



# Mike Magatagan

United States (USA), SierraVista

## "Their Sound is Gone out into all Lands" for Winds & Strings (HWV 56 No. 39)

Haendel, Georg Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Their Sound is Gone out into all Lands" for Winds & Strings [HWV 56 No. 39]

**Composer:** Haendel, Georg Friedrich

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Winds & String Orchestra

**Style:** Baroque

**Comment:** Messiah (HWV 56) is an English-language oratorio composed in 1741 by George Frideric Handel, with a scriptural text compiled by Charles Jennens from the King James Bible, and from the version of the Psalms included with the Book of Common Prayer. It was first performed in Dublin on 13 April 1742 and received its London premiere nearly a year later. After an initially modest public reception, the oratorio gained in popularity, eventually becoming ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Their Sound is Gone out into all Lands"

*From the Messiah Oratorio Part II Scene V*

G.F. Händel (HWV 56 No. 39) 1741

Arranged for Winds & Strings by Mike Magatagan 2015

**Allegro moderato**

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

French Horn *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Fl

Ob

Cl

Fh

V1

V2

Va

Vc

The image displays a musical score for the piece "Their Sound is Gone out into all Lands" from the Messiah Oratorio. The score is arranged for Winds & Strings by Mike Magatagan in 2015. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked "Allegro moderato". The score is divided into two systems. The first system includes parts for Flute, Oboe, Bb Clarinet, French Horn, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), French Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The dynamic marking *mf* (mezzo-forte) is indicated for the first system. The score features various musical notations, including rests, notes, and slurs, indicating the performance of the piece.

Musical score for measures 1-6. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line in the woodwinds and a supporting bass line in the strings.

Musical score for measures 7-12. The score continues with the same instruments and key signature. Measures 7 and 8 feature trills (tr) in the Flute and Violin I parts. The music continues with a melodic line in the woodwinds and a supporting bass line in the strings.

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Fl  
Ob  
Cl  
Fh  
V1  
V2  
Va  
Vc

33

D.C.

Fl  
Ob  
Cl  
Fh  
V1  
V2  
Va  
Vc