



Mike Magatagan

United States (USA), SierraVista

"O the pleasure of the plains" for Winds & Strings (HWV 49 Mvt. 2) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"O the pleasure of the plains" for Winds & Strings [HWV 49 Mvt. 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Acis and Galatea (HWV 49) is a musical work by George Frideric Handel with an English text by John Gay. The work has been variously described as a serenata, a masque, a pastoral or pastoral opera, a little opera (in a letter by the composer while it was being written), an entertainment and by the New Grove Dictionary of Music as an oratorio. The work was originally devised as a one-act masque which premiered in 1718. He later adapted the piece ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)





"O the pleasure of the plains" from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 2) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 76)

Flute *mf*

Oboe *mf*

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mp*

Cello *mp*

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc *mf*

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute (Fl), Oboe (Ob), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score shows the first four measures of the piece, with a measure rest in the fifth measure. The strings play a steady eighth-note accompaniment, while the winds have more melodic and rhythmic parts.

9

Fl *tr*

Ob

Fh

Ba *mf*

V1 *mf*

V2

Va

Vc *mf*

Detailed description: This system of musical notation covers measures 9 through 12. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bassoon and Violin I parts include dynamic markings of *mf*. A trill (*tr*) is indicated above the first measure of the Flute part. The music is in a minor key, indicated by two flats in the key signature.

13

Fl *tr*

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 13 through 16. It features the same seven staves as the previous system. A trill (*tr*) is indicated above the first measure of the Flute part. The music continues in the same minor key.

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 25 through 28. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play complementary parts, with some instruments having rests in certain measures.

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 29 through 32. It features the same eight staves as the previous system. The key signature remains one flat. The music continues with similar rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play complementary parts, with some instruments having rests in certain measures.

33

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

37

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

50

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

54

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Solo.

f

tr

59

Fl *tr*

mf

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

Detailed description: This system of musical notation covers measures 59 to 62. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). Measure 59 has a trill (tr) above the first note of the Flute and Violin I parts. A dynamic marking of mezzo-forte (mf) is placed above the Oboe staff in measure 60. The Flute and Violin I parts have slurs over their first notes in measures 59 and 60. The strings play a rhythmic accompaniment of eighth notes.

63

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

Detailed description: This system of musical notation covers measures 63 to 66. It features the same seven staves as the previous system. Measure 63 has a trill (tr) above the first note of the Flute and Violin I parts. The Flute and Violin I parts have slurs over their first notes in measure 63. The strings continue with their eighth-note accompaniment.

67

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

71

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

75

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 75 to 78. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute and Oboe parts are highly active, with the Flute playing a melodic line and the Oboe providing a rhythmic accompaniment. The strings (V1, V2, Va, Vc) are mostly silent, indicated by horizontal lines on their staves.

79

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 79 to 82. The instrumentation remains the same as in the previous system. In measure 79, the Flute and Oboe continue their melodic and rhythmic patterns. The Horn, Bassoon, Viola, and Violoncello parts begin to play, with the Viola and Violoncello providing a harmonic foundation. The Violin I and Violin II parts continue with their melodic lines. The key signature and time signature remain consistent with the previous system.

83

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

88

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

92

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system of musical notation covers measures 92 to 96. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The Flute part begins with a trill (tr) on the first measure. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The strings provide a steady accompaniment with a mix of eighth and sixteenth notes.

97

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system of musical notation covers measures 97 to 101. It continues with the same seven staves as the previous system. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The strings provide a steady accompaniment with a mix of eighth and sixteenth notes.

101

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

105

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

109

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This block contains the musical notation for measures 109 through 112. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key with a common time signature. The Flute and Violin I parts include trills marked with 'tr'. The bassoon part has a rest in measure 110. The strings play a rhythmic accompaniment of eighth notes.

113

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This block contains the musical notation for measures 113 through 116. It features the same eight staves as the previous block. The music continues in the same key and time signature. The Flute and Violin I parts have trills marked with 'tr'. The bassoon part has a rest in measure 114. The strings continue with their rhythmic accompaniment.

117

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

121

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

Flute

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from "Acis & Galatea"

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Andante (♩ = 76)

The musical score is written for a flute in the key of B-flat major (two flats) and common time (C). It consists of ten staves of music, numbered 1 through 62. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The dynamic marking starts at *mf* (mezzo-forte) and includes a *f* (forte) section starting at measure 53, labeled 'Solo.'. The score features various musical ornaments, including trills (tr) and triplets (3). The piece concludes with a final trill in measure 62.

68

tr

75

79

tr

85

tr

91

tr

98

104

tr

109

tr

115

tr

121

rit.

tr

Oboe

"O the pleasure of the plains"

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Andante (♩ = 76)

The musical score is written for Oboe in G minor, 3/4 time, with a tempo of Andante (♩ = 76). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and articulation marks. A trill is indicated by 'tr' above a note on the 51st measure, and a fermata is shown above a note on the 52nd measure. The piece concludes with a final cadence on the 56th measure.

Horn in F

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Andante (♩ = 76)

9

mf

15

19

24

28

33

37

41

46

49

8

61

3

69 9

82

88

92

98

103

107

112

117

121

Bassoon

"O the pleasure of the plains"

from "Acis & Galatea"

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Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 76)

9

mf

14

19

26

29

33

36

40

44

49

7

60

Detailed description: This is a musical score for the Bassoon part of the piece "O the pleasure of the plains" from the opera "Acis & Galatea" by George Frideric Handel. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in the key of B-flat major and 3/4 time, with a tempo of Andante (♩ = 76). The score consists of ten staves of music, starting at measure 9 and ending at measure 60. The first staff begins with a fermata over a whole rest, followed by a melodic line starting on G4. A dynamic marking of *mf* is placed below the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is also present at the end of the piece, spanning measures 57-60.

63

70

83

88

93

99

102

106

110

114

120

Violin 1

"O the pleasure of the plains"

from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 2) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 76)

The musical score is written for Violin 1 in G minor (one flat) and 3/4 time. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The score begins with a mezzo-forte (*mf*) dynamic. The piece is characterized by its flowing, lyrical melody, often featuring sixteenth-note patterns and trills. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 32, 37, 42, 47, and 52 indicated at the start of their respective lines. Trills are marked with 'tr' above the notes. The piece concludes with a final cadence in the key of G minor.

57

63

69

75

80

85

91

96

101

106

111

116

120

Violin 2

"O the pleasure of the plains"

from "Acis & Galatea"

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Andante (♩ = 76)

The musical score is written for Violin 2 in G minor (two flats) and 3/4 time. It begins with a tempo marking of Andante and a quarter note equal to 76 beats per minute. The first staff starts with a dynamic marking of *mf*. The score consists of ten staves of music, with measure numbers 6, 11, 17, 22, 27, 33, 39, 45, 50, and 56 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several articulation marks, such as slurs and accents, throughout the piece. The key signature remains G minor throughout.

62



69



76



81



87



92



98



104



110



116



121



Viola

"O the pleasure of the plains"

from "Acis & Galatea"

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Andante (♩ = 76)

The musical score is written for Viola in G minor (one flat) and common time. It begins with a dynamic marking of *mp* and a tempo of Andante (♩ = 76). The score is divided into measures, with measure numbers 13, 18, 25, 29, 33, 37, 41, 47, 57, and 62 indicated. A first ending bracket labeled '4' spans measures 1-4. A crescendo hairpin labeled *mf* is placed over measures 1-4. A second ending bracket labeled '2' spans measures 47-48. The score concludes with a final cadence in measure 62.

66



70



81



88



94



100



104



108



112



116



Cello

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Andante (♩ = 76)

13

19

26

30

34

38

42

48

57

61

65

69

79

86

92

99

103

106

110

114

119