



Mike Magatagan

United States (USA), SierraVista

"There the brisk sparkling nectar drain" for Winds & Strings (HWV 69 Mvt. 4) Haendel, Georg Friedrich

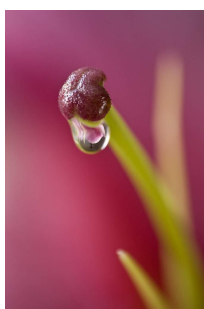
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "There the brisk sparkling nectar drain" for Winds & Strings [HWV 69 Mvt. 4]
Composer: Haendel, Georg Friedrich
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Winds & String Orchestra
Style: Baroque
Comment: George Frideric Handel's Gloria In Excelsis Deo (HWV deest) is a sacred solo cantata, a setting of the Gloria, the liturgical part of the Mass, for soprano and strings. Handel may have composed it in Germany before departing for Italy in 1706. The composition was lost and was only attributed to Handel in 2001. The Choice of Hercules (HWV 69) is an oratorio in one act (three scenes) by George Frideric Handel. Handel produced the score between 2... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 23 through 28. It features a woodwind section with Flute (Fl), Oboe (Ob), and Fagotto (Fh), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds play melodic lines with some grace notes, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 29 through 34. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic development, with the Flute and Oboe playing more active parts. The strings maintain their rhythmic support, with some changes in texture and dynamics.

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

51

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

56

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

61

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

68

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

75

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

There the brisk sparkling nectar drain

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 4) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 130)

mf

8

15

23

31

40

45

54

60

67

75

rit.

Oboe

There the brisk sparkling nectar drain

from the Choice of Hercules

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Allegro (♩ = 130)

The musical score is written for Oboe in G major (one sharp) and 3/4 time. It begins with a tempo marking of Allegro (♩ = 130) and a dynamic of *mf*. The score consists of ten staves of music, with measure numbers 8, 15, 23, 31, 37, 43, 51, 58, 64, and 74 indicated at the start of their respective lines. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (*tr*) is marked above a note in measure 51. The piece concludes with a *rit.* (ritardando) marking in measure 74, leading to a final sustained note.

Horn in F

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Allegro (♩ = 130)

mf

16

23

31

37

43

50

57

68

75 *rit.*

Bassoon

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Allegro (♩ = 130)

Musical notation for measures 1-16. The piece is in G major (one sharp) and common time. It begins with a forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes, with a trill-like figure in measure 10.

17

Musical notation for measures 17-26. The melody continues with eighth and sixteenth notes, maintaining the *mf* dynamic.

27

Musical notation for measures 27-36. The melody continues with eighth and sixteenth notes, maintaining the *mf* dynamic.

37

Musical notation for measures 37-45. The melody continues with eighth and sixteenth notes, maintaining the *mf* dynamic.

46

Musical notation for measures 46-54. The melody continues with eighth and sixteenth notes, maintaining the *mf* dynamic.

55

Musical notation for measures 55-63. The melody continues with eighth and sixteenth notes, maintaining the *mf* dynamic.

64

Musical notation for measures 64-73. The melody continues with eighth and sixteenth notes, maintaining the *mf* dynamic.

74

Musical notation for measures 74-82. The melody concludes with a ritardando (*rit.*) and a fermata over the final note. The dynamic remains *mf*.

Violin 1

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Allegro (♩ = 130)

mf

8

tr

14

tr

23

30

38

44

tr

51

62

74

rit.

tr

Violin 2

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from the Choice of Hercules

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Allegro (♩ = 130)

mf



Musical notation for measures 1-7. The piece is in G major (one sharp) and common time. It begins with a mezzo-forte (mf) dynamic. The melody is characterized by eighth-note patterns and sixteenth-note runs.

8



Musical notation for measures 8-13. The melody continues with eighth-note patterns and sixteenth-note runs.

14



Musical notation for measures 14-22. The melody continues with eighth-note patterns and sixteenth-note runs.

23



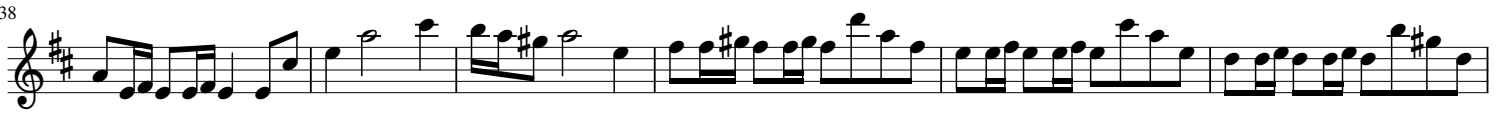
Musical notation for measures 23-29. The melody continues with eighth-note patterns and sixteenth-note runs.

30



Musical notation for measures 30-37. The melody continues with eighth-note patterns and sixteenth-note runs.

38



Musical notation for measures 38-43. The melody continues with eighth-note patterns and sixteenth-note runs.

44



Musical notation for measures 44-50. The melody continues with eighth-note patterns and sixteenth-note runs.

51



Musical notation for measures 51-61. The melody continues with eighth-note patterns and sixteenth-note runs.

62



Musical notation for measures 62-73. The melody continues with eighth-note patterns and sixteenth-note runs.

74

rit.



Musical notation for measures 74-80. The melody continues with eighth-note patterns and sixteenth-note runs, ending with a ritardando (rit.) marking.

Viola

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Allegro (♩ = 130)



mf



rit.

Cello

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Allegro (♩ = 130)

mf

Musical notation for measures 1-10, starting with a rest followed by eighth notes in a descending pattern.

11

Musical notation for measures 11-20, featuring a melodic line with eighth notes and a trill.

21

Musical notation for measures 21-30, consisting of a steady eighth-note pattern.

31

Musical notation for measures 31-40, including a key signature change to D major.

41

Musical notation for measures 41-50, featuring a melodic line with eighth notes and a trill.

51

Musical notation for measures 51-60, consisting of a steady eighth-note pattern.

61

Musical notation for measures 61-70, featuring a melodic line with eighth notes and a trill.

72

rit.

Musical notation for measures 72-80, ending with a fermata and a final note.