

a Tempo

99 *rit.*

Musical notation for measures 86-98. Measure 86 begins with a Lento tempo (♩ = 28). The music concludes with a ritardando (*rit.*) in measure 99.

Musical notation for measures 99-108, ending with a fermata over the final note.