



Ralf Behrens

Germany, Edewecht

Thine Be the Glory (Eb major) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Thine Be the Glory [Eb major]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 guitars (quartet)
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Thine Be the Glory

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

5

9

13

Musical score for measures 13-16. The score is written for four staves in treble clef with a key signature of two flats (B-flat and E-flat). The music features a melodic line in the upper staves and a supporting bass line in the lower staves. Measure 13 starts with a treble clef and a common time signature. The piece concludes with a double bar line and a repeat sign.

17

Musical score for measures 17-20. The score continues from the previous system. It features a melodic line in the upper staves and a supporting bass line in the lower staves. Measure 17 starts with a treble clef and a common time signature. The piece concludes with a double bar line and a repeat sign.

21

Musical score for measures 21-24. The score continues from the previous system. It features a melodic line in the upper staves and a supporting bass line in the lower staves. Measure 21 starts with a treble clef and a common time signature. The piece concludes with a double bar line and a repeat sign.