



Ralf Behrens

Germany, Edewecht

Thine Be the Glory (Eb major - in Bb - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Thine Be the Glory [Eb major - in Bb - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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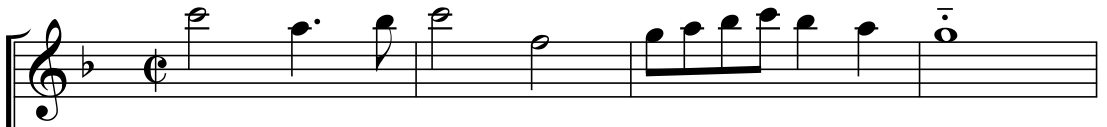
Thine Be the Glory

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Trumpet in Bb 1



Musical staff for Trumpet in Bb 1, showing the first four measures of the piece.

Trumpet in Bb 2



Musical staff for Trumpet in Bb 2, showing the first four measures of the piece.

Trombone 1



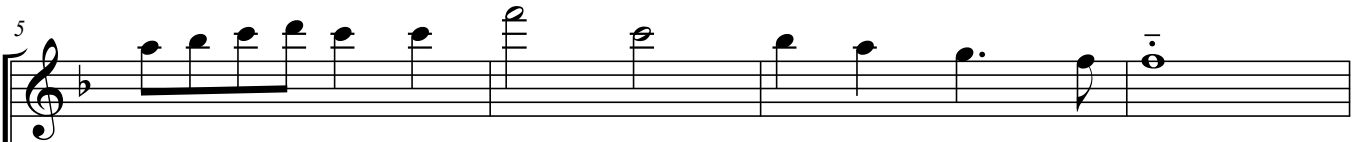
Musical staff for Trombone 1, showing the first four measures of the piece.

Trombone 2



Musical staff for Trombone 2, showing the first four measures of the piece.

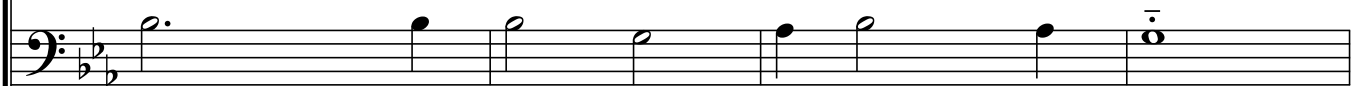
5



Musical staff for Trumpet in Bb 1, showing measures 5 through 8.



Musical staff for Trumpet in Bb 2, showing measures 5 through 8.



Musical staff for Trombone 1, showing measures 5 through 8.



Musical staff for Trombone 2, showing measures 5 through 8.

9



Musical staff for Trumpet in Bb 1, showing measures 9 through 12.



Musical staff for Trumpet in Bb 2, showing measures 9 through 12.



Musical staff for Trombone 1, showing measures 9 through 12.



Musical staff for Trombone 2, showing measures 9 through 12.

13

Musical score for measures 13-16. The score is written for four staves: two treble clefs and two bass clefs. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melodic line in the upper treble staff and a bass line in the lower bass staff. The melody consists of eighth and quarter notes, while the bass line uses a mix of quarter and eighth notes. The piece concludes with a double bar line and repeat dots.

17

Musical score for measures 17-20. The score is written for four staves: two treble clefs and two bass clefs. The key signature is B-flat major (two flats). The time signature is 4/4. The melody continues in the upper treble staff, featuring a sequence of eighth notes. The bass line provides harmonic support with quarter and eighth notes. The piece concludes with a double bar line and repeat dots.

21

Musical score for measures 21-24. The score is written for four staves: two treble clefs and two bass clefs. The key signature is B-flat major (two flats). The time signature is 4/4. The melody in the upper treble staff includes a series of eighth notes and quarter notes. The bass line continues with a steady rhythm of quarter and eighth notes. The piece concludes with a double bar line and repeat dots.