



Ralf Behrens

Germany, Edewecht

Thine Be the Glory (C major - SATB - low notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Thine Be the Glory [C major - SATB - low notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder quartet
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Thine Be the Glory

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 70

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical notation for measures 1-4. The score is in common time (C) and begins with a treble clef. The Soprano Recorder part starts with a whole note G4, followed by quarter notes A4, B4, and C5. The Alto Recorder part starts with a whole note G3, followed by quarter notes A3, B3, and C4. The Tenor Recorder part starts with a whole note G3, followed by quarter notes A3, B3, and C4. The Bass Recorder part starts with a whole note G2, followed by quarter notes A2, B2, and C3. All parts end with a whole note G4.

Musical notation for measures 5-8. The Soprano Recorder part begins with a five-measure rest, then plays eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The Alto Recorder part begins with a five-measure rest, then plays quarter notes G3, A3, B3, C4, D4, E4, F4, G4. The Tenor Recorder part begins with a five-measure rest, then plays quarter notes G3, A3, B3, C4, D4, E4, F4, G4. The Bass Recorder part begins with a five-measure rest, then plays quarter notes G2, A2, B2, C3, D3, E3, F3, G3. All parts end with a whole note G4.

Musical notation for measures 9-12. The Soprano Recorder part begins with a five-measure rest, then plays eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The Alto Recorder part begins with a five-measure rest, then plays quarter notes G3, A3, B3, C4, D4, E4, F4, G4. The Tenor Recorder part begins with a five-measure rest, then plays quarter notes G3, A3, B3, C4, D4, E4, F4, G4. The Bass Recorder part begins with a five-measure rest, then plays quarter notes G2, A2, B2, C3, D3, E3, F3, G3. All parts end with a whole note G4.

13 8

Musical score for measures 13-16. The score is written for four staves (treble and bass clefs). Measure 13 starts with a treble clef and a key signature of one sharp (F#). The melody in the first staff consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line consists of quarter notes: C3, F#3, G3, A3, B3, C4. Measures 14-16 continue the melody and bass line, ending with a whole note chord in the final measure.

17 8

Musical score for measures 17-20. The score is written for four staves. Measure 17 starts with a treble clef and a key signature of one sharp (F#). The melody in the first staff consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line consists of quarter notes: C3, F#3, G3, A3, B3, C4. Measures 18-20 continue the melody and bass line, ending with a whole note chord in the final measure.

21 8

Musical score for measures 21-24. The score is written for four staves. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The melody in the first staff consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line consists of quarter notes: C3, F#3, G3, A3, B3, C4. Measures 22-24 continue the melody and bass line, ending with a whole note chord in the final measure.