



MICHAEL MAGATAGAN

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"The Trumpet Shall Sound" for Piccolo Trumpet, French Horn & Strings (HWV 56 No. 48) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"The Trumpet Shall Sound" for Piccolo Trumpet, French Horn & Strings [HWV 56 No. 48]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Messiah (HWV 56) is an English-language oratorio composed in 1741 by George Frideric Handel, with a scriptural text compiled by Charles Jennens from the King James Bible, and from the version of the Psalms included with the Book of Common Prayer. It was first performed in Dublin on 13 April 1742 and received its London premiere nearly a year later. After an initially modest public reception, the oratorio gained in popularity, eventually becoming ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"The Trumpet Shall Sound"

From the Messiah Oratorio Part III Scene II

G.F. Händel (HWV 56 No. 48) 1741

Arranged for Brass & Strings by Mike Magatagan 2024

Pomoso ma non Allegro (♩ = 120)

Piccolo Trumpet

French Horn

Violin 1

Violin 2

Viola

Cello

8

Pt

Fh

V1

V2

Va

Vc

15

Pt

Fh

V1

V2

Va

Vc

Detailed description: This is a musical score for a brass and string ensemble. It features ten staves: Piccolo Trumpet, French Horn, Violin 1, Violin 2, Viola, Cello, Trumpet (Pt), French Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Pomoso ma non Allegro' with a quarter note equal to 120 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score is divided into three systems, with measures 8 and 15 indicated. The Piccolo Trumpet part includes trills (tr) in measures 8 and 15. The French Horn part is mostly silent, with some notes in the later measures. The string parts (Violins, Viola, Cello) provide a rhythmic and harmonic foundation for the brass instruments.

22

Trumpet (Pt), Flute (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc) parts for measures 22-29. The score is in G major (one sharp) and 3/4 time. Measure 22 features a trumpet trill. The flute and strings provide harmonic support with various rhythmic patterns.

30

Trumpet (Pt), Flute (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc) parts for measures 30-38. The flute has a melodic line, while the strings play a rhythmic accompaniment. The trumpet part is mostly rests in this section.

39

Trumpet (Pt), Flute (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc) parts for measures 39-48. This section features a prominent trumpet trill in measure 39. The flute and strings continue their respective parts, with the strings providing a steady bass line.

48

Pt
Fh
V1
V2
Va
Vc

56

Pt
Fh
V1
V2
Va
Vc

65

Pt
Fh
V1
V2
Va
Vc

74

Pt
Fh
V1
V2
Va
Vc

80

Pt
Fh
V1
V2
Va
Vc

89

Pt
Fh
V1
V2
Va
Vc

98

Pt
Fh
V1
V2
Va
Vc

105

Pt
Fh
V1
V2
Va
Vc

113

Pt
Fh
V1
V2
Va
Vc

119

Pt
Fh
V1
V2
Va
Vc

126

Pt
Fh
V1
V2
Va
Vc

133

Pt
Fh
V1
V2
Va
Vc

tr
mf
p
tr
più mosso (♩ = 60)
a Tempo

142

Pt
Fh
V1
V2
Va
Vc

150

Pt
Fh
V1
V2
Va
Vc

rit. *tr* **Fine**

157

a Tempo

Pt
Fh
V1
V2
Va
Vc

Solo *mf* *mp* *mp* *mp* *cresc.* *cresc.* *Soli* *mf* *mf* *mf*

167

Score for measures 167-175. The score is for six parts: Pt (Trumpet), Fh (Flute), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Cello). The key signature is one flat (B-flat major). The music features a melodic line in the trumpet and flute, with string accompaniment. The trumpet part has several slurs and a trill-like figure in measure 175.

176

Score for measures 176-184. The score is for six parts: Pt (Trumpet), Fh (Flute), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Cello). The key signature is one flat (B-flat major). The music continues with the melodic line in the trumpet and flute. A trill (tr) is marked above the trumpet part in measure 176. The string parts provide harmonic support.

185

Score for measures 185-193. The score is for six parts: Pt (Trumpet), Fh (Flute), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Cello). The key signature is one flat (B-flat major). The music continues with the melodic line in the trumpet and flute. The string parts provide harmonic support.

192

Pt
Fh
V1
V2
Va
Vc

199

Pt
Fh
V1
V2
Va
Vc

207

D.S. al Fine

Pt
Fh
V1
V2
Va
Vc

Piccolo
Trumpet

"The Trumpet Shall Sound"

From the Messiah Oratorio Part III Scene II

G.F. Händel (HWV 56 No. 48) 1741

Arranged for Brass & Strings by Mike Magatagan 2015

Pomposo ma non Allegro (♩ = 120)

8 *mf* *tr*

17

26 *tr*

36 *tr* 5

48

57 9

74

85

94

102

Detailed description: This is a musical score for Piccolo Trumpet, arranged for Brass & Strings by Mike Magatagan in 2015. The piece is titled "The Trumpet Shall Sound" and is from the Messiah Oratorio, Part III, Scene II, by G.F. Händel (HWV 56 No. 48), originally composed in 1741. The tempo is marked "Pomposo ma non Allegro" with a quarter note equal to 120 beats per minute. The score is written in 3/4 time and consists of 102 measures. The key signature has one flat (B-flat). The score is divided into systems of five staves each. The first staff begins with a dynamic marking of *mf* and a trill (*tr*) over the first measure. The second staff has a trill (*tr*) over the eighth measure. The third staff has a trill (*tr*) over the 26th measure. The fourth staff has a trill (*tr*) over the 36th measure and a fermata over the 40th measure. The fifth staff has a trill (*tr*) over the 48th measure. The sixth staff has a fermata over the 57th measure. The seventh staff has a fermata over the 74th measure. The eighth staff has a fermata over the 85th measure. The ninth staff has a fermata over the 94th measure. The tenth staff has a fermata over the 102nd measure. The score includes various musical notations such as notes, rests, trills, and fermatas.

108 *tr*

118 *tr*

129

137 *tr* *p* *più mosso* (♩ = 60) **a Tempo**

145 *tr*

153 *tr* *f* *♩ = 60* **Fine**

a Tempo 8 *Soli*

19 *tr* 6

34

41

51 *tr* **D.S. al Fine**

"The Trumpet Shall Sound"

French Horn

From the Messiah Oratorio Part III Scene II

G.F. Händel (HWV 56 No. 48) 1741

Arranged for Brass & Strings by Mike Magatagan 2024

Pomposo *ma non Allegro* (♩ = 120)

The musical score is written for a French Horn in G major (three sharps) and 3/4 time. It begins with a dynamic marking of *mf*. The score consists of 114 measures, divided into systems of 10 measures each. Measure numbers 10, 30, 41, 50, 60, 68, 80, 90, 101, and 110 are indicated at the start of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled '12' spans measures 10-11. A second ending bracket labeled '2' spans measures 68-69. The score concludes with a double bar line at the end of measure 114.

120



Musical staff 120-127: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, mostly ascending and then descending.

128



Musical staff 128-133: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with some rests and a triplet of eighth notes at the end.

134



134 *più mosso* (♩ = 60) 3

Musical staff 134-141: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with a triplet of eighth notes at the end. The tempo marking *più mosso* (♩ = 60) is present.

142



Musical staff 142-148: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, mostly ascending and then descending.

149



149 *♩ = 60*
Fine

Musical staff 149-156: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line. The tempo marking *♩ = 60* and the word *Fine* are present.

a Tempo



Soli

Musical staff 157-164: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with a dynamic marking of *mf* at the beginning. The tempo marking *a Tempo* and the word *Soli* are present.

13



Musical staff 13-23: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, mostly ascending and then descending.

24



Musical staff 24-35: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, mostly ascending and then descending.

36



Musical staff 36-47: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, mostly ascending and then descending.

48



48 *D.S. al Fine*

Musical staff 48-56: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line. The marking *D.S. al Fine* is present.

"The Trumpet Shall Sound"

Violin 1

From the Messiah Oratorio Part III Scene II

G.F. Händel (HWV 56 No. 48) 1741

Arranged for Brass & Strings by Mike Magatagan 2024

Pomposo ma non Allegro (♩ = 120)

The musical score is written for Violin 1 in G major, 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with trills and triplets. A section of sixteenth-note triplets is marked with a *mf* dynamic. The piece concludes with a final cadence on the tenth staff.

113

3 3 3 3 3 3

118

3 3

125

3 3

132

3 3

mf

tr

più mosso (♩ = 60)

141

tr

150

tr

♩ = 60
Fine

a Tempo

mp

mf

2

17

tr

30

tr

44

tr

D.S. al Fine

"The Trumpet Shall Sound"

Violin 2

From the Messiah Oratorio Part III Scene II

G.F. Händel (HWV 56 No. 48) 1741

Arranged for Brass & Strings by Mike Magatagan 2024

Pomoso *ma non Allegro* (♩ = 120)

The image displays a musical score for Violin 2, titled "The Trumpet Shall Sound" from the Messiah Oratorio Part III Scene II. The score is arranged for Brass & Strings by Mike Magatagan in 2024. It is based on the original by G.F. Händel (HWV 56 No. 48) from 1741. The tempo is marked "Pomoso ma non Allegro" with a quarter note equal to 120 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of 11 staves of music, with measure numbers 10, 20, 30, 40, 50, 59, 72, 83, 92, and 104 indicated. The music features a variety of note values, rests, and articulation marks such as accents and trills. The dynamic marking *mf* is present at the beginning.

118



127



138



147



156



15



26



35



48



48



"The Trumpet Shall Sound"

Viola

From the Messiah Oratorio Part III Scene II

G.F. Händel (HWV 56 No. 48) 1741

Arranged for Brass & Strings by Mike Magatagan 2024

Pomposo *ma non Allegro* (♩ = 120)



mf

10



20



30



41



52



64



77



88



98



110



121

Musical staff 121: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and quarter rests.

130

Musical staff 130: Bass clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes, quarter rests, and eighth notes. The piece concludes with a fermata over a half note, followed by the tempo marking *pìu mosso* (♩ = 60).

a Tempo

141

Musical staff 141: Bass clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and quarter rests.

149

Musical staff 149: Bass clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes, quarter rests, and eighth notes. The piece concludes with a fermata over a half note, followed by the tempo marking $\text{♩} = 60$ and the word **Fine**.

a Tempo

Musical staff with dynamics: Bass clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes, quarter rests, and eighth notes. Dynamics markings include *mp* at the beginning, *cresc.* with a dashed line in the middle, and *mf* at the end.

13

Musical staff 13: Bass clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes, quarter rests, and eighth notes.

25

Musical staff 25: Bass clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes, quarter rests, and eighth notes.

36

Musical staff 36: Bass clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes, quarter rests, and eighth notes.

49

Musical staff 49: Bass clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes, quarter rests, and eighth notes. The piece concludes with a fermata over a half note, followed by the instruction **D.S. al Fine**.

112



122



131



più mosso (♩ = 60)

140

a Tempo



149



♩ = 60
Fine

a Tempo



mp *cresc.* *mf*

14



25



36



48



D.S. al Fine