



# MICHAEL MAGATAGAN

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## "The smiling hours" for Winds & Strings (HWV 60 Mvt. 13) Haendel, Georg Friedrich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

**Title:** "The smiling hours" for Winds & Strings [HWV 60 Mvt. 13]  
**Composer:** Haendel, Georg Friedrich  
**Arranger:** MAGATAGAN, MICHAEL  
**Copyright:** Public Domain  
**Publisher:** MAGATAGAN, MICHAEL  
**Instrumentation:** Winds & String Orchestra  
**Style:** Baroque  
**Comment:**

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)





22

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*p*

32

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*

41

Fl

Ob *mf*

Fh *cresc.*

Ba *mf*

V1

V2 *mf*

Va *cresc.*

Vc *mf*

51

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

59

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*p*

*p*

*p*

69

*Adagio e rit.* *a Tempo*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mf*

80

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

89

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

100

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*(cresc.)*

*mf*

*mf*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

110

**Adagio e rit. ( $\text{♩} = 30$ )** *accel.*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

Tempo I

120

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*f*  
*mp*  
*mp*  
*mp*

Detailed description: This system of music covers measures 120 to 129. It features a woodwind section (Flute, Oboe, Bassoon) and a string section (Violin I, Violin II, Viola, and Cello). The woodwinds play a melodic line with eighth-note patterns, while the strings provide a rhythmic accompaniment. Dynamic markings include *f* for the Oboe and *mp* for the Violins, Viola, and Cello.

130

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*

Detailed description: This system of music covers measures 130 to 139. The woodwind section continues with the melodic line, and the string section maintains the accompaniment. A dynamic marking of *mf* is present for the Oboe.



139

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*p*

*p*

*p*

*p*

*p*

148

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

156

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*tr*

*mf*

*cresc.*

*mf*

*mf*

*mf*

*cresc.*

*cresc.*

*cresc.*

Detailed description: This block contains the musical score for measures 156 through 163. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key and 3/4 time. The flute and oboe parts have a melodic line with a trill in measure 157. The woodwinds and strings provide harmonic support. Dynamics include *mf* and *cresc.* (crescendo). A *tr* (trill) is marked above the oboe staff in measure 157.

164

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

Detailed description: This block contains the musical score for measures 164 through 171. It features the same eight staves as the previous block. The music continues with a similar texture. Dynamics include *mf* (mezzo-forte).

174

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

181

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*tr* *mp* *mp* *mp* *p* *p* *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *p* *mf*

189

*Adagio e rit.* *a Tempo*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

199

*rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

# "The smiling hours" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 13) 1744

Allegro ma non troppo (♩ = 58)

Interpretation for Winds & Strings by Mike Magatagan 2023

2

*mf*

12

21

*p*

31

*mf*

41

49

58

68

*mp* *mf*

Adagio e rit. a Tempo

79

88

*mp* *mf*

100

110



accel. Tempo I

117



127



137



146

*p*



158

*mf*



166



175



186

Adagio e rit. a Tempo

*mp* *mf*



197

*rit.*



Oboe

# "The smiling hours" from "Hercules"

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Allegro ma non troppo (♩ = 58)

Interpretation for Winds & Strings by Mike Magatagan 2023

2

*mf* *f*

14 *mf*

24

34 *tr* *mf*

43

53

62 *tr* *mp*

72 *Adagio e rit.* *a Tempo* *mf*

84 3

97 *tr*

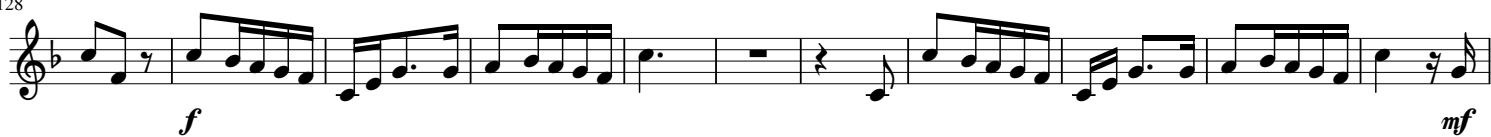
107 *tr*

Adagio e rit. (♩ = 30) accel. Tempo I

116



128



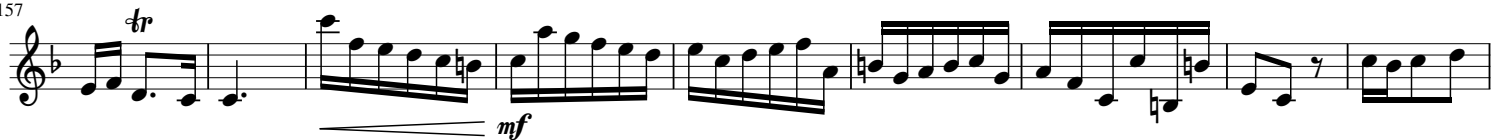
139



148



157



166



177



187



198





Horn in F

# "The smiling hours" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 13) 1744

Allegro ma non troppo (♩ = 58)

Interpretation for Winds & Strings by Mike Magatagan 2023

2

*mf*

10

19

*p*

28

37

*cresc.* - - - - - *mf*

45

54

61

4

*Adagio e rit.*      *a Tempo*      *mp*      *mf*

73

82

*mp*

91

*cresc.* - - - - -

100  
*(cresc.)* - - - - - *mf*

Musical staff 100-110: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and accidentals. The dynamic marking *mf* is indicated.

*Adagio e rit.*

110

Musical staff 110-117: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and accidentals. The dynamic marking *mf* is indicated.

*accel.* **Tempo I**

117

Musical staff 117-126: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and accidentals.

126

Musical staff 126-135: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and accidentals.

135

Musical staff 135-144: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and accidentals.

144

Musical staff 144-153: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and accidentals. A dynamic marking *p* is indicated below the staff.

153

Musical staff 153-162: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and accidentals. A dynamic marking *cresc.* is indicated below the staff.

162

Musical staff 162-171: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and accidentals. A dynamic marking *mf* is indicated below the staff.

171

Musical staff 171-177: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and accidentals.

177

Musical staff 177-189: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and accidentals. A dynamic marking *mp* is indicated below the staff.

*Adagio e rit.*

**a Tempo**

189

Musical staff 189-199: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and accidentals. A dynamic marking *mf* is indicated below the staff.

199

Musical staff 199-200: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and accidentals.

Bassoon

# "The smiling hours" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 13) 1744

Allegro ma non troppo (♩ = 58)

Interpretation for Winds & Strings by Mike Magatagan 2023

2

*mf*

11

20

*p*

29

37

*mf*

46

57

66 *Adagio e rit.*

*mp* *mf*

75 *a Tempo*

84 *mp*

93

*cresc.*

Detailed description: This is a musical score for the Bassoon part of "The smiling hours" from the opera Hercules. The score is written in bass clef with a key signature of one flat (Bb) and a 3/8 time signature. It begins with a dynamic marking of *mf* and a tempo of Allegro ma non troppo (♩ = 58). The music features a mix of eighth and sixteenth notes, with some rests and slurs. There are several dynamic markings throughout, including *mf*, *p*, and *mp*. The score is divided into systems, with measure numbers 2, 11, 20, 29, 37, 46, 57, 66, 75, 84, and 93 indicated. At measure 66, the tempo changes to Adagio e rit. At measure 75, it returns to a tempo marked a Tempo. At measure 84, the dynamic is *mp*. At measure 93, the dynamic is *cresc.* (crescendo). The score ends with a dashed line.

102

*mf*

112

*Adagio e rit. (♩ = 30)* *accel. Tempo I*

121

130

139

*p*

148

156

*mf*

165

176

184

*Adagio e rit.* *a Tempo* *mp* *mf*

193

201

Violin 1

# "The smiling hours" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 13) 1744

Allegro ma non troppo (♩ = 58)

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*mf* *mp*

12

22

*p*

33

*mf*

43

52

62 *Adagio e riuivato*

*p* *mf*

74 *a Tempo*

84 *p* *mp*

95 *mf*

107



Violin 2

# "The smiling hours" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 13) 1744

Allegro ma non troppo (♩ = 58)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Violin 2 in 3/8 time. It begins with a dynamic marking of *mf*. The tempo is marked "Allegro ma non troppo" with a quarter note equal to 58 beats per minute. The score is divided into measures, with measure numbers 12, 22, 33, 43, 52, 62, 74, 84, 95, and 107 indicated. Dynamic markings include *mf*, *mp*, and *p*. A tempo change to "Adagio e r" is indicated at measure 62. The score concludes with a *mf* dynamic marking.





Viola

# "The smiling hours" from "Hercules"

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Allegro ma non troppo (♩ = 58)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

10

mp

19

p

28

36

cresc. - - - - -

44

(cresc.) - - - - - mf

55

65

p a Tempo mf

74

83

p

92

100

100

*cresc.* *mf*

109

109

*Adagio e rit.* (♩ = 30) *accel.* **Tempo I**

116

116

125

125

*mp*

134

134

143

143

*p*

151

151

159

159

*cresc.* *mf*

169

169

179

179

*Adagio e rit.* *a Tempo* *p* *mf*

189

189

199

199

Cello

# "The smiling hours" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 13) 1744

Allegro ma non troppo (♩ = 58)

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11 *mf* *mp*

21 *p*

30

39 *cresc.* *mf*

50

61 *mf*

71 *Adagio e rit.* *a Tempo* *p*

81 *p*

91

100 *cresc.* *mf*

Adagio e rit. (♩ = 30)

110

